

Woking Music Festival

Registered Charity No. 287647

(Affiliated to the British and International Federation of Festivals for Music, Dance & Speech)

President: Jonathan Willcocks

Chairman: Mrs Christine Loosemore

Syllabus

The annual Woking Music Festival is a celebration of the vitality of the performing arts in Woking and the surrounding area and welcomes people of all ages and abilities.

Founded by Nancy Leigh in 1926, the Festival is now one of the largest of its kind in Surrey with about 1,000 people taking part each year. Respected teachers and performers act as adjudicators, giving valuable advice and guidance to all participants.

There are also trophies to be won (more than 90 in all, including the prestigious Most Promising Young Singer Award and the Woking Junior Musicians of the Year). A selection of outstanding participants aged 14-20 years has the opportunity to compete for the coveted title of Woking Young Musician of the Year on 8th February, 2025.

We would especially like to invite you as a lover of the arts to support the Festival by becoming a Friend. A Friend's valuable donation contributes towards the considerable costs of running both the Festival and the Young Musician Competition and helps to give us a secure, basic income.

We can claim gift aid on donations of £56 or more. However, any donations are most welcome and one of £30 or more per person entitles the Friend of the Festival to:-

- a complimentary ticket to all Festival sessions in November or a ticket for the Young Musician competition in February
- your name in the programme
- an advance copy of the programme.

If you would like to become a Friend of the Festival, please send your name, address and telephone number together with your donation to -

Mrs Pat Sellers, Crestover, Horsell Rise, Woking, Surrey GU21 4BA.

E-mail: friends@wokingmusicfestival.org.uk

Adjudicators for the 2024 Festival

Vocal, Choral:	Ben Costello, MA, BMus, PgDip, FISM, FRSA
Speech and Drama:	Frances Colyer, LGSM(TD), MSTSD
	Jean-Marc Perret, LAMDA Actors/Teachers' Diploma
Instrumental:	Roy Robinson, MA, DipPerfRCM, ARCM, LRAM, LTCL
Piano:	Belinda Mikhaïl, BMus(Hons), PgDipRCM, ARCM, EMT



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Provisional Programme

Vocal & Choral

7th November	4.00-10.00pm	St John's Church, Woking
8th November	4.00-10.00pm	St John's Church, Woking
12th November	4.30-10.00pm (incl choirs)	Woking High School
21st November	4.00-10.00pm	St John's Church, Woking

Instrumental (incl composition)

13th November	5.00-7.30pm (incl orchestras)	Woking High School
15th November	4.00-10.00pm	St John's Church, Woking
20th November	4.00-10.00pm	St John's Church, Woking
25th November*	4.00-10.00pm	St John's Church, Woking

Piano

9th November	9.30am-4.30pm	St John's Church, Woking
11th November	4.00-10.00pm	St John's Church, Woking
14th November	4.00-10.00pm	St John's Church, Woking
18th November	4.00-10.00pm	St John's Church, Woking
23rd November	9.30am-4.30pm	St John's Church, Woking

Speech and Drama

10th November	9.30am-7.15pm	Halstead St Andrew's School
16th November	9.30am-7.15pm	Halstead St Andrew's School
30th November	9.30am-7.15pm	Halstead St Andrew's School

* This date will only be used in the event that a larger number of entries is received than can be accommodated on the other evenings.

Venues

St John's Church, Church Rd, St John's, Woking. GU21 7QN

Halstead St Andrew's School, Church Hill House, Wilson Way, Woking. GU21 4QW

Woking High School, Morton Rd, Woking. GU21 4TJ

We cannot give information regarding the date and time of individual classes until the programme is finalised in mid-October. Entrants will be notified by e-mail with details of time and place.

Audience

Tickets for entry to individual festival sessions and rover tickets will be available to buy on the door.

Closing date for all entries, online and hard copy:

6.00pm, Sunday, 6th October, 2024

Entries received after this date will only be accepted at the section secretary's discretion.

The Woking Young Musician of the Year Competition

This annual event is organised under the auspices of the Woking Music Festival.

The aim of the competition is to provide young people, aged 14-20 years, who are selected on the basis of their performance in solo classes in the Woking Music Festival, with an opportunity to compete in concert conditions.

The 2025 competition will be held on **Saturday, 8th February, 2025** at 7.00pm in Woking and will include performances by the winners of the Most Promising Young Singer, the Woking Junior Musicians of the Year, the Chamber Music, the Most Promising Young Actor and the Sandra Bedford Memorial Awards.

Adjudicator: George Caird

Prizes

1st Prize £400 and the Gordon Brown Trophy

2nd Prize £325 and the Yorkshire Building Society Trophy

3rd Prize £250 and the H R Taylor Charitable Trust Trophy

All other competitors receive a cash prize of £125.

Performers in the 2025 Woking Young Musician Competition may also be given the opportunity to play with the Woking Symphony Orchestra in their future concert series.

The Most Promising Young Singer Award

The Most Promising Young Singer Award is open to all singers aged 16-25 years who enter any vocal class in the Festival. The winner will be chosen by the committee after recommendations from the adjudicator, notified in December and required to sing at the prestigious Young Musician Competition concert in February, when a cheque for £200 will be awarded, together with the **Wendy Cane Memorial Prize**: a trophy presented by the Cane family in memory of Wendy.

Please note: there are no special entry requirements — just enter your chosen class(es) in the usual way.

Woking Junior Musicians of the Year

In order to recognise the outstanding talents of many of our younger musicians we are pleased to present these major awards.

The recipients are chosen from performers 14 years and under by the committee on the recommendation of the adjudicators. They will be notified in December and required to perform at the Young Musician Competition concert in February when they will be presented with the awards.

The Most Promising Young Actor Award

The Most Promising Young Actor Award is open to all performers under 19 years of age who enter any speech and drama class in the Festival. The winner will be chosen by the committee after recommendations from the adjudicator, notified in December and required to perform at the prestigious Young Musician Competition Concert in February, when he/she will be presented with the award.

The Chamber Music Award

The Chamber Music Award will be chosen by the committee after recommendations from the adjudicator for the best performance of chamber music. The winning ensemble will be notified in December and required to perform at the Young Musician competition in February.

Summer School Bursary

All the performers who are invited to compete in the Young Musician of the Year and the winner of the Most Promising Young Singer award have the opportunity to apply for the Woking Music Festival Summer School Bursary. This is a contribution towards the costs of attending a music summer school. The awarding committee meets before the competition and its decision is not, therefore, based on the competitors' performance at that event but on the merits of the application received.

Grace Wright Memorial Rose Bowl

The Grace Wright Memorial Rose Bowl will be awarded at the discretion of the adjudicator and committee for the best overall performance in the choral section. The winning choir will be notified in December and required to perform at the Young Musician Competition Concert in February, when the award will be presented.

Dame Ethyl Smyth Award

Former Woking resident Dame Ethyl Smyth was prominent in the suffragette movement and the foremost British woman composer of her generation. In recognition of her eminence in music, Woking Borough Council donated a trophy to the Festival. It is awarded to the best performance in sections A, B, C and D of a work by a female composer.

Sandra Bedford Memorial Award

This will be awarded to the most memorable performance of the festival. The winner will be chosen by the committee, notified in December and invited to attend the Young Musician Competition concert in February, when the trophy, donated by Chris Bedford in memory of Sandra, a former Woking Music Festival chairman, will be presented.

Accompanists

Wherever possible, performers are encouraged to provide their own accompanist. If this is not possible, a list of pianists willing to accompany entrants is available from the festival.

The accompanist is entitled to charge an appropriate professional fee. Copies of 'own choice' items must be sent to the accompanist at least a fortnight before the opening of the Festival.

Composition

Details of the Woking Music Festival's composition classes can be found in the choral section as class A11 (page 6) and in the instrumental section as classes D66 to D71 (page 32).

Choral Section

- The age of performers is reckoned as on 1st September.
- **A copy of the score must be produced for the adjudicator in all classes.**
- Any choirs using a pre-recorded backing track (to which they must have public performing rights) should provide their own playback equipment, which should be a single unit. **The track must not include vocals.** The time needed to set the equipment up should be included in the overall timing. Microphones may not be used. Please inform the section secretary at the time of entry if a backing track is to be used.
- The committee may sub-divide any of the school choir classes should entries exceed a manageable number.
- Where 'parts' or 'unison' are specified, this must be observed.
- In schools' classes no child may exceed the age specified for the class entered.

The performance space this year is more limited than at some venues used in the past. Entrants are *very strongly* advised to consult the section secretary if submitting entries for large groups before doing so to ensure that they can be accommodated.

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

Entries should be made online or sent, together with the entry fee, to:

Mr John Loosemore
The Coach House, 4 Alison Close
Horsell, Woking, Surrey GU21 4BT
E-mail: choral@wokingmusicfestival.org.uk

A1	School Choirs – Key Stage 1 (Non Competitive) Key Stage 1 Not to exceed 6 minutes. Own choice of two contrasting unison songs.	Entry Fee – £18.50
A2	School Choirs – Under 9yrs Under 9yrs Not to exceed 6 minutes <i>The Keswick Cup</i>	Entry Fee – £18.50
A3	School Choirs – Under 11yrs Under 11yrs Not to exceed 6 minutes Own choice of two contrasting songs: a) unison, b) two-part <i>The Millennium Shield</i>	Entry Fee – £18.50
A4	School Choirs – Under 13yrs Under 13yrs Not to exceed 8 minutes. Own choice of two contrasting two-part songs. <i>The Oakfield Shield</i>	Entry Fee – £20.50
A5	School Choirs – Under 15yrs Under 15yrs Not to exceed 8 minutes. Own choice of two contrasting songs in two or more parts. <i>The Swallow Shield</i>	Entry Fee – £20.50
A6	School Choirs – Under 17yrs Under 17yrs Not to exceed 10 minutes Own choice of two contrasting songs: a) two or more parts, b) three or more parts <i>The Page Cup</i>	Entry Fee – £22.50

A7	School and College Choirs – Under 19yrs Under 19yrs Not to exceed 10 minutes. Own choice of two contrasting songs: a) three or more parts unaccompanied, b) three or more parts accompanied. <i>The Ford North Cup</i>	Entry Fee – £22.50
A8	Madrigal Class – Schools Minimum of 3 and maximum of 12 performers Not to exceed 6 minutes. Own choice of two contrasting madrigals. <i>The Du Bochet Shield</i>	Entry Fee – £14.50
A9	Chamber Choir – Under 15yrs Under 15yrs Maximum of 20 performers Not to exceed 6 minutes. Own choice of two contrasting songs <i>The Thompson Cup for the best performance of A9 and A10</i>	Entry Fee – £16.50
A10	Chamber Choir – 15yrs and over 15yrs and over Maximum of 20 performers Not to exceed 8 minutes. Own choice of two contrasting songs <i>The Thompson Cup for the best performance of A9 and A10</i>	Entry Fee – £16.50
A11	Carol Composition Not to exceed 4 minutes. Words and melody written by pupil(s) of the school and sung by the school choir. <i>The Roberts Cup</i>	Entry Fee – £15.50
A12	Church Choirs and Music Groups Not to exceed 10 minutes. Own choice of two songs: a) hymn or worship song, b) one other sacred work. <i>The Russell Cup</i>	Entry Fee – £20.50
A13	Youth Choirs – Under 19yrs (Excluding Schools) Under 19yrs Not to exceed 10 minutes. Own choice of programme <i>The Margaret Walker Cup</i>	Entry Fee – £20.50
A14	Adult Choirs – Open Not to exceed 10 minutes. Own choice of programme <i>The Radbone Cup for the best performance of A14, A15 and A16</i>	Entry Fee – £20.50
A15	Ladies' Choirs – Open Not to exceed 10 minutes. Own choice of programme <i>The Radbone Cup for the best performance of A14, A15 and A16</i>	Entry Fee – £20.50
A16	Men's Choirs – Open Not to exceed 10 minutes. Own choice of programme <i>The Radbone Cup for the best performance of A14, A15 and A16</i>	Entry Fee – £20.50

- A17 Adult Madrigal Class** Entry Fee – £18.50
 Not to exceed 10 minutes.
 Minimum of 3 and maximum of 12 performers
 Own choice of two contrasting madrigals – any combination of parts.
- A18 Barbershop Choirs** Entry Fee – £20.50
 Not to exceed 10 minutes.
 Own choice of programme.
The Merrow Chimes Shield for the best performance of A18 and A19
- A19 Barbershop Quartet** Entry Fee – £16.50
 Not to exceed 10 minutes.
 Own choice of programme.
The Merrow Chimes Shield for the best performance of A18 and A19
- A20 Community Choir – Open (Non Competitive)** Entry Fee – £20.50
 Not to exceed 10 minutes.
 Own choice of programme.
- A21 Gospel Choir – Open** Entry Fee – £20.50
 Not to exceed 10 minutes.
 Own choice of programme



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ACHIEVING DISTINCTION

TOP FIVE PER CENT OF
SCHOOLS IN ENGLAND FOR
ACADEMIC PROGRESS

OPPORTUNITIES TO PERFORM
IN OVER 15 MUSICAL GROUPS
AND ENSEMBLES

Vocal Section

- The age of performers is reckoned as on 1st September.
- **A copy of the score must be produced for the adjudicator in all classes.**
- Any singers using a pre-recorded backing track (to which they must have public performing rights) should provide their own playback equipment, which should be a single unit. **The track must not include vocals.** The time needed to set the equipment up should be included in the overall timing. Microphones may not be used.
- Singers are advised to give careful consideration to the key in which they perform their pieces. They are permitted, indeed encouraged, to perform them in whatever key will enable them to give of their best and they will not be penalised if this differs from the original.

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

Entries should be made online or sent, together with the entry fee, to:

Mrs Susan Nichols
The Acorns, 4 Dene Place
Woking, Surrey GU21 3DX
E-mail: vocal@wokingmusicfestival.org.uk

Junior Solos

B1	Boys and Girls (Non Competitive) – Under 10yrs Under 10yrs. Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
B2	Boys and Girls (Non Competitive) – Under 13yrs Under 13yrs. Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
B3	Boys and Girls (Non Competitive) – Under 16yrs Under 16yrs. Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
B4	Boys and Girls – Under 10yrs Under 10yrs. Excluding musicals, sacred works and pop and jazz. Not to exceed 4 minutes. Own Choice <i>The Rush Cup</i>	Entry Fee – £7.50
B5	Boys and Girls – Under 13yrs Under 13yrs. Excluding musicals, sacred works and pop and jazz. Not to exceed 4 minutes. Own Choice <i>The Constance Shacklock Cup</i>	Entry Fee – £7.50
B6	Boys and Girls – Under 16yrs Under 16yrs. Excluding musicals, sacred works and pop and jazz. Not to exceed 4 minutes. Own Choice <i>The Mansfield Cup</i>	Entry Fee – £7.50

- B7 Solo – Under 19yrs** Entry Fee – £8.50
 Under 19yrs. Excluding musicals, sacred works and pop and jazz.
 Not to exceed 4 minutes.
 Own Choice
The Hilliger Memorial Trophy

Folk Song Solos

- B8 Junior Folk Song – Under 10yrs** Entry Fee – £7.50
 Under 10yrs.
 Not to exceed 4 minutes.
 Own Choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano
Festival Medal
- B9 Junior Folk Song – Under 13yrs** Entry Fee – £7.50
 Under 13yrs.
 Not to exceed 4 minutes.
 Own Choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano
The Grace Wright Cup for the best performance of B9 and B10
- B10 Junior Folk Song – Under 16yrs** Entry Fee – £7.50
 Under 16yrs.
 Not to exceed 4 minutes.
 Own Choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano
The Grace Wright Cup for the best performance of B9 and B10
- B11 Folk Song – Under 19yrs** Entry Fee – £8.50
 Under 19yrs.
 Not to exceed 4 minutes.
 Own Choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano
The Newman Cup for the best performance of B11 and B12
- B12 Folk Song – 19yrs and over** Entry Fee – £9.50
 19yrs and over.
 Not to exceed 5 minutes.
 Own Choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano
The Newman Cup for the best performance of B11 and B12

Chorister Solos

- B13 Chorister – Boys & Girls – Under 10yrs** Entry Fee – £7.50
 Under 10yrs.
 Not to exceed 4 minutes.
 Own Choice
 One sacred song, anthem or excerpt from a sacred cantata or oratorio
Festival Medal
- B14 Chorister – Boys & Girls – Under 13yrs** Entry Fee – £7.50
 Under 13yrs.
 Not to exceed 4 minutes.
 Own Choice
 One sacred song, anthem or excerpt from a sacred cantata or oratorio

B15	Chorister – Boys & Girls – Under 16yrs Under 16yrs. Not to exceed 4 minutes. Own Choice One sacred song, anthem or excerpt from a sacred cantata or oratorio	Entry Fee – £7.50
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Christmas Song or Carol Solos

B16	Christmas Song or Carol – Under 10yrs Under 10yrs. Not to exceed 4 minutes. Own Choice <i>Festival Medal</i>	Entry Fee – £7.50
B17	Christmas Song or Carol – Under 13yrs Under 13yrs. Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
B18	Christmas Song or Carol – Under 16yrs Under 16yrs. Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50

Musical (before 1970) Solos

B19	Musical (before 1970) – Under 10yrs Under 10yrs. Own choice of song from any film or stage musical. Not to exceed 4 minutes. <i>Festival Medal</i>	Entry Fee – £7.50
B20	Musical (before 1970) – Under 13yrs Under 13yrs. Own choice of song from any film or stage musical. Not to exceed 4 minutes. <i>The Nancy Leigh Cup for the best performance of B20, B21, B25 and B26</i>	Entry Fee – £7.50
B21	Musical (before 1970) – Under 16yrs Under 16yrs. Own choice of song from any film or stage musical. Not to exceed 4 minutes. <i>The Nancy Leigh Cup for the best performance of B20, B21, B25 and B26</i>	Entry Fee – £7.50
B22	Musical (before 1970) – Under 19yrs Under 19yrs. Own choice of song from any film or stage musical. Not to exceed 4 minutes. <i>The Ryde Cup for the best performance of B22, B23, B27 and B28</i>	Entry Fee – £8.50
B23	Musical (before 1970) – 19yrs and over 19yrs and over. Own choice of song from any film or stage musical. Not to exceed 5 minutes. <i>The Ryde Cup for the best performance of B22, B23, B27 and B28</i>	Entry Fee – £9.50

Musical (after 1970) Solos		
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| B24 | Musical (after 1970) – Under 10yrs
Under 10yrs.
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
<i>Festival Medal</i> | Entry Fee – £7.50 |
| B25 | Musical (after 1970) – Under 13yrs
Under 13yrs.
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
<i>The Nancy Leigh Cup for the best performance of B20, B21, B25 and B26</i> | Entry Fee – £7.50 |
| B26 | Musical (after 1970) – Under 16yrs
Under 16yrs.
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
<i>The Nancy Leigh Cup for the best performance of B20, B21, B25 and B26</i> | Entry Fee – £7.50 |
| B27 | Musical (after 1970) – Under 19yrs
Under 19yrs.
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
<i>The Ryde Cup for the best performance of B22, B23, B27 and B28</i> | Entry Fee – £8.50 |
| B28 | Musical (after 1970) – 19yrs and over
19yrs and over.
Own choice of song from any film or stage musical.
Not to exceed 5 minutes.
<i>The Ryde Cup for the best performance of B22, B23, B27 and B28</i> | Entry Fee – £9.50 |

Musical theatre classes are available in the speech and drama section (page 41).

Pop and Jazz Solos		
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| B29 | Pop/Jazz – 11 to 13yrs
11 to 13yrs.
Not to exceed 6 minutes.
Own choice of popular song | Entry Fee – £9.50 |
| B30 | Pop/Jazz – 14 to 16yrs
14 to 16yrs.
Not to exceed 6 minutes.
Own choice of popular song | Entry Fee – £9.50 |
| B31 | Pop/Jazz – 17 to 18yrs
17 to 18yrs.
Not to exceed 6 minutes.
Own choice of popular song | Entry Fee – £9.50 |
| B32 | Pop/Jazz – 19yrs and over
19yrs and over.
Not to exceed 6 minutes.
Own choice of popular song | Entry Fee – £10.50 |

Challenge Solos		
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| B33 | Women's Challenge
Not to exceed 5 minutes.
Own choice excluding opera or oratorio
<i>The Byfleet Cup</i> | Entry Fee – £10.50 |
| B34 | Men's Challenge
Not to exceed 5 minutes.
Own choice excluding opera or oratorio
<i>The Driver Cup</i> | Entry Fee – £10.50 |

Art Song Solos		
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| B35 | French Art Song – Under 19yrs
Under 19yrs.
Not to exceed 4 minutes.
Own choice of song by any French composer sung in French | Entry Fee – £8.50 |
| B36 | French Art Song – 19yrs and over
19yrs and over.
Not to exceed 5 minutes.
Own choice of song by any French composer sung in French | Entry Fee – £9.50 |
| B37 | English Art Song – Under 19yrs
Under 19yrs.
Not to exceed 4 minutes.
Own choice of song by any British composer
<i>The Borrell Cup for the best performance of B37 and B38</i> | Entry Fee – £8.50 |
| B38 | English Art Song – 19yrs and over
19yrs and over.
Not to exceed 5 minutes.
Own choice of song by any British composer
<i>The Borrell Cup for the best performance of B37 and B38</i> | Entry Fee – £9.50 |
| B39 | Lied
Not to exceed 5 minutes.
Own choice to be sung in German
<i>The Gordon Maxwell Cup</i> | Entry Fee – £9.50 |

Opera and Oratorio Solos		
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| B40 | Light Opera – Any Age
Not to exceed 5 minutes.
Own choice (including Gilbert and Sullivan) | Entry Fee – £8.50 |
| B41 | Opera – Under 19yrs
Under 19yrs.
Not to exceed 5 minutes.
Own choice sung in the original language or English | Entry Fee – £8.50 |
| B42 | Opera – 19yrs and over
19yrs and over.
Not to exceed 5 minutes.
Own choice sung in the original language or English | Entry Fee – £9.50 |

B43 Oratorio – Under 19yrs Entry Fee – £8.50
 Under 19yrs.
 Not to exceed 5 minutes.
 Own choice from any oratorio, cantata or passion
The Timbury Cup for the best performance of B43 and B44

B44 Oratorio – 19yrs and over Entry Fee – £9.50
 19yrs and over.
 Not to exceed 5 minutes.
 Own choice from any oratorio, cantata or passion
The Timbury Cup for the best performance of B43 and B44

Advanced Solos

B45 Recital – Open Entry Fee – £20.50
 Open
 Not to exceed 15 minutes.
 Own choice of two or three songs or arias contrasting in style and period. The singer should give a suitable short introduction to each one

B46 Music Students and Professionals – 18yrs and over Entry Fee – £22.50
 18yrs and over
 Own Choice
 This class is open to professionals and students in full-time music education. Please see the general regulations for guidance or contact the section secretary. Performers are asked to present a programme of 15-20 minutes to which they are expected to give a spoken introduction.
Performers may not enter any other class in this section apart from the open classes.

Duets

B47 Vocal Duet – Under 13yrs Entry Fee – £8.50
 Under 13yrs.
 Not to exceed 5 minutes.
 Own choice, any style

B48 Vocal Duet – Under 19yrs Entry Fee – £9.50
 Under 19yrs.
 Not to exceed 5 minutes.
 Own choice, any style

B49 Vocal Duet – 19yrs and over Entry Fee – £10.50
 19yrs and over.
 Not to exceed 5 minutes.
 Own choice, any style

Ensembles

B50 Vocal Ensemble – Under 19yrs Entry Fee – £12.50
 Under 19yrs.
 Not to exceed 5 minutes.
 Own choice (three to eight voices)
The Beecham Cup for the best performance of B50 and B51

B51 Vocal Ensemble – Any Age Entry Fee – £12.50
 Not to exceed 5 minutes.
 Own choice (three to eight voices)
The Beecham Cup for the best performance of B50 and B51

Madrigal groups should enter class A17 and barbershop quartets class A19.

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Piano Section

- The age of performers is reckoned as on 1st September.
- **A copy of *all* parts, *including* examination class pieces, must be produced for the adjudicator in all classes.**

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

Entries should be made online or sent, together with the entry fee, to:

Mrs Christine Loosemore
The Coach House, 4 Alison Close
Horsell, Woking, Surrey GU21 4BT
E-mail: piano@wokingmusicfestival.org.uk

Guide To All Solo Classes

Preliminary:	approx Grade 1 standard
Primary:	approx Grade 2 standard
Junior:	approx Grade 3 standard
Intermediate:	approx Grades 4 and 5 standard
Advanced:	approx Grades 6 and 7 standard
Senior:	approx Grade 8 standard and over

These grades relate to the standard of music rather than a grade examination that has been passed or is being prepared. It is important that performers enter the appropriate class according to their standard.

Non Competitive/Beginners

C1	Piano (Non Competitive) – Under 7yrs Under 7yrs Not to exceed 2 minutes. Own Choice	Entry Fee – £6.50
C2	Piano (Non Competitive) – Under 11yrs Under 11yrs Not to exceed 2 minutes. Own Choice	Entry Fee – £6.50
C3	Piano (Non Competitive) – Under 17yrs Under 17yrs Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
C4	Piano (Non Competitive) – 17yrs and over 17yrs and over Not to exceed 8 minutes. Own Choice	Entry Fee – £8.50
C5	Piano (Non Competitive) – 50yrs and over 50yrs and over Not to exceed 8 minutes. Own Choice	Entry Fee – £8.50
C6	Piano – Beginners – Under 8yrs Under 8yrs. Not more than 4 terms' tuition on 1st November Not to exceed 2 minutes. Own Choice <i>Festival Medal</i>	Entry Fee – £6.50

C7	Piano – Beginners – Under 10yrs Under 10yrs. Not more than 4 terms' tuition on 1st November Not to exceed 2 minutes. Own Choice <i>Festival Medal</i>	Entry Fee – £6.50
C8	Piano – Beginners – Under 16yrs Under 16yrs. Not more than 4 terms' tuition on 1st November Not to exceed 3 minutes. Own Choice	Entry Fee – £7.50
C9	Piano – Beginners – Under 21yrs Under 21yrs. Not more than 4 terms' tuition on 1st November Not to exceed 3 minutes. Own Choice	Entry Fee – £7.50
C10	Piano – Beginners – 21yrs and over 21yrs and over. Not more than 4 terms' tuition on 1st November Not to exceed 3 minutes. Own Choice	Entry Fee – £7.50

Grade classes

Performers may only enter one of classes C11 to C18

C11	Piano – Grade 1 Grade 1 Any one or two pieces from a current Grade 1 examination syllabus <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £6.50
C12	Piano – Grade 2 Grade 2 Any one or two pieces from a current Grade 2 examination syllabus <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £6.50
C13	Piano – Grade 3 Grade 3 Any one or two pieces from a current Grade 3 examination syllabus <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £6.50
C14	Piano – Grade 4 Grade 4 Any one or two pieces from a current Grade 4 examination syllabus <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £7.50
C15	Piano – Grade 5 Grade 5 Any one or two pieces from a current Grade 5 examination syllabus <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £7.50
C16	Piano – Grade 6 Grade 6 Any one piece from a current Grade 6 examination syllabus <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £7.50
C17	Piano – Grade 7 Grade 7 Any one piece from a current Grade 7 examination syllabus <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £8.50

- C18 Piano – Grade 8** Entry Fee – £8.50
 Grade 8
 Any one piece from a current Grade 8 examination syllabus
A Festival Medal will be awarded to winners under 12yrs of age

Performers may only enter one of classes C19 to C24

- C19 Piano – Preliminary** Entry Fee – £6.50
 Preliminary (approx Grade 1 standard)
 Not to exceed 3 minutes.
 Own Choice
A Festival Medal will be awarded to winners under 12yrs of age
- C20 Piano – Primary** Entry Fee – £6.50
 Primary (approx Grade 2 standard)
 Not to exceed 3 minutes.
 Own Choice
The Kathleen Grainger Cup
- C21 Piano – Junior** Entry Fee – £7.50
 Junior (approx Grade 3 standard)
 Not to exceed 4 minutes.
 Own Choice
The Meredith Cup
- C22 Piano – Intermediate** Entry Fee – £7.50
 Intermediate (approx Grades 4 and 5 standard)
 Not to exceed 4 minutes.
 Own Choice
The Cheung Cup
- C23 Piano – Advanced** Entry Fee – £8.50
 Advanced (approx Grades 6 and 7 standard)
 Not to exceed 8 minutes.
 Own Choice
The Croft Shield
- C24 Piano – Senior** Entry Fee – £8.50
 Senior (approx Grade 8 and over standard)
 Not to exceed 8 minutes.
 Own Choice
The Olive Croft Memorial Trophy

Sonatina & Sonata

- C25 Sonatina – Under 14yrs** Entry Fee – £7.50
 Under 14yrs
 Not to exceed 5 minutes.
 Own choice of one movement from any sonatina
The Peter Newman Cup for the best performance of C25, C26 and C27
- C26 Sonatina – Under 17yrs** Entry Fee – £7.50
 Not to exceed 5 minutes.
 Own choice of one movement from any sonatina
The Peter Newman Cup for the best performance of C25, C26 and C27
- C27 Sonatina – 17yrs and over** Entry Fee – £8.50
 17yrs and over
 Not to exceed 7 minutes.
 Own choice of one movement from any sonatina
The Peter Newman Cup for the best performance of C25, C26 and C27

C28 Sonata- Under 19yrs Entry Fee – £9.50
 Under 19yrs
 Not to exceed 10 minutes.
 Own choice. One movement of a sonata
The Hilda Spencer Cup

C29 Sonata – Open Entry Fee – £10.50
 Not to exceed 10 minutes.
 Own choice. One movement of a sonata
The Mongor Cup

Modern

C30 Modern – Under 17yrs Entry Fee – £8.50
 Under 17yrs
 Not to exceed 6 minutes.
 Own choice of item by 20th or 21st century composer

C31 Modern – Open Entry Fee – £10.50
 Not to exceed 10 minutes.
 Own choice of item by 20th or 21st century composer

Challenge

In classes C32 to C36 performers must submit works of sufficiently high merit and standard of difficulty.

C32 Piano – Challenge – Under 11yrs Entry Fee – £7.50
 Under 11yrs at least Grade 2 standard
 Not to exceed 5 minutes.
 Own Choice
The Lomax Cup

C33 Piano – Challenge – Under 14yrs Entry Fee – £8.50
 Under 14yrs at least Grade 5 standard
 Not to exceed 7 minutes.
 Own Choice
The Barber Cup

C34 Piano – Challenge – Under 17yrs Entry Fee – £10.50
 Under 17yrs
 Not to exceed 10 minutes.
 Own Choice
The Woking Opinion Cup

C35 Piano – Challenge – Under 20yrs Entry Fee – £10.50
 Under 20yrs
 Not to exceed 10 minutes.
 Own Choice
The Fedder Cup

C36 Piano – Challenge – Open Entry Fee – £10.50
 Not to exceed 10 minutes.
 Own Choice
The Askew Bowl

Recital

- C37 Piano Recital – Under 14yrs** Entry Fee – £12.50
 Under 14yrs
 Not to exceed 10 minutes.
 Own choice of two or three pieces from different periods and in contrasting styles.
The Buzzard Cup
- C38 Piano Recital – Under 18yrs** Entry Fee – £15.50
 Under 18yrs
 Not to exceed 15 minutes.
 Own choice of two or three pieces from different periods and in contrasting styles.
The Penny Bazire Memorial Cup
- C39 Piano Recital – Under 20yrs** Entry Fee – £18.50
 Under 20yrs
 Not to exceed 15 minutes.
 Own choice of two or three pieces from different periods and in contrasting styles.
 The performer should give a short spoken introduction to each one.
The Cavenham Cup for the best performance of C39 and C40
- C40 Piano Recital – Open** Entry Fee – £20.50
 Not to exceed 15 minutes.
 Own choice of two or three pieces from different periods and in contrasting styles.
 The performer should give a short spoken introduction to each one.
The Cavenham Cup for the best performance of C39 and C40

English

- C41 English Class – Intermediate** Entry Fee – £8.50
 Intermediate (approx Grades 4 and 5 standard)
 Not to exceed 6 minutes.
 Any one or two pieces by an English composer from any period.
A Festival Medal will be awarded to winners under 12yrs of age
- C42 English Class – Advanced** Entry Fee – £9.50
 Advanced (approx Grades 6 and 7 standard)
 Not to exceed 8 minutes.
 Any one or two pieces by an English composer from any period.
- C43 English Class – Open** Entry Fee – £12.50
 Not to exceed 10 minutes.
 Any one or two pieces by an English composer from any period.

French

- C44 French Class – Intermediate** Entry Fee – £8.50
 Intermediate (approx Grades 4 and 5 standard)
 Not to exceed 6 minutes.
 Any one or two pieces by a French composer from any period.
A Festival Medal will be awarded to winners under 12yrs of age
- C45 French Class – Advanced** Entry Fee – £9.50
 Advanced (approx Grades 6 and 7 standard)
 Not to exceed 8 minutes.
 Any one or two pieces by a French composer from any period.

- C46 French Class – Open** Entry Fee – £12.50
 Not to exceed 10 minutes.
 Any one or two pieces by a French composer from any period.

Bach

- C47 Bach – Under 13yrs** Entry Fee – £7.50
 Under 13yrs
 Not to exceed 4 minutes.
 Own choice of item by J S Bach.
The Oliver Atkins Cup

- C48 Bach – Under 17yrs** Entry Fee – £8.50
 Under 17yrs
 Not to exceed 6 minutes.
 Own choice of item by J S Bach.
The Ena Margaret Churchill Cup

- C49 Bach – Open** Entry Fee – £12.50
 Not to exceed 10 minutes.
 Own choice of item(s) by J S Bach.
The Surrey Music Store Trophy

Chopin

- C50 Chopin – Open** Entry Fee – £12.50
 Not to exceed 10 minutes.
 Own Choice
The Laredo Trophy

50yrs and over

- C51 50yrs and over – Open** Entry Fee – £12.50
 50yrs and over
 Not to exceed 10 minutes.
 Own Choice
The Delta Cup

Jazz/Pop

No performer may enter more than one of classes C52, C53, C54 or C55

- C52 Jazz/Pop – Junior** Entry Fee – £7.50
 Junior (approx Grade 3 standard)
 Not to exceed 4 minutes.
 Own Choice
 Any one piece
A Festival Medal will be awarded to winners under 12yrs of age

- C53 Jazz/Pop – Intermediate** Entry Fee – £7.50
 Intermediate (approx Grades 4 and 5 standard)
 Not to exceed 4 minutes.
 Own Choice
 Any one piece
A Festival Medal will be awarded to winners under 12yrs of age

- C54 Jazz/Pop – Advanced** Entry Fee – £8.50
 Advanced (approx Grades 6 and above standard)
 Not to exceed 8 minutes.
 Own choice
 Any one piece

C55	Jazz – Improvisation – Open Not to exceed 8 minutes. Own Choice	Entry Fee – £10.50
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Christmas/Humour

C56	Christmas Class – Any Age Not to exceed 4 minutes. Own choice of piece relating to Christmas. Solo, duet or trio. <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £7.50
C57	Humour Class – Any Age Not to exceed 4 minutes. Own choice of piece containing humour. Solo, duet or trio. <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £7.50

Collaborative Piano (Accompanist)

C58	Collaborative Piano – Under 17yrs Under 17yrs Not to exceed 8 minutes. Own choice of piece where the pianist is accompanying one or more performers (i.e. not a piano trio etc). Only the pianist will be adjudicated.	Entry Fee – £8.50
C59	Collaborative Piano – Under 19yrs Not to exceed 8 minutes. Own choice of piece where the pianist is accompanying one or more performers (i.e. not a piano trio etc). Only the pianist will be adjudicated.	Entry Fee – £8.50
C60	Collaborative Piano – Open Not to exceed 10 minutes. Own choice of piece where the pianist is accompanying one or more performers (i.e. not a piano trio etc). Only the pianist will be adjudicated.	Entry Fee – £12.50

Music Students and Professionals

C61	Music Students and Professionals – 18yrs and over 18yrs and over Own Choice This class is open to professionals and students in full-time music education. Please see the general regulations for guidance or contact the section secretary. Performers are asked to present a programme of 15-20 minutes to which they are expected to give a spoken introduction. Performers may not enter any other class in this section apart from open classes.	Entry Fee – £22.50
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Duets/Trios

In duet classes C62 to C65 both performers must comply with the set age limit.

C62	Piano Duet – Under 12yrs Under 12yrs Not to exceed 3 minutes. Own choice of one or two pieces. <i>The Allenby Silver Jubilee Cup</i>	Entry Fee – £6.50
C63	Piano Duet – Under 14yrs Under 14yrs Not to exceed 4 minutes. Own choice of one or two pieces.	Entry Fee – £7.50

C64	Piano Duet – Under 16yrs Under 16yrs Not to exceed 5 minutes. Own Choice	Entry Fee – £8.50
C65	Piano Duet – Under 19yrs Under 19yrs Not to exceed 6 minutes. Own Choice	Entry Fee – £9.50
C66	Piano Duet – Open Not to exceed 10 minutes. Own Choice <i>The Primo Secondo Award presented by Margaret Bolt</i>	Entry Fee – £12.50
C67	Piano Duet – Family Adult and Child Under 16yrs Not to exceed 5 minutes. Own Choice <i>The Kirkman Cup for the best performance of C67, C68 and C69</i>	Entry Fee – £8.50
C68	Piano Duet – Family Under 16yrs Under 16yrs Not to exceed 5 minutes. Own Choice <i>The Kirkman Cup for the best performance of C67, C68 and C69</i>	Entry Fee – £8.50
C69	Piano Duet – Family Any Age Not to exceed 6 minutes. Own Choice <i>The Kirkman Cup for the best performance of C67, C68 and C69</i>	Entry Fee – £9.50
C70	Piano Duet – Teacher and Own Pupil Under 10yrs Not to exceed 3 minutes. Own choice of two contrasting pieces. (N.B. A teacher may play with more than one pupil) Festival Medal	Entry Fee – £6.50
C71	Piano Duet – Teacher and Own Pupil Under 17yrs Not to exceed 5 minutes. Own choice of two contrasting pieces. (N.B. A teacher may play with more than one pupil)	Entry Fee – £7.50
C72	Piano Duet – Teacher and Own Pupil 17yrs and over Not to exceed 6 minutes. Own choice of two contrasting pieces. (NB A teacher may play with more than one pupil)	Entry Fee – £9.50
C73	Six Hands At One Piano – Any Age Not to exceed 6 minutes. Own Choice <i>A Festival Medal will be awarded to winners under 12yrs of age</i>	Entry Fee – £9.50



HALSTEAD ST ANDREW'S
SCHOOL



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www.hsaschool.co.uk

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Instrumental Section

- The age of performers is reckoned as on 1st September.
- Music stands are not provided for groups and ensembles.
- **Please note: a FULL SCORE, NOT just the instrumental part, is required for the adjudicator's use.**

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

Entries should be made online or sent, together with the entry fee, to:

Mr Alan Rapley
58 Beechwood Road, Knaphill
Woking, Surrey GU21 2DB
Email: instrumental@wokingmusicfestival.org.uk

Guide to All Solo Classes

Preliminary:	approx Grade 1 standard
Primary:	approx Grade 2 standard
Junior:	approx Grade 3 standard
Intermediate:	approx Grades 4 and 5 standard
Advanced:	approx Grades 6 and 7 standard
Senior:	approx Grade 8 standard and over

These grades relate to the standard of music rather than a grade examination that has been passed or is being prepared. It is important that performers enter the appropriate class according to their standard.

Solos – Strings (non competitive/beginners)

String classes are open to violin, viola, cello, double bass. For harp, see classes D53 to D61.

D1	Strings (Non Competitive) – Under 11yrs Under 11yrs. Not to exceed 2 minutes. Own Choice	Entry Fee – £6.50
D2	Strings (Non Competitive) – Under 17yrs Under 17yrs. Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
D3	Strings (Non Competitive) – 17yrs and over 17yrs and over. Not to exceed 4 minutes. Own Choice	Entry Fee – £8.50
D4	Strings – Beginners – Under 10yrs Under 10yrs. Not more than 4 terms' tuition on 1st November. Not to exceed 3 minutes. Own Choice <i>Festival Medal</i>	Entry Fee – £6.50
D5	Strings – Beginners – Under 16yrs Under 16yrs. Not to exceed 3 minutes. Own Choice	Entry Fee – £7.50
D6	Strings – Beginners – Under 21yrs Under 21yrs. Not more than 4 terms' tuition on 1st November. Not to exceed 3 minutes. Own Choice	Entry Fee – £7.50

- D7 Strings – Beginners – 21yrs and over** Entry Fee – £7.50
 21yrs and over. Not more than 4 terms' tuition on 1st November.
 Not to exceed 3 minutes.
 Own Choice

Solos – Strings

Performers may only enter one of classes D8 to D13.

- D8 Strings – Preliminary** Entry Fee – £6.50
 Preliminary (approx Grade 1 standard).
 Not to exceed 3 minutes.
 Own Choice
Festival Medal
- D9 Strings – Primary** Entry Fee – £6.50
 Primary (approx Grade 2 standard).
 Not to exceed 3 minutes.
 Own Choice
- D10 Strings – Junior** Entry Fee – £7.50
 Junior (approx Grade 3 standard).
 Not to exceed 4 minutes.
 Own Choice
The Hewlins Cup
- D11 Strings – Intermediate** Entry Fee – £7.50
 Intermediate (approx Grades 4 and 5 standard).
 Not to exceed 4 minutes.
 Own Choice
The Acklima Cup
- D12 Strings – Advanced** Entry Fee – £8.50
 Advanced (approx Grades 6 and 7 standard).
 Not to exceed 8 minutes.
 Own Choice
The Mora Ker Quaich
- D13 Strings – Senior** Entry Fee – £8.50
 Senior (approx Grade 8 standard and over).
 Not to exceed 8 minutes.
 Own Choice
The Readings Cup

Solos – Strings (recital/sonata/Bach)

- D14 Sonata for Stringed Instrument and Piano – Open** Entry Fee – £12.50
 Not to exceed 10 minutes.
 Own Choice
 The pianist will not be adjudicated.
The Karin Polak Cup
- D15 Strings – Unaccompanied Bach – Open** Entry Fee – £8.50
 Not to exceed 6 minutes.
 Any piece or pieces by J S Bach (not arrangements).

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| D16 | String Recital – Under 14yrs
Under 14yrs.
Not to exceed 10 minutes.
Own Choice
Any stringed instrument. Own choice of two or three pieces from different periods and in contrasting styles. | Entry Fee – £10.50 |
| D17 | String Recital – Under 18yrs
Under 18yrs.
Not to exceed 15 minutes.
Any stringed instrument. Own choice of two or three pieces from different periods and in contrasting styles. | Entry Fee – £15.50 |

Solos – Woodwind/Brass (non competitive/beginners)

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| D18 | Woodwind/Brass (Non Competitive) – Under 11yrs
Under 11yrs.
Not to exceed 2 minutes.
Own Choice | Entry Fee – £6.50 |
| D19 | Woodwind/Brass (Non Competitive) – Under 17yrs
Under 17yrs.
Not to exceed 4 minutes.
Own Choice | Entry Fee – £7.50 |
| D20 | Woodwind/Brass (Non Competitive) – 17yrs and over
17yrs and over.
Not to exceed 4 minutes.
Own Choice | Entry Fee – £8.50 |
| D21 | Woodwind/Brass – Beginners – Under 10yrs
Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice | Entry Fee – £6.50 |
| D22 | Woodwind/Brass – Beginners – Under 16yrs
Under 16yrs. Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice | Entry Fee – £7.50 |
| D23 | Woodwind/Brass – Beginners – Under 21yrs
Under 21yrs. Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice | Entry Fee – £7.50 |
| D24 | Woodwind/Brass – Beginners – 21yrs and over
21yrs and over. Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice | Entry Fee – £7.50 |

Solos – Woodwind

Performers may only enter one of classes D25 to D30.

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| D25 | Woodwind – Preliminary
Preliminary (approx Grade 1 standard).
Not to exceed 3 minutes.
Own Choice | Entry Fee – £6.50 |
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D26	Woodwind – Primary Primary (approx Grade 2 standard). Not to exceed 3 minutes. Own Choice	Entry Fee – £6.50
D27	Woodwind – Junior Junior (approx Grade 3 standard). Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
D28	Woodwind – Intermediate Intermediate (approx Grades 4 and 5 standard). Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
D29	Woodwind – Advanced Advanced (approx Grades 6 and 7 standard). Not to exceed 8 minutes. Own Choice	Entry Fee – £8.50
D30	Woodwind – Senior Senior (approx Grade 8 standard and over). Not to exceed 8 minutes. Own Choice <i>The Unwin Cup</i>	Entry Fee – £8.50

Solos – Brass

Performers may only enter one of classes D31 to D36.

D31	Brass – Preliminary Preliminary (approx Grade 1 standard). Not to exceed 3 minutes. Own Choice	Entry Fee – £6.50
D32	Brass – Primary Primary (approx Grade 2 standard). Not to exceed 3 minutes. Own Choice	Entry Fee – £6.50
D33	Brass – Junior Junior (approx Grade 3 standard). Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
D34	Brass – Intermediate Intermediate (approx Grades 4 and 5 standard). Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
D35	Brass – Advanced Advanced (approx Grades 6 and 7 standard). Not to exceed 8 minutes. Own Choice	Entry Fee – £8.50
D36	Brass – Senior Senior (approx Grade 8 standard and over). Not to exceed 8 minutes. Own Choice <i>The Rotan Cup</i>	Entry Fee – £8.50

Solos – Woodwind/Brass (recital/sonata)		
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| D37 | Sonata for Brass/Wind Instrument and Piano – Open
Not to exceed 10 minutes.
Own Choice
<i>The Crane Cup</i> | Entry Fee – £12.50 |
| D38 | Woodwind/Brass Recital – Under 14yrs
Under 14yrs.
Not to exceed 10 minutes.
Own choice of two or three pieces from different periods and in contrasting styles. | Entry Fee – £12.50 |
| D39 | Woodwind/Brass Recital – Under 18yrs
Under 18yrs.
Not to exceed 15 minutes.
Own choice of two or three pieces from different periods and in contrasting styles. | Entry Fee – £15.50 |

Solos – Recorder		
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| D40 | Recorder – Under 12yrs
Under 12yrs.
Not to exceed 3 minutes.
Own Choice
<i>Festival Medal</i> | Entry Fee – £6.50 |
| D41 | Recorder – Under 17yrs
Under 17yrs.
Not to exceed 6 minutes.
Own Choice | Entry Fee – £7.50 |
| D42 | Recorder – 17yrs and over
17yrs and over.
Not to exceed 8 minutes.
Own Choice | Entry Fee – £8.50 |

Solos – Guitar		
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Includes any instrument of the guitar family (e.g. banjo, ukulele, sitar etc)

Performers may only enter one of classes D43 to D50

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| D43 | Guitar – Beginners – Under 14yrs
Under 14yrs. Not more than 4 terms' tuition on 1st November.
Not to exceed 4 minutes.
Own Choice | Entry Fee – £7.50 |
| D44 | Guitar – Beginners – Under 21yrs
Under 21yrs. Not more than 4 terms' tuition on 1st November.
Not to exceed 4 minutes.
Own Choice | Entry Fee – £8.50 |
| D45 | Guitar – Beginners – 21yrs and over
21yrs and over. Not more than 4 terms' tuition on 1st November.
Not to exceed 4 minutes.
Own Choice | Entry Fee – £8.50 |
| D46 | Guitar – Primary
Primary (approx Grade 2 standard).
Not to exceed 3 minutes.
Own Choice | Entry Fee – £6.50 |

D47	Guitar – Junior Junior (approx Grade 3 standard). Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
D48	Guitar – Intermediate Intermediate (approx Grades 4 and 5 standard). Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
D49	Guitar – Advanced Advanced (approx Grades 6 and 7 standard). Not to exceed 8 minutes. Own Choice	Entry Fee – £8.50
D50	Guitar – Senior Senior (approx Grade 8 standard and over). Not to exceed 8 minutes. Own Choice	Entry Fee – £8.50

Solos – Percussion

D51	Percussion – Solo/Multiple – Preliminary to Junior Preliminary to junior (approx Grade 1–3). Not to exceed 3 minutes. Own Choice	Entry Fee – £6.50
D52	Percussion – Solo/Multiple – Intermediate to Senior Intermediate to senior (Grade 4 and over) Not to exceed 6 minutes. Own Choice	Entry Fee – £8.50

Solos – Harp

Performers may only enter one of classes D53 to D61

D53	Harp – Beginners – Under 10yrs Under 10yrs. Not more than 4 terms' tuition on 1st November. Not to exceed 3 minutes. Own Choice	Entry Fee – £6.50
D54	Harp – Beginners – Under 16yrs Under 16yrs. Not more than 4 terms' tuition on 1st November. Not to exceed 3 minutes. Own Choice	Entry Fee – £7.50
D55	Harp – Beginners – Under 21yrs Under 21yrs. Not more than 4 terms' tuition on 1st November. Not to exceed 4 minutes. Own Choice	Entry Fee – £8.50
D56	Harp – Beginners – 21yrs and over 21yrs and over. Not more than 4 terms' tuition on 1st November. Not to exceed 4 minutes. Own Choice	Entry Fee – £8.50
D57	Harp – Primary Primary (approx Grade 2 standard). Not to exceed 3 minutes. Own Choice	Entry Fee – £6.50

D58	Harp – Junior Junior (approx Grade 3 standard). Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
D59	Harp – Intermediate Intermediate (approx Grades 4 and 5 standard). Not to exceed 4 minutes. Own Choice	Entry Fee – £7.50
D60	Harp – Advanced Advanced (approx Grades 6 and 7 standard). Not to exceed 8 minutes. Own Choice	Entry Fee – £8.50
D61	Harp – Senior Senior (approx Grade 8 standard and over). Not to exceed 8 minutes. Own Choice	Entry Fee – £8.50

Solos – Bagpipes

D62	Bagpipes – Any Age Not to exceed 6 minutes. Own Choice	Entry Fee – £8.50
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Solos – Advanced

D63	Concerto – Open Own choice of one movement from any concerto. Orchestral part to be played on the piano. <i>The Ackroyd Cup</i>	Entry Fee – £20.50
D64	Recital – 18yrs and over 18yrs and over. Not to exceed 15 minutes. Any orchestral instrument. Own choice of two or three pieces from different periods and in contrasting styles. The performer should give a short spoken introduction to each one.	Entry Fee – £18.50
D65	Music Students and Professionals – 18yrs and over 18yrs and over. Own choice. This class is open to professionals and students in full-time music education. Please see the general regulations for guidance or contact the section secretary. Performers are asked to present a programme of 15-20 minutes to which they are expected to give a spoken introduction. Performers may not enter any other class in this section apart from open classes.	Entry Fee – £22.50

Composition

Composition classes. An original work for any combination of voices or instruments up to a maximum of twelve, including solos. The composer should normally supply the performers but a recording or computer generated “performance” may be considered in exceptional circumstances with the prior agreement of the section secretary and adjudicator. A copy manuscript must be sent to the section secretary by 12th October to be forwarded to the adjudicator for his/her perusal.

D66	Composition – Under 11yrs Under 11yrs. Not to exceed 5 minutes. Own Choice	Entry Fee – £12.50
D67	Composition – Under 13yrs Under 13yrs. Not to exceed 5 minutes.	Entry Fee – £12.50
D68	Composition – Under 15yrs Under 15yrs. Not to exceed 5 minutes.	Entry Fee – £12.50
D69	Composition – Under 17yrs Under 17yrs. Not to exceed 5 minutes.	Entry Fee – £12.50
D70	Composition – Under 19yrs Under 19yrs. Not to exceed 5 minutes.	Entry Fee – £15.50
D71	Composition – Any Age Not to exceed 5 minutes.	Entry Fee – £18.50

Christmas/Humour (solo, duet or trio)

D72	Christmas – Any Age Not to exceed 5 minutes. Own choice of piece relating to Christmas. Any instrument except piano. Solo, duet or trio.	Entry Fee – £7.50
D73	Humour – Any Age Not to exceed 5 minutes. Own choice of piece containing humour. Any instrument except piano. Solo, duet or trio.	Entry Fee – £7.50

Duets/Duos

In classes D74 to D76 there should be no piano accompaniment.

D74	Instrumental Duo – Under 13yrs Under 13yrs. Not to exceed 6 minutes. Own Choice Both players will be adjudicated.	Entry Fee – £7.50
D75	Instrumental Duo – Under 15yrs Under 15yrs. Not to exceed 6 minutes. Own Choice Both players will be adjudicated.	Entry Fee – £8.50

D76	Instrumental Duo – 15yrs and over 15yrs and over. Not to exceed 8 minutes. Own Choice Both players will be adjudicated.	Entry Fee – £10.50
D77	Instrumental Duo And Piano – Under 13yrs Not to exceed 6 minutes. Own Choice The pianist will not be adjudicated.	Entry Fee – £7.50
D78	Instrumental Duo And Piano – Under 15yrs Under 15yrs. Not to exceed 6 minutes. Own Choice The pianist will not be adjudicated.	Entry Fee – £8.50
D79	Instrumental Duo And Piano – 15yrs and over 15yrs and over. Not to exceed 8 minutes. Own Choice The pianist will not be adjudicated.	Entry Fee – £10.50

Groups/Ensembles

D80	Recorder Groups – Under 12yrs Under 12yrs. Not to exceed 5 minutes. Own Choice <i>The Pauline Brown Shield</i>	Entry Fee – £8.50
D81	Recorder Groups – Under 17yrs Under 17yrs. Not to exceed 5 minutes. Own Choice	Entry Fee – £8.50
D82	Recorder Groups – Any Age Not to exceed 8 minutes. Own Choice	Entry Fee – £10.50
D83	Guitar Ensembles – Under 15yrs Under 15yrs. Includes any instrument of the guitar family (e.g. banjo, ukulele, sitar etc) Not to exceed 5 minutes. Own Choice	Entry Fee – £8.50
D84	Guitar Ensembles – Any Age Includes any instrument of the guitar family (e.g. banjo, ukulele, sitar etc) Not to exceed 8 minutes. Own Choice	Entry Fee – £10.50
D85	Harp Ensembles – Intermediate Up to Grade 5 Not to exceed 5 minutes. Own Choice	Entry Fee – £8.50
D86	Harp Ensembles – Advanced Grade 6 and over Not to exceed 6 minutes. Own Choice	Entry Fee – £9.50

Group music making may include recorders, percussion, tuned percussion, voices, piano, keyboard, electric guitar etc. Any combination of instruments is allowed but there should be no pre-recorded music.

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| D87 | Group Music Making – Under 13yrs
Under 13yrs.
Not to exceed 5 minutes.
Own Choice
<i>The Kingdon Cup for best performance in classes D86 to D89</i> | Entry Fee – £8.50 |
| D88 | Group Music Making – Under 17 Yrs
Under 17yrs.
Not to exceed 5 minutes.
Own Choice
<i>The Kingdon Cup for best performance in classes D86 to D89</i> | Entry Fee – £8.50 |
| D89 | Group Music Making – 17yrs and over
17yrs and over.
Not to exceed 6 minutes.
Own Choice
<i>The Kingdon Cup for best performance in classes D86 to D89</i> | Entry Fee – £9.50 |
| D90 | Group Music Making – Any Age
Not to exceed 6 minutes.
Own Choice
Mixed ages allowed. Any group not covered in any other ensemble class. Entries at the discretion of the committee.
<i>The Kingdon Cup for best performance in classes D86 to D89</i> | Entry Fee – £9.50 |
| D91 | Family Group Music Making – Preliminary to Intermediate
Preliminary to intermediate (up to Grade 5)
Not to exceed 6 minutes.
Own Choice
<i>The Burch Cup for best performance in classes D90 and D91</i> | Entry Fee – £9.50 |
| D92 | Family Group Music Making – Advanced/Senior
Advanced/Senior (Grade 6 and over)
Not to exceed 10 minutes.
Own Choice
<i>The Burch Cup for best performance in classes D90 and D91</i> | Entry Fee – £12.50 |
| D93 | Chamber Ensembles – Under 13yrs
Under 13yrs.
Not to exceed 6 minutes.
Own Choice
Three or more instruments, one player per part.
<i>The Woking Herald Shield for the best performance of D92 and D93</i> | Entry Fee – £9.50 |
| D94 | Chamber Ensembles – Under 17yrs
Under 17yrs.
Not to exceed 8 minutes.
Own Choice
Three or more instruments, one player per part
<i>The Woking Herald Shield for the best performance of D92 and D93</i> | Entry Fee – £10.50 |

D95	Chamber Ensembles – Under 20yrs Under 20yrs. Not to exceed 8 minutes. Own Choice Three or more instruments, one player per part. <i>The Balfour Cup for the best performance of D94 and D95</i>	Entry Fee – £10.50
D96	Chamber Ensembles – 20yrs and over 20yrs and over. Not to exceed 8 minutes. Own Choice Three or more instruments, one player per part. <i>The Balfour Cup for the best performance of D94 and D95</i>	Entry Fee – £10.50
D97	Chamber Ensembles – Any Age Not to exceed 10 minutes. Own Choice Three or more instruments, one player per part.	Entry Fee – £12.50

Entrants are **very strongly** advised to consult the section secretary if submitting entries for large groups before doing so to ensure that they can be accommodated.

Bands should not include strings. Orchestras should include strings. This must be strictly adhered to. All members of school bands and orchestras must be bona fide pupils of the school. No general amplification is allowed but may be used where required with electric guitar or other electronic instrument, e.g. keyboard. Music stands are NOT provided.

D98	School Orchestra – Under 12yrs Under 12yrs. Not to exceed 10 minutes. Own Choice <i>The A G Walker Cup</i>	Entry Fee – £20.50
D99	School Orchestra – Under 14yrs Under 14yrs. Not to exceed 10 minutes. Own Choice <i>The Burch Cup for the best performance of D98 and D99</i>	Entry Fee – £20.50
D100	School Orchestra – Under 19yrs Under 19yrs. Not to exceed 10 minutes. Own Choice <i>The Burch Cup for the best performance of D98 and D99</i>	Entry Fee – £22.50
D101	School Band – Under 12yrs Under 12yrs. Not to exceed 10 minutes. Own Choice	Entry Fee – £20.50
D102	School Band– Under 14yrs Under 14yrs. Not to exceed 10 minutes. Own Choice	Entry Fee – £20.50

D103	Symphonic Wind Band – Under 17yrs Under 17yrs. Not to exceed 10 minutes. Own Choice	Entry Fee – £22.50
D104	Symphonic Wind Band – Under 19yrs Under 19yrs. Not to exceed 10 minutes. Own Choice	Entry Fee – £22.50
D105	Orchestras/Bands From Other Organisations – Open Not to exceed 10 minutes. Own Choice	Entry fee – £25.50



Seymours

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Speech and Drama

- The age of performers is reckoned as on 1st September.
- Performers should speak from memory except in 'reading' classes.
- Any singers using a pre-recorded backing track (to which they must have public performing rights) should provide their own playback equipment, which should be a single unit. **The track must not include vocals.** The time needed to set the equipment up should be included in the overall timing. Microphones may not be used.
- **Neat clean copies of works being performed must be provided for the adjudicator. Suitability of choice will be taken into account. (See regulation 6.)**

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

Entries should be made online or sent, together with the entry fee, to:

Mrs Jenny Burrows
3 Woodstock Close
Woking, Surrey GU21 4LQ
E-mail: speech@wokingmusicfestival.org.uk

Solos – Verse Speaking/Reading

S1	Verse Speaking – Under 7yrs Under 7yrs. Not to exceed 2 minutes. Own choice, including humorous verse. <i>Festival Medal</i>	Entry Fee – £6.50
S2	Verse Speaking – 7yrs 7yrs. Not to exceed 2 minutes. Own choice, including humorous verse. <i>Festival Medal</i>	Entry Fee – £6.50
S3	Verse Speaking – 8yrs 8yrs. Not to exceed 2 minutes. Own choice, including humorous verse. <i>Festival Medal</i>	Entry Fee – £6.50
S4	Verse Speaking – 9yrs 9yrs. Not to exceed 2 minutes. Own choice, including humorous verse. <i>The Othon Polak Cup for the best performance of S4 and S5</i>	Entry Fee – £6.50
S5	Verse Speaking – 10-11yrs 10-11yrs. Not to exceed 2 minutes. Own choice, including humorous verse. <i>The Othon Polak Cup for the best performance of S4 and S5</i>	Entry Fee – £6.50
S6	Verse Speaking – 12-13yrs 12-13yrs. Not to exceed 2 minutes. Own choice, including humorous verse. <i>The Brady Cup for the best performance of S6 to S9</i>	Entry Fee – £6.50

S7	Verse Speaking – 14-15yrs 14-15yrs. Not to exceed 2 minutes. Own choice, including humorous verse. <i>The Bradly Cup for the best performance of S6 to S9</i>	Entry Fee – £6.50
S8	Verse Speaking – 16-18yrs 16-18yrs. Not to exceed 3 minutes. Own choice, including humorous verse. <i>The Bradly Cup for the best performance of S6 to S9</i>	Entry Fee – £7.50
S9	Verse Speaking – 19yrs and over 19yrs and over. Not to exceed 4 minutes. Own choice, including humorous verse. <i>The Bradly Cup for the best performance of S6 to S9</i>	Entry Fee – £8.50
S10	Sonnet – 13-18yrs 13-18yrs. Not to exceed 3 minutes. Own Choice	Entry Fee – £7.50

Solos – Reading

S11	Poetry Reading – 13-17yrs 13-17yrs. (Excluding Drama) Not to exceed 3 minutes. Own Choice	Entry Fee – £7.50
S12	Poetry Reading – 18yrs and over 18yrs and over. (Excluding Drama) Not to exceed 3 minutes. Own Choice	Entry Fee – £8.50
S13	Prose Reading – 10-12yrs 10-12yrs. (Excluding Drama) Not to exceed 3 minutes. Own Choice <i>The Boroughs Cup for the best performance of S13 to S18</i>	Entry Fee – £7.50
S14	Prose Reading – 13-15yrs 13-15yrs. (Excluding Drama) Not to exceed 3 minutes. Own Choice <i>The Boroughs Cup for the best performance of S13 to S18</i>	Entry Fee – £7.50
S15	Prose Reading – 16-18yrs 16-18yrs. (Excluding Drama) Not to exceed 4 minutes. Own Choice <i>The Boroughs Cup for the best performance of S13 to S18</i>	Entry Fee – £8.50
S16	Prose Reading – 19yrs and over 19yrs and over. (Excluding Drama) Not to exceed 4 minutes. Own Choice <i>The Boroughs Cup for the best performance of S13 to S18</i>	Entry Fee – £8.50

- S17 Dramatic Reading – 13-18yrs** Entry Fee – £7.50
 13-18yrs.
 Not to exceed 3 minutes.
 Own Choice
 A speech for one character only, as a dramatic reading. Not memorised nor acted.
 May include Shakespeare.
The Boroughs Cup for the best performance of S13 to S18
- S18 Religious Text Reading – Any Age** Entry Fee – £8.50
 Any age.
 Not to exceed 4 minutes.
 Own Choice
 A reading from any religious text.
The Boroughs Cup for the best performance of S13 to S18

Solos – Acting

- S19 Solo Acting – 7-9yrs** Entry Fee – £7.50
 7-9yrs. (Excluding Shakespeare)
 Not to exceed 3 minutes.
 Perform a monologue, a speech from a play or a dramatization from a novel.
 Selections must be scripted scenes taken from published works.
Festival Medal
- S20 Solo Acting – 10-11yrs** Entry Fee – £7.50
 10-11yrs. (Excluding Shakespeare)
 Not to exceed 3 minutes.
 Perform a monologue, a speech from a play or a dramatization from a novel.
 Selections must be scripted scenes taken from published works.
Festival Medal
- S21 Solo Acting – 12-14yrs** Entry Fee – £8.50
 12-14yrs. (Excluding Shakespeare)
 Not to exceed 4 minutes.
 Perform a monologue, a speech from a play or a dramatization from a novel.
 Selections must be scripted scenes taken from published works.
The Woking Cup for the best performance of S21 to S26
- S22 Solo Acting – 15-16yrs** Entry Fee – £8.50
 15-16yrs. (Excluding Shakespeare)
 Not to exceed 4 minutes.
 Perform a monologue, a speech from a play or a dramatization from a novel.
 Selections must be scripted scenes taken from published works.
The Woking Cup for the best performance of S21 to S26
- S23 Solo Acting – 17-18yrs** Entry Fee – £8.50
 17-18yrs. (Excluding Shakespeare)
 Not to exceed 4 minutes.
 Perform a monologue, a speech from a play or a dramatization from a novel.
 Selections must be scripted scenes taken from published works.
The Woking Cup for the best performance of S21 to S26
- S24 Solo Acting – 19yrs and over** Entry Fee – £9.50
 19yrs and over. (Excluding Shakespeare)
 Not to exceed 5 minutes.
 Perform a monologue, a speech from a play or a dramatization from a novel.
 Selections must be scripted scenes taken from published works.
The Woking Cup for the best performance of S21 to S26

- S25 Solo Acting – Shakespeare – Under 18yrs** Entry Fee – £8.50
 Under 18yrs.
 Not to exceed 6 minutes.
 Own Choice
 A speech or scene for one character only.
The Woking Cup for the best performance of S21 to S26
- S26 Solo Acting -Shakespeare – 18yrs and over** Entry Fee – £8.50
 18yrs and over.
 Not to exceed 6 minutes.
 Own Choice
 A speech or scene for one character only.
The Woking Cup for the best performance of S21 to S26

Solos – Speaking

- S27 Public Speaking – 9-11yrs** Entry Fee – £8.50
 9-11yrs.
 Not to exceed 5 minutes.
 A talk on any subject of own choice. Notes may be used, but not a full script. No visual aids.
Festival Medal
- S28 Public Speaking – 12-14yrs** Entry Fee – £8.50
 12-14yrs.
 Not to exceed 5 minutes.
 A talk on any subject of own choice. Notes may be used, but not a full script. No visual aids.
- S29 Public Speaking – 15-16yrs** Entry Fee – £8.50
 15-16yrs.
 Not to exceed 5 minutes.
 A talk on any subject of own choice. Notes may be used, but not a full script. No visual aids.
- S30 Public Speaking – 17-18yrs** Entry Fee – £9.50
 17-18yrs.
 Not to exceed 6 minutes.
 A talk on any subject of own choice. Notes may be used, but not a full script. No visual aids.
- S31 Public Speaking – 19yrs and over** Entry Fee – £10.50
 19yrs and over.
 Not to exceed 6 minutes.
 A talk on any subject of own choice. Notes may be used, but not a full script. No visual aids.

Solos – Musical Theatre

Performances should be a musical scene. These should be chosen from a published work of musical theatre and should include a balance between song, movement and speech. Please provide a copy of the music / script for the adjudicator. Competitors may use their own accompanist or a backing track, which should not include vocals, to be played on their own machine. Performances of songs from musicals which do not include movement and speech can be entered in the musicals classes of the vocal section (B19-B28).

- S32 Musical Theatre Solo (before 1970) – Under 8yrs** Entry Fee – £8.50
 Under 8yrs.
 Not to exceed 5 minutes.
 Own Choice
Festival Medal

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| S33 | Musical Theatre Solo (before 1970) – 8-11yrs
8-11yrs.
Not to exceed 5 minutes.
Own Choice
<i>Festival Medal</i> | Entry Fee – £8.50 |
| S34 | Musical Theatre Solo (before 1970) – 12-17yrs
12-17yrs.
Not to exceed 6 minutes.
Own Choice
<i>The Elizabeth Trophy* for the best performance of S34, S35, S38, S39, S48 and S49</i> | Entry Fee – £9.50 |
| S35 | Musical Theatre Solo (before 1970) – 18yrs and over
18yrs and over.
Not to exceed 6 minutes.
Own Choice
<i>The Elizabeth Trophy* for the best performance of S34, S35, S38, S39, S48 and S49</i> | Entry Fee – £9.50 |
| S36 | Musical Theatre Solo (after 1970) – Under 8yrs
Under 8yrs.
Not to exceed 5 minutes.
Own Choice
<i>Festival Medal</i> | Entry Fee – £8.50 |
| S37 | Musical Theatre Solo (after 1970) – 8-11yrs
8-11yrs.
Not to exceed 5 minutes.
Own Choice
<i>Festival Medal</i> | Entry Fee – £8.50 |
| S38 | Musical Theatre Solo (after 1970) – 12-17yrs
12-17yrs.
Not to exceed 6 minutes.
Own Choice
<i>The Elizabeth Trophy* for the best performance of S34, S35, S38, S39, S48 and S49</i> | Entry Fee – £9.50 |
| S39 | Musical Theatre Solo (after 1970) – 18yrs and over
18yrs and over.
Not to exceed 6 minutes.
Own Choice.
<i>The Elizabeth Trophy* for the best performance of S34, S35, S38, S39, S48 and S49</i> | Entry Fee – £9.50 |

NB: A performer may only appear once within any one particular class, duologue, group etc. where age limits overlap.

Duos – Acting

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| S40 | Duos Acting – Duologue – 8-10yrs
8-10yrs.
Not to exceed 6 minutes.
Own Choice
Selections must be scripted scenes for 2 performers taken from published works. A small table and chairs will be provided. Appropriate costumes may be worn, but only hand props are allowed.
<i>Festival Medals</i> | Entry Fee – £10.50 |
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* Donated by the late Maggie Guilfoyle, sometime speech and drama secretary of the WMF.

- S41 Duos Acting – Duologue – 10-14yrs** Entry Fee – £10.50
 10-14yrs.
 Not to exceed 6 minutes.
 Own Choice
 Selections must be scripted scenes for 2 performers taken from published works. A small table and chairs will be provided. Appropriate costumes may be worn, but only hand props are allowed.
The Speech and Drama Duologue Shield for the best performance of S41 to S45
- S42 Duos Acting – Duologue – 14-17yrs** Entry Fee – £10.50
 14-17yrs.
 Not to exceed 6 minutes.
 Own Choice
 Selections must be scripted scenes for 2 performers taken from published works. A small table and chairs will be provided. Appropriate costumes may be worn, but only hand props are allowed.
The Speech and Drama Duologue Shield for the best performance of S41 to S45
- S43 Duos Acting – Duologue – 18yrs and over** Entry Fee – £10.50
 18yrs and over.
 Not to exceed 6 minutes.
 Own Choice
 Selections must be scripted scenes for 2 performers taken from published works. A small table and chairs will be provided. Appropriate costumes may be worn, but only hand props are allowed.
The Speech and Drama Duologue Shield for the best performance of S41 to S45
- S44 Duos Acting – Shakespeare Duologue – Under 18yrs** Entry Fee – £10.50
 Under 18yrs.
 Not to exceed 6 minutes.
 Own Choice
 A scene for two characters from a Shakespeare play. A small table and chairs will be provided. Appropriate costumes may be worn, but only hand props are allowed.
The Speech and Drama Duologue Shield for the best performance of S41 to S45
- S45 Duos Acting – Shakespeare Duologue – 18yrs and over** Entry Fee – £10.50
 18yrs and over
 Not to exceed 6 minutes.
 Own Choice
 A scene for two characters from a Shakespeare play. A small table and chairs will be provided. Appropriate costumes may be worn, but only hand props are allowed.
The Speech and Drama Duologue Shield for the best performance of S41 to S45

Duos – Musical Theatre

Performances should be a musical scene. These should be chosen from a published work of musical theatre and should include a balance between song, movement and speech. Please provide a copy of the music / script for the adjudicator. Competitors may use their own accompanist or a backing track, which should not include vocals, to be played on their own machine. Performances of duet songs from musicals which do not include movement and speech can be entered in the vocal duet classes of the vocal section (B47-B49).

- S46 Duos – Musical Theatre Duet – Under 8yrs** Entry Fee – £9.50
 Under 8yrs.
 Not to exceed 5 minutes.
 Own Choice
Festival Medals

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| S47 | Duos – Musical Theatre Duet – 8-11yrs
8-11yrs.
Not to exceed 5 minutes.
Own Choice
<i>Festival Medals</i> | Entry Fee – £9.50 |
| S48 | Duos – Musical Theatre Duet – 12-17yrs
12-17yrs.
Not to exceed 6 minutes.
Own Choice.
<i>The Elizabeth Trophy* for the best performance of S34, S35, S38, S39, S48 and S49</i> | Entry Fee – £10.50 |
| S49 | Duos – Musical Theatre Duet – 18yrs and over
18yrs and over.
Not to exceed 6 minutes.
Own Choice
<i>The Elizabeth Trophy* for the best performance of S34, S35, S38, S39, S48 and S49</i> | Entry Fee – £10.50 |

Duos – Improvisation

The adjudicator will announce the theme for each class approximately 10 minutes before the class begins. The performers must be present for this announcement and then leave the room to discuss the theme and prepare their piece. They will have 10 minutes from the announcement of the theme to prepare their piece, then will return to the hall to present it, in the class order given.

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| S50 | Duos – Improvisation Duologue – 10-14yrs
10-14yrs.
Not to exceed 5 minutes. | Entry Fee – £10.50 |
| S51 | Duos – Improvisation Duologue – 14-17yrs
14-17yrs.
Not to exceed 5 minutes. | Entry Fee – £10.50 |
| S52 | Duos – Improvisation Duologue – 17yrs and over
17yrs and over.
Not to exceed 5 minutes. | Entry Fee – £10.50 |
| S53 | Duos – Improvisation Duologue – Any Age
Any age.
Not to exceed 5 minutes. | Entry Fee – £10.50 |

Trios/Quartets – Musical Theatre

Performances should be a musical scene. These should be chosen from a published work of musical theatre and should include a balance between song, movement and speech. Please provide a copy of the music/script for the adjudicator. Competitors may use their own accompanist or a backing track, which should not include vocals, to be played on their own machine. Performances of trio/quartet songs from musicals which do not include movement and speech can be entered in the vocal ensemble classes of the vocal section (B50 and B51).

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| S54 | Trios or Quartets – Musical Theatre – Under 8yrs
Under 8yrs.
Not to exceed 5 minutes.
Own Choice | Entry Fee – £10.50 |
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* Donated by the late Maggie Guilfoyle, sometime speech and drama secretary of the WMF.

S55	Trios or Quartets – Musical Theatre – 8-11yrs 8-11yrs. Not to exceed 5 minutes. Own Choice	Entry Fee – £10.50
S56	Trios or Quartets – Musical Theatre – 12-17yrs 12-17yrs. Not to exceed 6 minutes. Own Choice	Entry Fee – £12.50
S57	Trios or Quartets – Musical Theatre – 18yrs and over 18yrs and over. Not to exceed 6 minutes. Own Choice	Entry Fee – £12.50

Groups – Acting

S58	Group Drama – 6-9yrs 6-9yrs. Minimum of 3 and maximum of 25 performers Not to exceed 10 minutes. Own choice including Shakespeare. Selections must be scripted scenes from published works or rehearsed scenes from improvised work devised in class. No scenery, minimum make-up and limited costume and hand props may be used <i>The Mansfield Speech and Drama Cup for the best performance of S58 to S60</i>	Entry Fee – £12.50
S59	Group Drama – 9-14yrs 9-14yrs. Minimum of 3 and maximum of 25 performers Not to exceed 12 minutes. Own choice including Shakespeare. Selections must be scripted scenes from published works or rehearsed scenes from improvised work devised in class. No scenery, minimum make-up and limited costume and hand props may be used. <i>The Mansfield Speech and Drama Cup for the best performance of S58 to S60</i>	Entry Fee – £15.50
S60	Group Drama – 14-18yrs 14-18yrs. Minimum of 3 and maximum of 25 performers Not to exceed 12 minutes. Own choice including Shakespeare. Selections must be scripted scenes from published works or rehearsed scenes from improvised work devised in class. No scenery, minimum make-up and limited costume and hand props may be used. <i>The Mansfield Speech and Drama Cup for the best performance of S58 to S60</i>	Entry Fee – £15.50

Groups – Speaking

S61	Group or Choral Speaking – 6-9yrs 6-9yrs. Minimum of 4 and maximum of 30 performers Not to exceed 12 minutes. Own choice of poetry or prose. <i>The St Teresa Cup for the best performance of S61 to S63</i>	Entry Fee – £15.50
S62	Group or Choral Speaking – 9-14yrs 9-14yrs. Minimum of 4 and maximum of 30 performers Not to exceed 12 minutes. Own choice of poetry or prose. <i>The St Teresa Cup for the best performance of S61 to S63</i>	Entry Fee – £15.50

- S63 Group or Choral Speaking – 14-18yrs** Entry Fee – £15.50
 14-18yrs.
 Minimum of 4 and maximum of 30 performers
 Not to exceed 12 minutes.
 Own choice of poetry or prose.
The St Teresa Cup for the best performance of S61 to S63

Groups – Musical Theatre

Performances should be a musical scene or scenes. These should be chosen from a published work of musical theatre and should include a balance between song, movement and dialogue. Please provide a copy of the music/script for the adjudicator. Competitors may use their own accompanist or a backing track, which should not include vocals, to be played on their own machine.

- S64 Groups – Musical Theatre Group – Under 8** Entry Fee – £12.50
 Under 8yrs.
 Minimum of 5 and maximum of 25 performers
 Not to exceed 10 minutes.
 Own Choice
The Tapner Trophy for the best performance of S64 to S67
- S65 Groups – Musical Theatre Group – 8-11yrs** Entry Fee – £12.50
 8-11yrs.
 Minimum of 5 and maximum of 25 performers
 Not to exceed 10 minutes.
 Own Choice
The Tapner Trophy for the best performance of S64 to S67
- S66 Groups – Musical Theatre Group – 12-17yrs** Entry Fee – £15.50
 12-17yrs.
 Minimum of 5 and maximum of 25 performers
 Not to exceed 12 minutes.
 Own Choice
The Tapner Trophy for the best performance of S64 to S67
- S67 Groups – Musical Theatre Group – 18yrs and over** Entry Fee – £15.50
 18yrs and over.
 Minimum of 5 and maximum of 25 performers
 Not to exceed 12 minutes.
 Own Choice
The Tapner Trophy for the best performance of S64 to S67

Groups – Improvisation

The adjudicator will announce the theme for each class approximately 10 minutes before the class begins. The performers must be present for this announcement and then leave the room to discuss the theme and prepare their piece. They will have 10 minutes from the announcement of the theme to prepare their piece, then will return to the hall to present it, in the class order given.

- S68 Groups – Improvisation Group – 10-14yrs** Entry Fee – £12.50
 10-14yrs.
 Minimum of 3 and maximum of 25 performers
 Not to exceed 5 minutes.
- S69 Groups – Improvisation Group – 14-17yrs** Entry Fee – £12.50
 14-17yrs.
 Minimum of 3 and maximum of 25 performers
 Not to exceed 5 minutes.

S70	Groups – Improvisation Group – 17yrs and over 17yrs and over. Minimum of 3 and maximum of 25 performers Not to exceed 5 minutes.	Entry Fee – £12.50
S71	Groups – Improvisation Group – Any Age Any age. Minimum of 3 and maximum of 25 performers Not to exceed 5 minutes.	Entry Fee – £12.50

General Regulations

Please read carefully

1. PERFORMERS

The Festival is open in general to amateurs, but professionals (teachers or performers) may take part in 'open' classes, as conductors or accompanists and in classes B46, C61 and D64. 'Open' classes are for any performer, amateur or professional, with no age or status restrictions. However, the committee reserves the right to refuse entry to an 'open class' where the performer's experience may be insufficient. Professionals may also sing as individual members of a choir or play in an ensemble so long as no fee is received for so doing. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival. In any ensemble all members must adhere to this principle. If in doubt, please consult the section secretary.

2. AGE

The age of all performers is reckoned as on 1st September of the year of the festival. Infringement of this regulation will result in disqualification.

3. ENTRIES

A performer may not enter any class more than once. Exceptions will be made for the composition classes and classes involving more than one performer per entry (e.g. duo classes, where the performer has a different partner for each entry).

Entries are not accepted on a provisional basis. Performers are welcome to give information about availability at the time of entry and the committee will take this into account when scheduling classes. However, as conflicting requests are sometimes received, it is not always possible to accommodate them all.

The committee regrets that no entry fees will be refunded except where a class has been entered in error, and the entry is to be cancelled. In this situation only, the fee will be refunded, less the administrative fee charged to the Festival by the service provider in the case of on-line entries, if the funds have not been cleared. Where the entry is to be moved to another class, no refund will be given where the cost is less, and arrangements must be made with the section secretary for the difference to be paid before the class is held where it is greater.

On-line entries

The on-line entry form should be completed in full. The committee reserves the right not to accept entries which are incomplete without refund. On-line entrants will receive an e-mail confirming receipt of their entry shortly after submitting it.

Entries on paper

The official entry form must be used. Entry forms should be completed in block capitals. Title and exact timing of 'own choice' items must be shown.

ENTRIES WITHOUT THIS INFORMATION, PARTICULARLY A VALID EMAIL ADDRESS, MAY BE REJECTED AND NO LATE ENTRIES WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.

Completed entry forms, together with a cheque, made payable to Woking Music Festival, should be sent to the appropriate section secretary. No receipt will be issued and no entry fees will be refunded.

Please feel free to photocopy entry forms if you wish.

4. NOTICE

Notice of the time and date of all classes for every performer will be emailed not later than one week before the Festival. If, by then, no notice has been received, enquiry should be made of the section secretary concerned.

5. AWARDS

Performances will be awarded grades as recommended by the British & International Federation of Festivals — full details will be published in the programme. Certificates, mark sheets and trophies will be presented at the end of each class. Trophies and awards will not normally be presented unless a sufficiently high standard of performance is achieved.

6. PERFORMANCE ITEMS

A **full score/script** of the selected piece **MUST** be provided for the adjudicator at the time of performing. Performers failing to do this may be disqualified. Music and scripts should **NOT** be sent to the section secretary except for entries in the composition classes.

Items chosen for 'own choice' classes are subject to the approval of the committee and suitability will be taken into account by the adjudicator in awarding grades. No piece may be performed in more than one class.

N.B. It is illegal to make copies of copyright material without the written authority of the composer author, publisher and printer. Performers using such material must have this authority with them. The committee will not accept responsibility for any infringement.

However, a photocopy of the item to be performed will be allowed for the adjudicator's use only providing the competitor brings his/her own original copy to the Festival. The photocopy will be destroyed by the Festival committee after the performance. More information about this policy can be found at <https://www.mpaonline.org.uk/wp-content/uploads/2017/09/>

The_Code_of_Fair_Practice_Revised_Apr_2016.pdf

7. CHANGES

Any programme changes must be notified to the section secretary at least one week before the date of the performance at the Festival. Failure to do so may incur disqualification.

8. TIME LIMITS

These are shown beside each class. PLEASE CHECK THE TIMING OF YOUR PERFORMANCE VERY CAREFULLY. Performers exceeding their allotted time may be stopped. Please note that this rule will be enforced in fairness to all performers and to allow time for good adjudication.

Pieces may be cut or edited (e.g. a repeat or a long introduction omitted) to comply with time limits, but the result must make artistic sense.

9. PERFORMING "OUT OF CLASS"

If an entrant cannot perform at the time scheduled for his/her/their class, the section secretary may arrange for him/her/them to perform at a different time, where the schedule allows. This is entirely at the discretion of the section secretary and committee. Under such circumstances, the performance will be adjudicated and a grade awarded. However, the entrant will forfeit the right to win the class and any trophy associated with it, even if the grade awarded is higher than that awarded to the winning performance in the scheduled class. It will not affect his/her eligibility to win Festival-wide awards, such as the Dame Ethel Smyth, and he/she may still be invited to enter the Woking Young Musician competition, if eligible.

10. CUPS AND TROPHIES

These are held for one year only and must be returned, carriage paid, and in clean condition by 1st October. Trophies presented at The Young Musician Competition must be returned by 1st December. Winners may have the trophies engraved with their name at their own expense.

N.B. The Festival cannot cover the cost of insuring trophies. Winners are therefore asked to check that such items are covered by their household policies as they will be held responsible for any loss or damage. Any damage to the cup/award while in the winner's possession must be repaired before its return. It is recommended that trophies should not be posted when returned to the trophy secretary. If there is no alternative but to post, extra care should be taken to protect the trophy in transit.

Trophies and awards may be withdrawn or moved to a class other than the one listed in the syllabus and/or programme.

11. PHOTOGRAPHY

No photography or recordings of any kind will be allowed during performance or adjudication. This is for copyright and child protection reasons and for the benefit of all performers and audience.

12. DATA/SAFEGUARDING POLICIES

The Woking Music Festival holds data solely for the purpose of running the Festival. Its Safeguarding and Data Protection Policies available upon request and from the Festival website.

13. SAFETY

Anyone wishing to lodge a complaint can do so by contacting any committee member whose details are in the programme or syllabus, by e-mailing the chairman at chair@wokingmusicfestival.org.uk or by talking to any committee member or volunteer steward at any of our events or activities.

15. OTHER

The Festival committee reserves the right to:

- a) move any entry to a more suitable class if considered necessary
- b) cancel any class for appropriate reasons
- c) sub-divide any class if considered necessary
- d) extend or add sessions if the number of entries cannot be accommodated in the published provisional timetable
- e) disqualify or take other appropriate action if any regulation is contravened
- f) refuse entry to the Festival if it so decides
- g) change from a physical festival to a virtual festival if deemed advisable according to current guidelines.



Woking Symphony Orchestra's Summer Concert will take place on Saturday 22nd June at 7.30 p.m. at the Welcome Church, 1 – 5 Church Street West, Woking, GU21 6DJ. The programme will be Strauss's Horn Concerto No. 2 with soloist Joel Ashford, followed by Mahler's epic Symphony No. 5. Roy Stratford (who will have recently clocked up 40 years as Conductor of this orchestra) will be conducting and will give a Pre-Concert Talk at 6.45 p.m. before the music begins.

Tickets cost £14 (+ £1 booking fee) and can be booked through the orchestra's website on this link : <https://www.wokingso.org.uk/summer-concert-at-welcome-church-woking/> and for those under 21 the price is £5 (+ £1 booking fee), at the same link.

WSO's Autumn Concert will be on Sunday afternoon, November 24th @ 3.30 p.m., this time at St. Catherine's School, Bramley, GU5 0DF. Again, there will be a Pre-Concert talk at 2.45 and the orchestra will play Passelande by Stephen Frost (which was commissioned by the orchestra in 2010), Beethoven's Piano Concerto No. 3, in which conductor Roy Stratford will also be the soloist, and the concert will end with Rachmaninov's magical and highly emotional Symphony No. 2.

Again, tickets will be available in due course via the orchestral website: www.wokingso.org.uk . For further information please E-mail Daphne Balchin on wso2011@hotmail.co.uk.