

# Woking Music Festival

Registered Charity No. 287647

(Affiliated to the British and International Federation of Festivals for Music, Dance & Speech)

President: Jonathan Willcocks

Chairman: Mrs Christine Loosemore

## Syllabus

The annual Woking Music Festival is a celebration of the vitality of the performing arts in Woking and the surrounding area and welcomes people of all ages and abilities.

Founded by Nancy Leigh in 1926, the Festival is now one of the largest of its kind in Surrey with about 1,000 people taking part each year. Respected teachers and performers act as adjudicators, giving valuable advice and guidance to all participants.

There are also trophies to be won (more than 90 in all, including the prestigious Most Promising Young Singer Award and the Woking Junior Musicians of the Year). A selection of outstanding participants aged 14-20 years has the opportunity to compete for the coveted title of Woking Young Musician of the Year on 3rd February, 2024.

We would especially like to invite you as a lover of the arts to support the Festival by becoming a Friend. A Friend's valuable donation contributes towards the considerable costs of running both the Festival and the Young Musician Competition and helps to give us a secure, basic income. Any donation is welcome but a donation of £48.00 or more per person entitles the Friend of the Festival to: -

- a complimentary ticket to all Festival sessions in November or a ticket for the Young Musician competition in February
- your name in the programme
- advance copy of the programme

If you would like to become a Friend of the Festival, please send your name, address and telephone number together with your donation to -

Mrs Pat Sellers, Crestover, Horsell Rise, Woking, Surrey GU21 4BA.

E-mail: [friends@wokingmusicfestival.org.uk](mailto:friends@wokingmusicfestival.org.uk)

Tickets for entry to individual festival sessions and rover tickets will be available to buy on the door.

## Adjudicators for the 2023 Festival

Vocal, Choral: Julia Dewhurst, FTCL, ARCM, PGCA, CertEd

Speech and Drama: Cally Foster, LLAM, FSTSD

Instrumental: Gill Johnston, AGSM

Piano: Joseph Tong, MA(Cantab), DipRAM, LRAM, ARAM

# Provisional Programme

## Vocal & Choral

6th November	4.00-10.00pm	St John's Church, Woking
9th November	4.00-10.00pm	St John's Church, Woking
14th November	4.00-10.00pm (incl choirs)	Woking High School
16th November	4.00-10.00pm	St John's Church, Woking

## Instrumental (incl composition)

8th November	4.00-10.00pm	St John's Church, Woking
15th November	4.00-10.00pm (incl orchestras)	Woking High School
17th November	4.00-10.00pm	St John's Church, Woking
23rd November	4.00-10.00pm	St John's Church, Woking

## Piano

10th November	4.00-10.00pm	St John's Church, Woking
13th November	4.00-10.00pm	St John's Church, Woking
18th November	9.30am-7.30pm	St John's Church, Woking
20th November	4.00-10.00pm	St John's Church, Woking
25th November	9.30am-4.30pm	St John's Church, Woking

## Speech and Drama

4th November	9.30am-7.30pm	St Andrew's School
11th November	9.30am-7.30pm	St Andrew's School

## Venues

St John's Church, Church Rd, St John's, Woking. GU21 7QN

St Andrew's School, Church Hill House, Wilson Way, Woking. GU21 4QW

Woking High School, Morton Rd, Woking. GU21 4TJ

We cannot give information regarding the date and time of individual classes until the programme is finalised in mid-October. Entrants will be notified by e-mail with details of time and place.

Closing date for all entries, online and hard copy:

**Wednesday, 4th October, 2023**

Entries received after this date will only be accepted at the section secretary's discretion.

## The Woking Young Musician of the Year Competition

This annual event is organised under the auspices of the Woking Music Festival.

The aim of the competition is to provide young people, aged 14-20 years, who are selected on the basis of their performance in solo classes in the Woking Music Festival, with an opportunity to compete in concert conditions.

The 2024 competition will be held on **Saturday, 3rd February, 2024** at 7.00pm in Woking and will include performances by the winners of the Most Promising Young Singer, the Woking Junior Musicians of the Year, the Chamber Music and the Most Promising Young Actor Awards.

**Adjudicator: Paul Barritt**

### Prizes

1st Prize	£300 and the Gordon Brown Trophy
2nd Prize	£250 and the Yorkshire Building Society Trophy
3rd Prize	£200 and the H R Taylor Charitable Trust Trophy

All other competitors receive a cash prize of £100.

Performers in the 2024 Woking Young Musician Competition may also be given the opportunity to play with the Woking Symphony Orchestra in their future concert series.

## The Most Promising Young Singer Award

The Most Promising Young Singer Award is open to all singers aged 16-25 years who enter any vocal class in the Festival. The winner will be chosen by the committee after recommendations from the adjudicator, notified in December and required to sing at the prestigious Young Musician Competition concert in February, when a cheque for £200 will be awarded, together with the **Wendy Cane Memorial Prize**: a trophy presented by the Cane family in memory of Wendy.

Please note: there are no special entry requirements — just enter your chosen class(es) in the usual way.

## Woking Junior Musicians of the Year

In order to recognise the outstanding talents of many of our younger musicians we are pleased to present these major awards.

The recipients are chosen from performers 14 years and under by the committee on the recommendation of the adjudicators. They will be notified in December and required to perform at the Young Musician Competition concert in February when they will be presented with the awards.

## **The Most Promising Young Actor Award**

The Most Promising Young Actor Award is open to all performers under 19 years of age who enter any speech and drama class in the Festival. The winner will be chosen by the committee after recommendations from the adjudicator, notified in December and required to perform at the prestigious Young Musician Competition Concert in February, when he/she will be presented with the award.

## **The Chamber Music Award**

The Chamber Music Award will be chosen by the committee after recommendations from the adjudicator for the best performance of chamber music. The winning ensemble will be notified in December and required to perform at the Young Musician competition in February.

## **Summer School Bursary**

All the performers who are invited to compete in the Young Musician of the Year and the winner of the Most Promising Young Singer award have the opportunity to apply for the Woking Music Festival Summer School Bursary. This is a contribution towards the costs of attending a music summer school. The awarding committee meets before the competition and its decision is not, therefore, based on the competitors' performance at that event but on the merits of the application received.

## **Grace Wright Memorial Rose Bowl**

The Grace Wright Memorial Rose Bowl will be awarded at the discretion of the adjudicator and committee for the best overall performance in the choral section. The winning choir will be notified in December and required to perform at the Young Musician Competition Concert in February, when the award will be presented.

## **Dame Ethyl Smyth Award**

Former Woking resident Dame Ethyl Smyth was prominent in the suffragette movement and the foremost British woman composer of her generation. In recognition of her eminence in music, Woking Borough Council donated a trophy to the Festival. It is awarded to the best performance in sections A, B, C and D of a work by a female composer.

## **Sandra Bedford Memorial Award**

This will be awarded to the most memorable performance of the festival. The winner will be chosen by the committee, notified in December and invited to attend the Young Musician Competition concert in February, when the trophy, donated by Chris Bedford in memory of Sandra, a former Woking Music Festival chairman, will be presented.

## Accompanists

Wherever possible, performers are encouraged to provide their own accompanist. If this is not possible, a list of pianists willing to accompany entrants is available from the festival.

The accompanist is entitled to charge an appropriate professional fee. Copies of 'own choice' items must be sent to the accompanist at least a fortnight before the opening of the Festival.

## On-line entries

We accept entries and payment online.

The online entry form can be accessed under the 2023 Festival tab of the website.

## Composition

Details of the Woking Music Festival's composition classes can be found in the choral section as class A011 (page 8) and in the instrumental section as classes D065 to D070 (page 24).

## Maggie Guilfoyle RIP

Those who have regularly entered or attended the Woking Music Festival will be saddened to learn of the death in April 2023 of Maggie Guilfoyle after a long illness. Maggie was a long-standing member of the committee and was heavily involved particularly with the choral and speech and drama sections which she ran with her typical enthusiasm and efficiency.

The Elizabeth Trophy for musical theatre classes was donated by her to commemorate the Platinum Jubilee of Queen Elizabeth II, She will be sorely missed and our deepest condolences go to her family.

## Choral Section

- The age of performers is reckoned as on 1st September.
- **A copy of the score must be produced for the adjudicator in all classes.**
- Any choirs using a pre-recorded backing track (to which they must have public performing rights) should provide their own playback equipment, which should be a single unit. **The track must not include vocals.** The time needed to set the equipment up should be included in the overall timing. Microphones may not be used. Please inform the section secretary at the time of entry if a backing track is to be used.
- The committee may sub-divide any of the school choir classes should entries exceed a manageable number.
- Where 'parts' or 'unison' are specified, this must be observed.
- In schools' classes no child may exceed the age specified for the class entered.

**The performance space this year is more limited than at some venues used in the past. Entrants are *very strongly* advised to consult the section secretary if submitting entries for large groups before doing so to ensure that they can be accommodated.**

**Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.**

Entries should be made online or sent, together with the entry fee, to:

Mr John Loosemore  
The Coach House, 4 Alison Close  
Horsell, Woking, Surrey GU21 4BT  
Tel: 01483 768336  
E-mail: [choral@wokingmusicfestival.org.uk](mailto:choral@wokingmusicfestival.org.uk)

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|--|--------------------------------------|
| <b>A001 Schools Choirs – Key Stage 1 (non-competitive)</b><br>Own choice of two contrasting unison songs.                                    | Fee: £18.00<br>Time limit: 6 minutes |
| <b>A002 Schools Choirs – under 9yrs</b><br>Own choice of two contrasting unison songs.<br><i>The Keswick Cup</i>                             | Fee: £18.00<br>Time limit: 6 minutes |
| <b>A003 School Choirs – under 11yrs</b><br>Own choice of two contrasting songs:<br>a) unison<br>b) two-part.<br><i>The Millennium Shield</i> | Fee: £18.00<br>Time limit: 6 minutes |
| <b>A004 School Choirs – under 13yrs</b><br>Own choice of two contrasting two-part songs.<br><i>The Oakfield Shield</i>                       | Fee: £20.00<br>Time limit: 8 minutes |
| <b>A005 School Choirs – under 15yrs</b><br>Own choice of two contrasting songs in two or more parts.<br><i>The Swallow Shield</i>            | Fee: £20.00<br>Time limit: 8 minutes |

**A006 School Choirs – under 17yrs**

Own choice of two contrasting songs:

- a) two or more parts
- b) three or more parts.

***The Page Cup***

Fee: £22.00

Time limit: 10 minutes

**A007 School and College Choirs – under 19yrs**

Own choice of two contrasting songs:

- a) three or more parts unaccompanied
- b) three or more parts accompanied.

***The Ford North Cup***

Fee: £22.00

Time limit: 10 minutes

**A008 Madrigal Class – schools**

Minimum 3 voices, maximum 12 voices.

Own choice of two contrasting madrigals.

***The Du Bochet Shield***

Fee: £14.00

Time limit: 6 minutes

**A009 Chamber Choir – under 15yrs**

Maximum 20 voices

Own choice of two contrasting songs.

***The Thompson Cup for the best performance of A009 and A010***

Fee: £16.00

Time limit: 6 minutes

**A010 Chamber Choir – 15yrs and over**

Maximum 20 voices.

Own choice of two contrasting songs.

***The Thompson Cup for the best performance of A009 and A010***

Fee: £16.00

Time limit: 8 minutes

**A011 Carol Composition**

Words and melody written by pupil(s) of the school and sung by the school choir.

***The Roberts Cup***

Fee: £15.00

Time limit: 4 minutes

**A012 Church Choirs and Music Groups**

Own choice:

- a) hymn or worship song
- b) one other sacred work.

***The Russell Cup***

Fee: £20.00

Time limit: 10 minutes

**A013 Youth Choirs – under 19yrs (excluding schools)**

Own choice of programme.

***The Margaret Walker Cup***

Fee: £20.00

Time limit: 10 minutes

**A014 Adult Choirs – open**

Own choice of programme.

***The Radbone Cup for the best performance of A014, A015 and A016***

Fee: £20.00

Time limit: 10 minutes

**A015 Ladies' Choirs – open**

Own choice of programme.

***The Radbone Cup for the best performance of A014, A015 and A016***

Fee: £20.00

Time limit: 10 minutes

**A016 Men's Choirs – open**

Own choice of programme.

***The Radbone Cup for the best performance of A014, A015 and A016***

Fee: £20.00

Time limit: 10 minutes

**A017 Adult Madrigal**

Minimum 3 voices, maximum 12 voices.

Own choice of two contrasting madrigals – any combination of parts.

Fee: £18.00

Time limit: 10 minutes

**A018 Barbershop Choirs**

Fee: £20.00

Own choice of programme.

Time limit: 10 minutes

***The Merrow Chimes Shield* for the best performance of A018 and A019****A019 Barbershop Quartet**

Fee: £16.00

Own choice of programme.

Time limit: 10 minutes

***The Merrow Chimes Shield* for the best performance of A018 and A019****A020 Community Choir – open (non-competitive)**

Fee: £20.00

Own choice of programme.

Time limit: 10 minutes

**A021 Gospel Choir – open**

Fee: £20.00

Own choice of programme.

Time limit: 10 minutes

**Details of musical theatre classes can be found on pages 34 to 36.**

## Vocal Section

- The age of performers is reckoned as on 1st September.
- **A copy of the score must be produced for the adjudicator in all classes.**
- Any singers using a pre-recorded backing track (to which they must have public performing rights) should provide their own playback equipment, which should be a single unit. **The track must not include vocals.** The time needed to set the equipment up should be included in the overall timing. Microphones may not be used.
- Singers are advised to give careful consideration to the key in which they perform their pieces. They are permitted, indeed encouraged, to perform them in whatever key will enable them to give of their best and they will not be penalised if this differs from the original.

**Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.**

Entries should be made online or sent, together with the entry fee, to:

Mrs Susan Nichols  
The Acorns, 4 Dene Place,  
Woking, Surrey GU21 3DX  
Tel: 01483 767852  
E-mail: [vocal@wokingmusicfestival.org.uk](mailto:vocal@wokingmusicfestival.org.uk)

## Junior Solos

**B001 Boys and Girls (non-competitive) – under 10yrs**

Fee: £7.00

**B002 Boys and Girls (non-competitive) – under 13yrs**

Fee: £7.00

**B003 Boys and Girls (non-competitive) – under 16yrs**

Fee: £7.00

Own choice

Time limit: 4 minutes



**No performer may enter more than one of classes B004 to B007.**

**B004 Boys and Girls – under 10yrs**

Fee: £7.00

Own choice excluding musicals and sacred works

Time limit: 4 minutes

***The Rush Cup***

**B005 Boys and Girls – under 13yrs**

Fee: £7.00

Own choice excluding musicals and sacred works

Time limit: 4 minutes

***The Constance Shacklock Cup***

**B006 Boys and Girls – under 16yrs**

Fee: £7.00

Own choice excluding musicals and sacred works

Time limit: 4 minutes

***The Mansfield Cup***

**B007 Solo – under 19yrs**

Fee: £8.00

Own choice excluding musicals and sacred works

Time limit: 4 minutes

***The Hilliger Memorial Cup***

<b>Folk Song Solos</b>
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**B008 Junior Folk Song – under 10yrs**

Fee: £7.00

Own choice of a folk song from any country

Time limit: 4 minutes

Unaccompanied or accompanied by an instrument other than the piano.

***Festival Medal***

**B009 Junior Folk Song – under 13yrs**

Fee: £7.00

**B010 Junior Folk Song – under 16yrs**

Fee: £7.00

Own choice of a folk song from any country

Time limit: 4 minutes

Unaccompanied or accompanied by an instrument other than the piano.

***The Grace Wright Cup for the best performance of B009 and B010***

**B011 Folk Song – under 19yrs**

Fee: £8.00

Own choice of a folk song from any country

Time limit: 4 minutes

Unaccompanied or accompanied by an instrument other than the piano.

***The Newman Cup for the best performance of B011 and B012***

**B012 Folk Song – 19yrs and over**

Fee: £9.00

Own choice of a folk song from any country

Time limit: 5 minutes

Unaccompanied or accompanied by an instrument other than the piano.

***The Newman Cup for the best performance of B011 and B012***

<b>Chorister Solos</b>
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**B013 Chorister – Boys & Girls – under 10yrs**

Fee: £7.00

One sacred song, anthem or excerpt from a sacred cantata or oratorio.

Time limit: 4 minutes

***Festival Medal***

**B014 Chorister – Boys & Girls – under 13yrs**

Fee: £7.00

**B015 Chorister – Boys & Girls – under 16yrs**

Fee: £7.00

One sacred song, anthem or excerpt from a sacred cantata or oratorio.

Time limit: 4 minutes

## Christmas Song or Carol Solos

### **B016 Christmas Song or Carol – under 10yrs**

Fee: £7.00

Own choice.

Time limit: 4 minutes

***Festival Medal***

### **B017 Christmas Song or Carol – under 13yrs**

Fee: £7.00

### **B018 Christmas Song or Carol – under 16yrs**

Fee: £7.00

Own choice.

Time limit: 4 minutes

## Musical (before 1970) Solos

### **B019 Musical (before 1970) – under 10yrs**

Fee: £7.00

Own choice of song from any stage or film musical from before 1970.

Time limit: 4 minutes

***Festival Medal***

### **B020 Musical (before 1970) – under 13yrs**

Fee: £7.00

### **B021 Musical (before 1970) – under 16yrs**

Fee: £7.00

Own choice of song from any stage or film musical from before 1970.

Time limit: 4 minutes

***The Nancy Leigh Cup for the best performance of B020, B021, B025 and B026***

### **B022 Musical (before 1970) – under 19yrs**

Fee: £8.00

Own choice of song from any stage or film musical from before 1970.

Time limit: 4 minutes

***The Ryde Cup for the best performance of B022, B023, B027 and B028***

### **B023 Musical (before 1970) – 19yrs and over**

Fee: £9.00

Own choice of song from any stage or film musical from before 1970.

Time limit: 5 minutes

***The Ryde Cup for the best performance of B022, B023, B027 and B028***

## Musical (after 1970) Solos

### **B024 Musical (after 1970) – under 10yrs**

Fee: £7.00

Own choice of song from any stage or film musical from after 1970.

Time limit: 4 minutes

***Festival Medal***

### **B025 Musical (after 1970) – under 13yrs**

Fee: £7.00

### **B026 Musical (after 1970) – under 16yrs**

Fee: £7.00

Own choice of song from any stage or film musica musical from after 1970.

Time limit: 4 minutes

***The Nancy Leigh Cup for the best performance of B020, B021, B025 and B026***

### **B027 Musical (after 1970) – under 19yrs**

Fee: £8.00

Own choice of song from any stage or film musical from after 1970.

Time limit: 4 minutes

***The Ryde Cup for the best performance of B022, B023, B027 and B028***

<b>B028 Musical (after 1970) – 19yrs and over</b>	Fee: £9.00
Own choice of song from any stage or film musical from after 1970.	Time limit: 5 minutes

***The Ryde Cup* for the best performance of B022, B023, B027 and B028**

**Musical theatre classes are available in the speech and drama section (page 30 to 31).**

### Pop and Jazz Solos

<b>B029 Pop/Jazz – under 13yrs</b>	Fee: £9.00
<b>B030 Pop/Jazz – under 19yrs</b>	Fee: £9.00
<b>B031 Pop/Jazz – 19yrs and over</b>	Fee: £10.00
Own choice of popular song.	Time limit: 6 minutes

### Challenge Solos

<b>B032 Women’s Challenge</b>	Fee: £10.00
Own choice – excluding opera or oratorio.	Time limit: 5 minutes
<b><i>The Byfleet Cup</i></b>	

<b>B033 Men’s Challenge</b>	Fee: £10.00
Own choice – excluding opera or oratorio.	Time limit: 5 minutes
<b><i>The Driver Cup</i></b>	

### Art Song Solos

<b>B034 French Art Song – under 19yrs</b>	Fee: £8.00
Own choice of song by any French composer sung in French.	Time limit: 4 minutes

<b>B035 French Art Song – 19yrs and over</b>	Fee: £9.00
Own choice of song by any French composer sung in French.	Time limit: 5 minutes

<b>B036 English Art Song – under 19yrs</b>	Fee: £8.00
Own choice of song by any British composer.	Time limit: 4 minutes
<b><i>The Borrell Cup</i> for the best performance of B036 and B037</b>	

<b>B037 English Art Song – 19yrs and over</b>	Fee: £9.00
Own choice of song by any British composer.	Time limit: 5 minutes
<b><i>The Borrell Cup</i> for the best performance of B036 and B037</b>	

<b>B038 Lied</b>	Fee: £9.00
Own choice to be sung in German.	Time limit: 5 minutes
<b><i>The Gordon Maxwell Cup</i></b>	

### Opera and Oratorio Solos

<b>B039 Light Opera – any age</b>	Fee: £8.00
Own choice (including Gilbert and Sullivan).	Time limit: 5 minutes

<b>B040 Opera – under 19yrs</b>	Fee: £8.00
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<b>B041 Opera – 19yrs and over</b>	Fee: £9.00
Own choice sung in the original language or English.	Time limit: 5 minutes

**B042 Oratorio – under 19yrs**

Own choice from any oratorio, cantata or passion.

Fee: £8.00

Time limit: 4 minutes

***The Timbury Cup* for the best performance of B042 and B043****B043 Oratorio – 19yrs and over**

Own choice from any oratorio, cantata or passion.

Fee: £9.00

Time limit: 5 minutes

***The Timbury Cup* for the best performance of B042 and B043****Musical theatre classes are available in the speech and drama section (page 30 to 31).****Advanced Solos****B044 Recital – Open**

Own choice of two or three songs or arias contrasting in style and period. The singer should give a suitable short introduction to each one.

Fee: £20.00

Time limit: 15 minutes

**B045 Music Students and Professionals – 18yrs and over**

Fee: £22.00

Own choice.

This class is open to professionals and students in full-time music education. Please see the general regulations for guidance or contact the section secretary.

Performers are asked to present a programme of 15-20 minutes to which they are expected to give a spoken introduction.

**Performers may not enter any other class in this section apart from open classes.****Duets****B046 Vocal Duet – under 13yrs**

Fee: £8.00

**B047 Vocal Duet – under 19yrs**

Fee: £9.00

**B048 Vocal Duet – 19yrs and over**

Fee: £10.00

Own choice of any style.

Time limit: 5 minutes

**Ensembles****B049 Vocal Ensemble – under 19yrs**

Fee: £12.00

**B050 Vocal Ensemble – any age**

Fee: £12.00

Own choice (three to eight voices).

Time limit: 5 minutes

***The Beecham Cup* for the best performance of B049 and B050*****Madrigal groups should enter class A017 and barbershop quartets class A019.***

## Piano Section

- The age of performers is reckoned as on 1st September.
- Please state your choice of piece on the entry form.
- **A copy of all parts, including examination class pieces, must be produced for the adjudicator in all classes.**

**Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.**

Entries should be made online or sent, together with the entry fee, to:

Mrs Christine Loosemore

The Coach House, 4 Alison Close

Horsell, Woking, Surrey GU21 4BT

Tel: 01483 768336

E-mail: [piano@wokingmusicfestival.org.uk](mailto:piano@wokingmusicfestival.org.uk)

### Guide To All Solo Classes

Preliminary:	approx Grade 1 standard
Primary:	approx Grade 2 standard
Junior:	approx Grade 3 standard
Intermediate:	approx Grades 4 and 5 standard
Advanced:	approx Grades 6 and 7 standard
Senior:	approx Grade 8 standard and over

These grades relate to the standard of music rather than a grade examination that has been passed or is being prepared. It is important that performers enter the appropriate class according to their standard.

### Non-competitive/Beginners

<b>C001</b>	<b>Piano (non competitive) – under 7yrs</b>	Fee: £6.00
<b>C002</b>	<b>Piano (non competitive) – under 11yrs</b>	Fee: £6.00
	Own choice	Time limit: 2 minutes

<b>C003</b>	<b>Piano (non competitive) – under 17yrs</b>	Fee: £7.00
	Own choice.	Time limit: 4 minutes

<b>C004</b>	<b>Piano (non competitive) – 17yrs and over</b>	Fee: £8.00
<b>C005</b>	<b>Piano (non competitive) – 50yrs and over</b>	Fee: £8.00
	Own choice.	Time limit: 8 minutes

<b>C006</b>	<b>Piano – beginners – under 8yrs</b>	Fee: £6.00
<b>C007</b>	<b>Piano – beginners – under 10yrs</b>	Fee: £6.00
	Own choice.	Time limit: 2 minutes

For pianists with not more than 4 terms' tuition on 1 November.

#### ***Festival Medal***

<b>C008</b>	<b>Piano – beginners – under 16yrs</b>	Fee: £7.00
<b>C009</b>	<b>Piano – beginners – under 21yrs</b>	Fee: £7.00
<b>C010</b>	<b>Piano – beginners – 21yrs and over</b>	Fee: £7.00
	Own choice.	Time limit: 3 minutes

For pianists with not more than 4 terms' tuition on 1 November.

## Grade classes

**In classes C011 to C019, a festival medal will be presented to winners under 12 years of age.**

**Performers may only enter one of classes C011 to C018**

**C011 Piano – Grade 1** Fee: £6.00  
Any one or two pieces from a current Grade 1 examination syllabus.

**C012 Piano – Grade 2** Fee: £6.00  
Any one or two pieces from a current Grade 2 examination syllabus.

**C013 Piano – Grade 3** Fee: £6.00  
Any one or two pieces from a current Grade 3 examination syllabus.

**C014 Piano – Grade 4** Fee: £7.00  
Any one or two pieces from a current Grade 4 examination syllabus.

**C015 Piano – Grade 5** Fee: £7.00  
Any one or two pieces from a current Grade 5 examination syllabus.

**C016 Piano – Grade 6** Fee: £7.00  
Any one piece from a current Grade 6 examination syllabus.

**C017 Piano – Grade 7** Fee: £8.00  
Any one piece from a current Grade 7 examination syllabus.

**C018 Piano – Grade 8** Fee: £8.00  
Any one piece from a current Grade 8 examination syllabus.

**Performers may only enter one of classes C019 to C024**

**C019 Piano – preliminary** Fee: £6.00  
Own choice (approx Grade 1 standard of music) Time limit: 3 minutes

**C020 Piano – primary** Fee: £6.00  
Own choice (approx Grade 2 standard of music) Time limit: 3 minutes  
*The Kathleen Grainger Cup*

**C021 Piano – junior** Fee: £7.00  
Own choice (approx Grade 3 standard of music) Time limit: 4 minutes  
*The Meredith Cup*

**C022 Piano – intermediate** Fee: £7.00  
Own choice (approx Grades 4 and 5 standard of music) Time limit: 4 minutes  
*The Cheung Cup*

**C023 Piano – advanced** Fee: £8.00  
Own choice (approx Grades 6 and 7 standard of music) Time limit: 8 minutes  
*The Croft Shield*

**C024 Piano – senior** Fee: £8.00  
Own choice (approx Grade 8 standard and over of music) Time limit: 8 minutes  
*The Olive Croft Memorial Trophy*

## Sonatina & Sonata

**C025    Sonatina – under 14yrs** Fee: £7.00

**C026    Sonatina – under 17yrs** Fee: £7.00

Own choice of one movement from any sonatina. Time limit: 5 minutes

***The Peter Newman Cup for the best performance of C025, C026 and C027***

**C027    Sonatina – 17yrs and over** Fee: £8.00

Own choice of one movement from any sonatina. Time limit: 5 minutes

***The Peter Newman Cup for the best performance of C025, C026 and C027***

**C028    Sonata – under 19yrs** Fee: £9.00

Own choice. One movement of a sonata. Time limit: 10 minutes

***The Hilda Spencer Cup***

**C029    Sonata – open** Fee: £10.00

Own choice. One movement of a sonata. Time limit: 10 minutes

***The Mongor Cup***

## Modern

**C030    Modern – under 17yrs** Fee: £8.00

Own choice of item by 20th or 21st century composer. Time limit: 6 minutes

**C031    Modern – open** Fee: £10.00

Own choice of item by 20th or 21st century composer. Time limit: 10 minutes

## Challenge

**In classes C032 to C036 performers must submit works of sufficiently high merit and standard of difficulty.**

**C032    Piano – Challenge – under 11yrs** Fee: £7.00

Own choice – at least Grade 2 standard. Time limit: 5 minutes

***The Lomax Cup***

**C033    Piano – Challenge – under 14yrs** Fee: £8.00

Own choice – at least Grade 5 standard. Time limit: 7 minutes

***The Barber Cup***

**C034    Piano – Challenge – under 17yrs** Fee: £10.00

Own choice. Time limit: 10 minutes

***The Woking Opinion Cup***

**C035    Piano – Challenge – under 20yrs** Fee: £10.00

Own choice. Time limit: 10 minutes

***The Fedder Cup***

**C036    Piano – Challenge – open** Fee: £10.00

Own choice. Time limit: 10 minutes

***The Askew Bowl***

## Recital

### **C037    Piano Recital – under 14yrs**

Own choice of two or three pieces from different periods and in contrasting styles.

***The Buzzard Cup***

Fee: £12.00

Time limit: 10 minutes

### **C038    Piano Recital – under 18yrs**

Own choice of two or three pieces from different periods and in contrasting styles.

***The Penny Bazire Memorial Cup***

Fee: £15.00

Time limit: 15 minutes

### **C039    Piano Recital – under 20yrs**

Own choice of two or three pieces from different periods and in contrasting styles. The performer should give a short spoken introduction to each one.

***The Cavenham Cup for the best performance of C039 and C040***

Fee: £18.00

Time limit: 15 minutes

### **C040    Piano Recital – open**

Own choice of two or three pieces from different periods and in contrasting styles. The performer should give a short spoken introduction to each one.

***The Cavenham Cup for the best performance of C039 and C040***

Fee: £20.00

Time limit: 15 minutes

## English

### **C041    English Class – intermediate**

Any one or two pieces by an English composer from any period (approx Grades 4 and 5 standard of music)

Fee: £8.00

Time limit: 6 minutes

### **C042    English Class – advanced**

Any one or two pieces by an English composer from any period (approx Grades 6 and 7 standard of music)

Fee: £9.00

Time limit: 8 minutes

### **C043    English Class – open**

Any one or two pieces by an English composer from any period.

Fee: £12.00

Time limit: 10 minutes

## French

### **C044    French Class – intermediate**

Any one or two pieces by a French composer from any period (approx Grades 4 and 5 standard of music)

Fee: £8.00

Time limit: 6 minutes

### **C045    French Class – advanced**

Any one or two pieces by a French composer from any period (approx Grades 6 and 7 standard of music)

Fee: £9.00

Time limit :8 minutes

### **C046    French Class – open**

Any one or two pieces by a French composer from any period.

Fee: £12.00

Time limit: 10 minutes

## Bach

### **C047    Bach – under 13yrs**

Own choice of item by J S Bach.

***The Oliver Atkins Cup***

Fee: £7.00

Time limit: 4 minutes



**C048 Bach – under 17yrs**

Own choice of item by J S Bach.

*The Ena Margaret Churchill Cup*

Fee: £8.00

Time limit: 6 minutes

**C049 Bach – open**

Own choice of item(s) by J S Bach.

*The Surrey Music Store Trophy*

Fee: £12.00

Time limit: 10 minutes

**Chopin****C050 Chopin – open**

Own choice.

*The Laredo Trophy*

Fee: £12.00

Time limit: 10 minutes

**50yrs and over****C051 50yrs and over – open**

Own choice.

*The Delta Cup*

Fee: £12.00

Time limit: 10 minutes

**Jazz/Pop****No performer may enter more than one of classes C052, C053, C054 or C055****C052 Jazz/Pop – junior**

Any one piece (approx Grade 3 standard of music)

Fee: £7.00

Time limit: 4 minutes

**C053 Jazz/Pop – intermediate**

Any one piece (approx Grades 4 and 5 standard of music)

Fee: £7.00

Time limit: 4 minutes

**C054 Jazz/Pop – advanced**

Own choice (approx Grades 6 and above standard of music)

Fee: £8.00

Time limit: 8 minutes

**C055 Jazz – improvisation - open**

Own choice

Fee: £10.00

Time limit: 8 minutes

**Christmas/Humour****C056 Christmas Class – any age**

Own choice of piece relating to Christmas.

Solo, duet or trio.

Fee: £7.00

Time limit: 4 minutes

**C057 Humour Class – any age**

Own choice of piece containing humour.

Solo, duet or trio.

Fee: £7.00

Time limit: 4 minutes

**Collaborative Piano (Accompanist)****C058 Collaborative Piano – under 17yrs**

Own choice of piece where the pianist is accompanying one or more performers (i.e. not a piano trio etc). Only the pianist will be adjudicated.

Fee: £8.00

Time limit: 8 minutes

**C059 Collaborative Piano – under 19yrs**

Own choice of piece where the pianist is accompanying one or more performers (i.e. not a piano trio etc). Only the pianist will be adjudicated.

Fee: £8.00  
Time limit: 8 minutes

**C060 Collaborative Piano – open**

Own choice of piece where the pianist is accompanying one or more performers (i.e. not a piano trio etc). Only the pianist will be adjudicated.

Fee: £12.00  
Time limit: 10 minutes

<b>Music Students and Professionals</b>
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**C061 Music Students and Professionals – 18yrs and over**

Fee: £22.00

Own choice.

This class is open to professionals and students in full-time music education. Please see the general regulations for guidance or contact the section secretary.

Performers are asked to present a programme of 15-20 minutes to which they are expected to give a spoken introduction.

**Performers may not enter any other class in this section apart from open classes.**

<b>Duets/Trios</b>
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**In duet classes C062 to C065 both performers must comply with the set age limit.**

**C062 Piano Duet – under 12yrs**

Own choice of one or two pieces.

***The Allenby Silver Jubilee Cup***

Fee: £6.00  
Time limit: 3 minutes

**C063 Piano Duet – under 14yrs**

Own choice of one or two pieces .

Fee: £7.00  
Time limit: 4 minutes

**C064 Piano Duet – under 16yrs**

Fee: £8.00

**C065 Piano Duet – under 19yrs**

Fee: £9.00

Own choice.

Time limit: 5 minutes

**C066 Piano Duet – open**

Own choice.

***The Primo Secondo Award* presented by Margaret Bolt.**

Fee: £12.00  
Time limit: 10 minutes

**C067 Piano Duet – family, adult and child under 16yrs**

Fee: £8.00

**C068 Piano Duet – family, under 16yrs**

Fee: £8.00

**C069 Piano Duet – family, any age**

Fee: £9.00

Own choice.

Time limit: 5 minutes

***The Kirkman Cup* for the best performance of C067, C068 and C069**

**C070 Piano Duet – teacher and own pupil under 10yrs**

Own choice of two contrasting pieces.

(N.B. A teacher may play with more than one pupil.)

***Festival medal***

Fee: £6.00  
Time limit: 3 minutes

**C071 Piano Duet – teacher and own pupil under 17yrs**

Own choice of two contrasting pieces.

(N.B. A teacher may play with more than one pupil.)

Fee: £7.00  
Time limit: 4 minutes

**C072 Piano Duet – teacher and own pupil 17yrs and over** Fee: £8.00  
Own choice of two contrasting pieces. Time limit: 6 minutes  
(N.B. A teacher may play with more than one pupil.)

**C073 Six hands at one piano – any age** Fee: £9.00  
Own choice. Time limit: 6 minutes

## Instrumental Section

The age of performers is reckoned as on 1st September.

- **Music stands are not provided for groups and ensembles.**
- **Please note: a FULL SCORE, *NOT* just the instrumental part, is required for the adjudicator's use.**

**Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.**

Entries should be made online or sent, together with the entry fee, to:

Mr Alan Rapley,  
58 Beechwood Road, Knaphill  
Woking, Surrey GU21 2DB  
Tel: 01483 853321  
Email: [instrumental@wokingmusicfestival.org.uk](mailto:instrumental@wokingmusicfestival.org.uk)

### Guide To All Solo Classes

Preliminary:	approx Grade 1 standard
Primary:	approx Grade 2 standard
Junior:	approx Grade 3 standard
Intermediate:	approx Grades 4 and 5 standard
Advanced:	approx Grades 6 and 7 standard
Senior:	approx Grade 8 standard and over

These grades relate to the standard of music rather than a grade examination that has been passed or is being prepared. It is important that performers enter the appropriate class according to their standard.

### Solos – Strings (non-competitive/beginners)

**String classes are open to violin, viola, cello, double bass. For harp, see classes D053 to D061.**

**D001 Strings (non competitive) – under 11yrs** Fee: £6.00  
Own choice. Time limit: 2 minutes

**D002 Strings (non competitive) – under 17yrs** Fee: £7.00  
Own choice. Time limit: 4 minutes

**D003 Strings (non competitive) – 17yrs and over** Fee: £8.00  
Own choice. Time limit: 4 minutes

**D004 Strings – beginners – under 10yrs**

Own choice.

For players with not more than 4 terms' tuition on 1 November.

***Festival Medal***

Fee: £6.00

Time limit: 3 minutes

**D005 Strings – beginners – under 16yrs**

Fee: £7.00

**D006 Strings – beginners – under 21yrs**

Fee: £7.00

**D007 Strings – beginners – 21yrs and over**

Fee: £7.00

Own choice.

Time limit: 3 minutes

For players with not more than 4 terms' tuition on 1 November.

**Solos – Strings****Performers may only enter one of classes D008 to D013.****D008 Strings – preliminary**

Own choice.

Fee: £6.00

Time limit: 3 minutes

**D009 Strings – primary**

Own choice.

Fee: £6.00

Time limit: 3 minutes

**D010 Strings – junior**

Own choice.

Fee: £7.00

Time limit: 4 minutes

***The Hewlins Cup*****D011 Strings – intermediate**

Own choice.

Fee: £7.00

Time limit: 4 minutes

***The Acklima Cup*****D012 Strings – advanced**

Own choice.

Fee: £8.00

Time limit: 8 minutes

***The Mora Ker Quaich*****D013 Strings – senior**

Own choice.

Fee: £8.00

Time limit: 8 minutes

***The Readings Cup*****Solos – Strings (recital/sonata/Bach)****D014 Sonata for stringed instrument and piano – open**

Own choice.

The pianist will not be adjudicated.

***The Karin Polak Cup***

Fee: £12.00

Time limit: 10 minutes

**D015 Strings – unaccompanied Bach – open**

Any piece or pieces by J S Bach (not arrangements).

Fee: £8.00

Time limit: 6 minutes

**D016 String Recital – under 14yrs**

Any stringed instrument.

Own choice of two or three pieces from different periods and in contrasting styles.

Fee: £10.00

Time limit: 10 minutes

**D017 String Recital – under 18yrs**

Any stringed instrument.

Own choice of two or three pieces from different periods and in contrasting styles.

Fee: £15.00

Time limit: 15 minutes

<b>Solos – Woodwind/Brass (non-competitive/beginners)</b>
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<b>D018</b>	<b>Woodwind/Brass (non competitive) – under 11yrs</b>	<b>Fee: £6.00</b>
Own choice.		<b>Time limit: 2 minutes</b>

<b>D019</b>	<b>Woodwind/Brass (non competitive) – under 17yrs</b>	<b>Fee: £7.00</b>
Own choice.		Time limit: 4 minutes

D020	<b>Woodwind/Brass (non competitive) – 17yrs and over</b>	Fee: £8.00
Own choice.		Time limit: 4 minutes

<b>D021</b>	<b>Windwind/Brass – beginners – under 10yrs</b>	<b>Fee: £6.00</b>
Own choice.		<b>Time limit: 3 minutes</b>

For players with not more than 4 terms' tuition on 1 November.

### ***Festival Medal***

<b>D022</b>	<b>Windwind/Brass – beginners – under 16yrs</b>	<b>Fee: £7.00</b>
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D022	Windwind/Brass – beginners – under 19yrs	Fee: £7.00
D023	Windwind/Brass – beginners – under 21yrs	Fee: £7.00

D023	Windwind/Brass – beginners – under 21yrs	Fee: £7.00
D024	Windwind/Brass – beginners – 21yrs and over	Fee: £7.00

Own choice. Time limit: 3 minutes

For players with not more than 4 terms' tuition on 1 November.

Solos – Woodwind	
1	Flute
2	Clarinet
3	Bassoon
4	Saxophone
5	Trumpet
6	Trombone
7	Euphonium
8	Tuba
9	Drum
10	Percussion
11	String
12	Violin
13	Viola
14	Cello
15	Double Bass
16	Conductor

**Performers may only enter one of classes D025 to D030.**

<b>D025</b>	<b>Woodwind – preliminary</b>	<b>Fee: £6.00</b>
Own choice.		Time limit: 3 minutes

<b>D026</b>	<b>Woodwind – primary</b>	<b>Fee: £6.00</b>
Own choice.		Time limit: 3 minutes

<b>D027</b>	<b>Woodwind – junior</b>	<b>Fee: £7.00</b>
Own choice.		Time limit: 4 minutes

**D028     Woodwind – intermediate** Fee: £7.00  
Own choice. Time limit: 4 minutes

<b>D029</b>	<b>Woodwind – advanced</b>	<b>Fee: £8.00</b>
Own choice.		Time limit: 8 minutes

<b>D030</b>	<b>Woodwind – senior</b>	<b>Fee: £8.00</b>
Own choice.		<b>Time limit: 8 minutes</b>

### *The Unwin Cup*

Solos – Brass
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**Performers may only enter one of classes D031 to D036.**

**D031 Brass – preliminary** Fee: £6.00  
Own choice. Time limit: 3 minutes

**D032 Brass – primary** Fee: £6.00  
Own choice. Time limit: 3 minutes

**D033 Brass – junior** Fee: £7.00  
Own choice. Time limit: 4 minutes

**D034 Brass – intermediate**

Own choice.

Fee: £7.00

Time limit: 4 minutes

**D035 Brass – advanced**

Own choice.

Fee: £8.00

Time limit: 8 minutes

**D036 Brass – senior**

Own choice.

Fee: £8.00

Time limit: 8 minutes

***The Rotan Cup*****Solos – Woodwind/Brass (recital/sonata)****D037 Sonata for brass/wind instrument and piano – open**

Fee: £12.00

Own choice.

Time limit: 10 minutes

***The Crane Cup*****D038 Woodwind/Brass Recital – under 14yrs**

Fee: £12.00

Own choice of two or three pieces from different periods and in contrasting styles.

Time limit: 10 minutes

**D039 Woodwind/Brass Recital – under 18yrs**

Fee: £15.00

Own choice of two or three pieces from different periods and in contrasting styles.

Time limit: 15 minutes

**Solos – Recorder****D040 Recorder – under 12yrs**

Fee: £6.00

Own choice.

Time limit: 3 minutes

Minimum of one minute.

***Festival Medal*****D041 Recorder – under 17yrs**

Fee: £7.00

Own choice.

Time limit: 6 minutes

**D042 Recorder – 17yrs and over**

Fee: £8.00

Own choice.

Time limit: 8 minutes

**Solos – Guitar****Performers may only enter one of classes D043 to D050****D043 Guitar\* – beginners – under 14yrs**

Fee: £7.00

Own choice.

Time limit: 4 minutes

For players with not more than 4 terms' tuition on 1 November.

**D044 Guitar\* – beginners – under 21yrs**

Fee: £8.00

**D045 Guitar\* – beginners – 21yrs and over**

Fee: £8.00

Own choice.

Time limit: 4 minutes

For players with not more than 4 terms' tuition on 1 November.

**D046 Guitar\* – primary**

Fee: £6.00

Own choice.

Time limit: 3 minutes

**D047 Guitar\* – junior**

Fee: £7.00

**D048 Guitar\* – intermediate**

Fee: £7.00

Own choice.

Time limit: 4 minutes

**D049 Guitar\* – advanced**

Own choice.

Fee: £8.00

Time limit: 8 minutes

**D050 Guitar\* – senior**

Own choice.

Fee: £8.00

Time limit: 8 minutes

**\* Classical and electric guitars will be adjudicated separately. Please indicate on the entry form which is being played.**

<b>Solos – Percussion</b>
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**D051 Percussion – solo/multiple – preliminary to junior**

Own choice.

Fee: £6.00

Time limit: 3 minutes

**D052 Percussion – solo/multiple – intermediate to senior**

Own choice.

Fee: £8.00

Time limit: 6 minutes

<b>Solos – Harp</b>
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**Performers may only enter one of classes D053 to D061**

**D053 Harp – beginners – under 10yrs**

Own choice.

Fee: £6.00

Time limit: 3 minutes

For players with not more than 4 terms' tuition on 1 November.

***Festival Medal*****D054 Harp – beginners – under 16yrs**

Own choice.

Fee: £7.00

Time limit: 3 minutes

**D055 Harp – beginners – under 21yrs**

Fee: £8.00

**D056 Harp – beginners – 21yrs and over**

Own choice.

Fee: £8.00

Time limit: 4 minutes

For players with not more than 4 terms' tuition on 1 November.

**D057 Harp – primary**

Own choice.

Fee: £6.00

Time limit: 3 minutes

**D058 Harp – junior**

Fee: £7.00

**D059 Harp – intermediate**

Own choice.

Fee: £7.00

Time limit: 4 minutes

**D060 Harp – advanced**

Own choice.

Fee: £8.00

Time limit: 8 minutes

**D061 Harp – senior**

Own choice.

Fee: £8.00

Time limit: 8 minutes

## Solos – Advanced

### **D062    Concerto – open**

Fee: £20.00

Own choice of one movement from any concerto.

Orchestral part to be played on the piano.

*The Ackroyd Cup*

### **D063    Recital – 18yrs and over**

Fee: £18.00

Any orchestral instrument.

Time limit: 15 minutes

Own choice of two or three pieces from different periods and in contrasting styles. The performer should give a short spoken introduction to each one.

### **D064    Music Students and Professionals – 18yrs and over**

Fee: £22.00

Own choice.

This class is open to professionals and students in full-time music education. Please see the general regulations for guidance or contact the section secretary.

Performers are asked to present a programme of 15-20 minutes to which they are expected to give a spoken introduction.

**Performers may not enter any other class in this section apart from open classes.**

## Composition

**Composition classes.** An original work for any combination of voices or instruments up to a maximum of twelve, including solos. The composer should normally supply the performers but a recording or computer generated "performance" may be considered in exceptional circumstances with the prior agreement of the section secretary and adjudicator. A copy manuscript must be sent to the section secretary by 12th October to be forwarded to the adjudicator for his/her perusal.

Fees include adjudicator fees.

### **D065    Composition – under 11yrs**

Fee: £12.00

### **D066    Composition – under 13yrs**

Fee: £12.00

### **D067    Composition – under 15yrs**

Fee: £12.00

### **D068    Composition – under 17yrs**

Fee: £12.00

Time limit: 5 minutes

### **D069    Composition – under 19yrs**

Fee: £15.00

Time limit: 5 minutes

### **D070    Composition – any age**

Fee: £18.00

Time limit: 5 minutes

## Christmas/Humour (solo, duet or trio)

### **D071    Christmas – any age**

Fee: £7.00

Own choice of piece relating to Christmas.

Time limit: 5 minutes

Any instrument except piano.

Solo, duet or trio.

### **D072    Humour – any age**

Fee: £7.00

Own choice of piece containing humour.

Time limit: 5 minutes

Any instrument except piano.

Solo, duet or trio.



## Duets/Duos

**In classes D073 to D075 there should be no piano accompaniment.**

**D073 Instrumental Duo – under 13yrs** Fee: £7.00

**D074 Instrumental Duo – under 15yrs** Fee: £8.00

Own choice

Time limit: 6 minutes

Both players will be adjudicated.

**D075 Instrumental Duo – 15yrs and over** Fee: £10.00

Own choice

Time limit: 8 minutes

Both players will be adjudicated.

**D076 Instrumental Duo and Piano – under 13yrs** Fee: £7.00

**D077 Instrumental Duo and Piano – under 15yrs** Fee: £8.00

Own choice.

Time limit: 6 minutes

The pianist will not be adjudicated.

**D078 Instrumental Duo and Piano – 15yrs and over** Fee: £10.00

Own choice.

Time limit: 8 minutes

The pianist will not be adjudicated.

## Groups/Ensembles

**D079 Recorder Groups – under 12yrs** Fee: £8.00

Two or more players.

Time limit: 5 minutes

Own choice.

*The Pauline Brown Shield*

**D080 Recorder Groups – under 17yrs** Fee: £8.00

Two or more players.

Time limit: 5 minutes

Own choice.

**D081 Recorder Groups – any age** Fee: £10.00

Two or more players.

Time limit: 8 minutes

Own choice.

**D082 Guitar Ensembles\* – under 15yrs** Fee: £8.00

Two or more players.

Time limit: 5 minutes

Own choice.

**D083 Guitar Ensembles\* – any age** Fee: £10.00

Two or more players.

Time limit: 8 minutes

Own choice.

**\* Classical and electric guitars will be adjudicated separately. Please indicate on the entry form which is being played.**

**D084 Harp Ensemble – intermediate** Fee: £8.00

Own choice.

Time limit: 5 minutes

Two or more players.

Up to Grade 5

**D085 Harp Ensemble – advanced** Fee: £9.00

Own choice.

Time limit: 6 minutes

Two or more players.

Grade 6 and over.

**Group music making may include recorders, percussion, tuned percussion, voices, piano, keyboard, electric guitar etc. Any combination of instruments is allowed but there should be no pre-recorded music.**

**D086 Group Music Making – under 13 yrs** Fee: £8.00

**D087 Group Music Making – under 17yrs** Fee: £8.00

Own choice.

Time limit: 5 minutes

***The Kingdon Cup* for best performance in classes D086 to D089**

**D088 Group Music Making – 17yrs and over** Fee: £9.00

**D089 Group Music Making – any age** Fee: £9.00

Own choice.

Time limit: 6 minutes

Mixed ages allowed.

Any group not covered in any other ensemble class.

Entries at the discretion of the committee.

***The Kingdon Cup* for best performance in classes D086 to D089**

**D090 Family Group Music Making – preliminary to intermediate** Fee: £9.00

Own choice.

Time limit: 6 minutes

***The Burch Cup* for best performance in classes D090 and D091**

**D091 Family Group Music Making – advanced/senior** Fee: £12.00

Own choice.

Time limit: 10 minutes

***The Burch Cup* for best performance in classes D090 and D091**

**D092 Chamber Ensembles – under 13yrs** Fee: £9.00

Own choice.

Time limit: 6 minutes

Three or more instruments, one player per part

***The Woking Herald Shield* for the best performance of D092 and D093**

**D093 Chamber Ensembles – under 17yrs** Fee: £10.00

Own choice.

Time limit: 8 minutes

Three or more instruments, one player per part.

***The Woking Herald Shield* for the best performance of D092 and D093**

**D094 Chamber Ensembles – under 20yrs** Fee: £10.00

**D095 Chamber Ensembles – 20yrs and over** Fee: £10.00

Own choice.

Time limit: 8 minutes

Three or more instruments, one player per part.

***The Balfour Cup* for the best performance of D094 and D095**

**D096 Chamber Ensembles – any age** Fee: £12.00

Own choice.

Time limit: 10 minutes

Three or more instruments, one player per part.

Entrants are *very strongly* advised to consult the section secretary if submitting entries for large groups before doing so to ensure that they can be accommodated.

Bands should not include strings. Orchestras should include strings. Music stands are NOT provided. This must be strictly adhered to. All members of school bands and orchestras must be bona fide pupils of the school. No general amplification is allowed but may be used where required with electric guitar or other electronic instrument, e.g. keyboard.

<b>D097</b>	<b>School Orchestra – under 12 yrs</b>	Fee: £20.00
Own choice.		Time limit: 10 minutes
<i>The A G Walker Cup</i>		
<b>D098</b>	<b>School Orchestra – under 14yrs</b>	Fee: £20.00
<b>D099</b>	<b>School Orchestra – under 19yrs</b>	Fee: £22.00
Own choice.		Time limit: 10 minutes
<i>The Burch Cup</i> for the best performance of D098 and D099		
<b>D100</b>	<b>School Band – under 12yrs</b>	Fee: £20.00
<b>D101</b>	<b>School Band – under 14yrs</b>	Fee: £20.00
Own choice.		Time limit: 10 minutes
<b>D102</b>	<b>Symphonic Wind Band – under 17yrs</b>	Fee: £22.00
<b>D103</b>	<b>Symphonic Wind Band – under 19yrs</b>	Fee: £22.00
Own choice.		Time limit: 10 minutes
<b>D104</b>	<b>Orchestras/Bands from other organisations – open</b>	Fee: £25.00
Own choice.		Time limit: 10 minutes

## Speech and Drama

- The age of performers is reckoned as on 1st September.
- Performers should speak from memory except in 'reading' classes.
- Any singers using a pre-recorded backing track (to which they must have public performing rights) should provide their own playback equipment, which should be a single unit. **The track must not include vocals.** The time needed to set the equipment up should be included in the overall timing. Microphones may not be used.
- A performer may only appear once within any one particular class, duologue, group speaking etc where age limits overlap.

**Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.**

Entries should be made online or sent, together with the entry fee, to:

Mrs Jenny Burrows  
3 Woodstock Close,  
Woking, Surrey GU21 4LQ  
Tel: 07946 377126

E-mail: [speech@wokingmusicfestival.org.uk](mailto:speech@wokingmusicfestival.org.uk)

Neat clean copies of works being performed must be provided for the adjudicator. Suitability of choice will be taken into account. (See regulation 6.)

### Solos – Verse Speaking/Reading

**S001 Verse Speaking – under 7yrs**

Own choice, including humorous verse.

***Festival Medal***

Fee: £6.00

Time limit: 2 minutes

**S002 Verse Speaking – 7yrs**

Own choice, including humorous verse.

***Festival Medal***

Fee: £6.00

Time limit: 2 minutes

**S003 Verse Speaking – 8yrs**

Own choice, including humorous verse.

***Festival Medal***

Fee: £6.00

Time limit: 2 minutes

**S004 Verse Speaking – 9yrs**

Fee: £6.00

**S005 Verse Speaking – 10-11yrs**

Fee: £6.00

Own choice, including humorous verse.

Time limit: 2 minutes

***The Othon Polak Cup for the best performance of S004 and S005***

**S006 Verse Speaking – 12-13yrs**

Fee: £6.00

**S007 Verse Speaking – 14-15yrs**

Fee: £6.00

Own choice, including humorous verse.

Time limit: 2 minutes

***The Brady Cup for the best performance of S006 to S009***

**S008 Verse Speaking – 16-18yrs**

Fee: £7.00

Own choice, including humorous verse.

Time limit: 3 minutes

***The Brady Cup for the best performance of S006 to S009***

**S009 Verse Speaking – over 18yrs**

Own choice including humorous verse.

**The Brady Cup for the best performance of S006 to S009**

Fee: £8.00

Time limit: 3 minutes

**S010 Sonnet – 13-18yrs**

Own choice.

Fee: £7.00

**S011 Poetry Reading – 13-17yrs**

Fee: £7.00

**S012 Poetry Reading – 18yrs and over**

Fee: £8.00

Own choice, excluding drama.

Time limit: 3 minutes

**Solos – Reading****S013 Prose Reading – 10-12yrs**

Own choice.

Excluding drama.

**The Boroughs Cup**

Fee: £7.00

Time limit: 3 minutes

**S014 Prose Reading – 13-15yrs**

Own choice.

Excluding drama.

Fee: £7.00

Time limit: 3 minutes

**S015 Prose Reading – 16-18yrs**

Fee: £8.00

**S016 Prose Reading – over 18yrs**

Fee: £8.00

Own choice.

Excluding drama.

Time limit: 4 minutes

**S017 Dramatic Reading – 13-18yrs**

Own choice excluding Shakespeare. A speech for ONE character only as a dramatic reading. NOT memorised nor acted.

Fee: £7.00

Time limit: 3 minutes

**S018 Religious Text Reading – any age**

Own choice from a religious text.

Fee: £8.00

Time limit: 4 minutes

**Solos – Acting****S019 Solo Acting – 7-9yrs**

Fee: £7.00

**S020 Solo Acting – 10-11yrs**

Fee: £7.00

Perform a monologue, a speech from a play (except Shakespeare) or dramatization from a novel of own choice. Selections must be scripted scenes taken from published works

Time limit: 3 minutes

**Festival Medal****S021 Solo Acting – 12-14yrs**

Fee: £8.00

**S022 Solo Acting – 15-16yrs**

Fee: £8.00

**S023 Solo Acting – 17-18yrs**

Fee: £8.00

**S024 Solo Acting – over 18yrs**

Fee: £8.00

Perform a monologue, a speech from a play (except Shakespeare) or dramatization from a novel of own choice. Selections must be scripted scenes taken from published works

Time limit: 4 minutes

**The Woking Cup for best performance in classes S021 to S026 .**

- S025 Solo Acting – Shakespeare – under 18yrs** Fee: £8.00  
**S026 Solo Acting – Shakespeare – 18yrs and over** Fee: £8.00  
 Own choice of speech or scene for one character only. Time limit: 6 minutes  
*The Woking Cup for best performance in classes S021 to S026.*

### Solos – Speaking

- S027 Public Speaking – 9-11yrs** Fee: £8.00  
 A talk on any subject of own choice. Notes may be used, Time limit: 5 minutes  
 but not a full script. No visual aids.  
*Festival Medal*
- S028 Public Speaking – 12-14yrs** Fee: £8.00  
**S029 Public Speaking – 15-16yrs** Fee: £8.00  
 A talk on any subject of own choice. Notes may be used, Time limit: 5 minutes  
 but not a full script. No visual aids.
- S030 Public Speaking – 17-18yrs** Fee: £10.00  
**S031 Public Speaking – 19yrs and over** Fee: £10.00  
 A talk on any subject of own choice. Notes may be used, Time limit: 6 minutes  
 but not a full script. No visual aids.

### Solos – Musical Theatre

Performances should be a musical scene. These should be chosen from a published work of musical theatre and should include a balance between song, movement and speech. Please provide a copy of the music / script for the adjudicator. Competitors may use their own accompanist or a backing track, which should not include vocals, to be played on their own machine. Performances of songs from musicals which do not include movement and speech can be entered in the musicals classes of the vocal section (B019-B028).

- S032 Musical Theatre Solo (before 1970) – under 8yrs** Fee: £8.00  
**S033 Musical Theatre Solo (before 1970) – 8-11yrs** Fee: £8.00  
 Own choice. Time limit: 5 minutes  
*Festival Medal*
- S034 Musical Theatre Solo (before 1970) – 12-17yrs** Fee: £9.00  
**S035 Musical Theatre Solo (before 1970) – 18yrs and over** Fee: £9.00  
 Own choice. Time limit: 6 minutes  
*The Elizabeth Trophy for best performance in classes S034, S035, S038, S039, S046 and S047.*
- S036 Musical Theatre Solo (after 1970) – under 8yrs** Fee: £8.00  
**S037 Musical Theatre Solo (after 1970) – 8-11yrs** Fee: £8.00  
 Own choice. Time limit: 5 minutes  
*Festival Medal*
- S038 Musical Theatre Solo (after 1970) – 12-17yrs** Fee: £9.00  
**S039 Musical Theatre Solo (after 1970) – 18yrs and over** Fee: £9.00  
 Own choice. Time limit: 6 minutes  
*The Elizabeth Trophy for best performance in classes S034, S035, S038, S039, S046 and S047.*

## Duos – Acting

**NB: A performer may only appear once within any one particular class, duologue, group speaking etc. where age limits overlap.**

### **S040 Duologues – 8-10yrs**

Fee: £10.00

A small table and chairs will be provided. Appropriate costumes may be worn, but only hand props are allowed.

Time limit: 6 minutes

Selections must be scripted scenes taken from published works.

***Festival Medal***

### **S041 Duologues – 10-14yrs**

Fee: £10.00

### **S042 Duologues – 14-17yrs**

Fee: £10.00

### **S043 Duologues – 18yrs and over**

Fee: £10.00

A small table and chairs will be provided. Appropriate costumes may be worn, but only hand props are allowed.

Time limit: 6 minutes

Selections must be scripted scenes taken from published works.

***The Speech and Drama Duologue Shield for the best performance of S041 to S043***

## Duos – Musical Theatre

Performances should be a musical scene. These should be chosen from a published work of musical theatre and should include a balance between song, movement and speech. Please provide a copy of the music / script for the adjudicator. Competitors may use their own accompanist or a backing track, which should not include vocals, to be played on their own machine. Performances of duet songs from musicals which do not include movement and speech can be entered in the vocal duet classes of the vocal section (B046-B048).

### **S044 Musical Theatre Duet – under 8yrs**

Fee: £8.00

### **S045 Musical Theatre Duet – 8-11yrs**

Fee: £8.00

Own choice

Time limit: 5 minutes

***Festival Medal***

### **S046 Musical Theatre Duet – 12-17yrs**

Fee: £9.00

### **S047 Musical Theatre Duet – 18yrs and over**

Fee: £9.00

Own choice.

Time limit: 6 minutes

***The Elizabeth Trophy for best performance in classes S034, S035, S038, S039, S046 and S047.***

## Duos – Improvisation

The adjudicator will announce the theme for each class approximately 10 minutes before the class begins. The performers must be present for this announcement and then leave the room to discuss the theme and prepare their piece. They will have 10 minutes from the announcement of the theme to prepare their piece, then will return to the hall to present it, in the class order given.

### **S048 Improvisation Duologue – 10-14 yrs**

Fee: £10.00

### **S049 Improvisation Duologue – 14-17 yrs**

Fee: £10.00

### **S050 Improvisation Duologue – 17yrs and over**

Fee: £10.00

### **S051 Improvisation Duologue – any age**

Fee: £10.00

Time limit: 5 minutes

## Groups – Acting

### **S052 Group Drama – 6-9yrs**

Fee: £12.00

Own choice including Shakespeare. Selections must be scripted scenes from published works or rehearsed scenes from improvised work devised in class. No scenery, minimum make-up and limited costume and hand props may be used.

Time limit: 10 minutes

***The Mansfield Speech and Drama Cup for the best performance of S052 to S054***

### **S053 Group Drama – 9-14yrs**

Fee: £15.00

### **S054 Group Drama – 14-18yrs**

Fee: £15.00

Own choice including Shakespeare. Selections must be scripted scenes from published works or rehearsed scenes from improvised work devised in class. No scenery, minimum make-up and limited costume and hand props may be used.

Time limit: 12 minutes

***The Mansfield Speech and Drama Cup for the best performance of S052 to S054***

## Groups – Speaking

### **S055 Group or Choral Speaking – 6-9yrs**

Fee: £15.00

### **S056 Group or Choral Speaking – 9-14yrs**

Fee: £15.00

### **S057 Group or Choral Speaking – 14-18yrs**

Fee: £15.00

No fewer than four nor more than thirty in the group.

Time limit: 12 minutes

Own choice poetry or prose.

***The St Teresa Cup for the best performance of S055 to S057***

## Groups – Musical Theatre

Performances should be a musical scene. These should be chosen from a published work of musical theatre and should include a balance between song, movement and dialogue. Please provide a copy of the music / script for the adjudicator. Competitors may use their own accompanist or a backing track, which should not include vocals, to be played on their own machine.

### **S058 Musical Theatre Group – under 8yrs**

Fee: £12.00

### **S059 Musical Theatre Group – 8-11yrs**

Fee: £12.00

Own choice.

Time limit: 10 minutes

### **S060 Musical Theatre Group – 12-17yrs**

Fee: £15.00

### **S061 Musical Theatre Group – 18yrs and over**

Fee: £15.00

Own choice.

Time limit: 12 minutes



## Groups – Improvisation

The adjudicator will announce the theme for each class approximately 10 minutes before the class begins. The performers must be present for this announcement and then leave the room to discuss the theme and prepare their piece. They will have 10 minutes from the announcement of the theme to prepare their piece, then will return to the hall to present it, in the class order given.

<b>S062</b>	<b>Group Improvisation – 10-14yrs</b>	Fee: £12.00
<b>S063</b>	<b>Group Improvisation – 14-17yrs</b>	Fee: £12.00
<b>S064</b>	<b>Group Improvisation – 17yrs and over</b>	Fee: £12.00
<b>S075</b>	<b>Group Improvisation – any age</b>	Fee: £12.00

Time limit: 5 minutes

# General Regulations

Please read carefully

## 1. PERFORMERS

The Festival is open in general to amateurs, but professionals (teachers or performers) may take part in 'open' classes, as conductors or accompanists and in classes B045, C061 and D064. 'Open' classes are for any performer, amateur or professional, with no age or status restrictions. However, the committee reserves the right to refuse entry to an 'open class' where the performer's experience may be insufficient. Professionals may also sing as individual members of a choir or play in an ensemble so long as no fee is received for so doing. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival. In any ensemble all members must adhere to this principle. If in doubt, please consult the section secretary.

## 2. AGE

The age of all performers is reckoned as on 1st September of the year of the festival. Infringement of this regulation will result in disqualification.

## 3. ENTRIES

A performer may not enter any class more than once. Exceptions will be made for the composition classes and classes involving more than one performer per entry (e.g. duo classes, where the performer has a different partner for each entry).

Entries are not accepted on a provisional basis. Performers are welcome to give information about availability at the time of entry and the committee will take this into account when scheduling classes. However, as conflicting requests are sometimes received, it is not always possible to accommodate them all.

The committee regrets that no entry fees will be refunded except where a class has been entered in error, and the entry is to be cancelled. In this situation only, the fee will be refunded, less the administrative fee charged to the Festival by the service provider in the case of on-line entries, if the funds have not been cleared. Where the entry is to be moved to another class, no refund will be given where the cost is less, and arrangements must be made with the section secretary for the difference to be paid before the class is held where it is greater.

### On-line entries

The on-line entry form should be completed in full. The committee reserves the right not to accept entries which are incomplete without refund. On-line entrants will receive an e-mail confirming receipt of their entry shortly after submitting it.

### Entries on paper

The official entry form must be used. Entry forms should be completed in block capitals. Title and exact timing of 'own choice' items must be shown.

ENTRIES WITHOUT THIS INFORMATION, PARTICULARLY A VALID EMAIL ADDRESS, MAY BE REJECTED AND NO LATE ENTRIES WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.

Completed entry forms, together with a cheque, made payable to Woking Music Festival, should be sent to the appropriate section secretary. No receipt will be issued and no entry fees will be refunded. Please feel free to photocopy entry forms if you wish.

## 4. NOTICE

Notice of the time and date of all classes for every performer will be emailed not later than one week before the Festival. If, by then, no notice has been received, enquiry should be made of the section secretary concerned.

## 5. AWARDS

Performances will be awarded grades as recommended by the British & International Federation of Festivals — full details will be published in the programme. Certificates, mark sheets and trophies will be presented at the end of each class. Trophies and awards will not normally be presented unless a sufficiently high standard of performance is achieved.

## 6. PERFORMANCE ITEMS

A **full score/script** of the selected piece **MUST** be provided for the adjudicator at the time of performing. Performers failing to do this may be disqualified. Music and scripts should **NOT** be sent to the section secretary except for entries in the composition classes.

Items chosen for 'own choice' classes are subject to the approval of the committee and suitability will be taken into account by the adjudicator in awarding grades. No piece may be performed in more than one class.

***N.B. It is illegal to make copies of copyright material without the written authority of the composer author, publisher and printer. Performers using such material must have this authority with them. The committee will not accept responsibility for any infringement.***

***However, a photocopy of the item to be performed will be allowed for the adjudicator's use only providing the competitor brings his/her own original copy to the Festival. The photocopy will be destroyed by the Festival committee after the performance. More information about this policy can be found at [https://www.mpaonline.org.uk/wp-content/uploads/2017/09/The\\_Code\\_of\\_Fair\\_Practice\\_Revised\\_Apr\\_2016.pdf](https://www.mpaonline.org.uk/wp-content/uploads/2017/09/The_Code_of_Fair_Practice_Revised_Apr_2016.pdf)***

## 7. CHANGES

Any programme changes must be notified to the section secretary at least one week before the date of the performance at the Festival. Failure to do so may incur disqualification.

## 8. TIME LIMITS

These are shown beside each class. **PLEASE CHECK THE TIMING OF YOUR PERFORMANCE VERY CAREFULLY.** Performers exceeding their allotted time may be stopped. Please note that this rule will be enforced in fairness to all performers and to allow time for good adjudication.

Pieces may be cut or edited (e.g. a repeat or a long introduction omitted) to comply with time limits, but the result must make artistic sense.

## 9. PERFORMING “OUT OF CLASS”

If an entrant cannot perform at the time scheduled for his/her/their class, the section secretary may arrange for him/her/them to perform at a different time, where the schedule allows. This is entirely at the discretion of the section secretary and committee. Under such circumstances, the performance will be adjudicated and a grade awarded. However, the entrant will forfeit the right to win the class and any trophy associated with it, even if the grade awarded is higher than that awarded to the winning performance in the scheduled class. It will not affect his/her eligibility to win Festival-wide awards, such as the Dame Ethel Smyth, and he/she may still be invited to enter the Woking Young Musician competition.

## 10. CUPS AND TROPHIES

These are held for one year only and **MUST** be returned, carriage paid, and in clean condition by 1st October. Trophies presented at The Young Musician Competition must be returned by 1st December. Winners may have the trophies engraved with their name at their own expense. **N.B.** The Festival cannot cover the cost of insuring trophies. Winners are therefore asked to check that such items are covered by their household policies as they will be held responsible for any loss or damage. Trophies

and awards may be withdrawn or moved to a class other than the one listed in the syllabus and/or programme.

## **11. PHOTOGRAPHY**

*No photography or recordings of any kind will be allowed during performance or adjudication. This is for copyright and child protection reasons and for the benefit of all performers and audience.*

## **12. DATA/SAFEGUARDING POLICIES**

The Woking Music Festival holds data solely for the purpose of running the Festival. Its Safeguarding Policy is available upon request and from the Festival website.

## **13. SAFETY**

It is necessary for teachers and parents to be aware of their responsibilities in entering any performer with limited physical capabilities or special needs, bearing in mind the limitations imposed by stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would affect the adjudicator's work.

## **14. COMPLAINTS**

Anyone wishing to lodge a complaint can do so by phoning any committee member whose number is in the programme or syllabus or by e-mailing the chairman at [chair@wokingmusicfestival.org.uk](mailto:chair@wokingmusicfestival.org.uk) or by talking to any committee member or volunteer steward at any of our events or activities.

## **15. OTHER**

The Festival committee reserves the right to:

- a) move any entry to a more suitable class if considered necessary
- b) cancel any class for appropriate reasons
- c) sub-divide any class if considered necessary
- d) extend or add sessions if the number of entries cannot be accommodated in the published provisional timetable
- e) disqualify or take other appropriate action if any regulation is contravened
- f) refuse entry to the Festival if it so decides
- g) change from a physical festival to a virtual festival if deemed advisable according to current guidelines.

# EPWORTH CHOIR 2023 - 2024 CONCERT PROGRAMME

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## **Twilight - Music for a Summer's Evening** **Wednesday 28th June 2023**

Trinity Methodist Church, Woking.

A celebration of sublime choral music spanning 500 years on the theme  
of light, darkness, and eventide

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## **Verdi Requiem at Grange Park Opera House** **Saturday 23rd September 2023**

Epworth Choir will join Godalming Choral Society, Horsley  
Choral Society and Oxshott Choral Society

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## **On Christmas Night - Chilcott** **Saturday 2nd December 2023**

Trinity Methodist Church, Woking.

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## **Nelson Mass - Joseph Haydn** **Saturday 23rd March 2024**

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## OPEN EVENTS 2023-24



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### PREP SCHOOL

(9.45am - 11.45am)

Thursday 8<sup>th</sup> February 2024  
Friday 15<sup>th</sup> March 2024  
Wednesday 8<sup>th</sup> May 2024  
Friday 7<sup>th</sup> June 2024

01483 899665

[prepadmissions@stcatherines.info](mailto:prepadmissions@stcatherines.info)

### SENIOR SCHOOL

(9.15am-Midday)

Tuesday 6<sup>th</sup> February 2024  
Wednesday 20<sup>th</sup> March 2024  
Friday 21<sup>st</sup> June 2024

01483 899609

[admissions@stcatherines.info](mailto:admissions@stcatherines.info)

To book your place, visit our website and complete the online booking form  
[www.stcatherines.info/admissions/open-mornings/booking-form](http://www.stcatherines.info/admissions/open-mornings/booking-form)





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