

Woking Music Festival

Registered Charity No. 287647

(Affiliated to the British and International Federation of Festivals for Music, Dance & Speech)

President: Jonathan Willcocks

Chairman: Mrs Christine Loosemore

Syllabus

This year marks an historic milestone for Woking Music Festival. One of the largest of its kind in Surrey with about 1000 taking part each year, in 2026 we celebrate 100 years since the festival was founded by Nancy Leigh in 1926. 100 years of creativity, community, and unforgettable performances.

Over the past century, generations of performers of all ages and abilities, teachers, families and supporters have come together to share their passion for the performing arts, helping the festival grow into an esteemed and much-loved tradition. Respected teachers and performers act as adjudicators, giving valuable advice and guidance to all participants. There are also trophies to be won (more than 90 in all, including the prestigious Most Promising Young Singer and Young Actor Awards and the Woking Junior Musicians of the Year). A selection of outstanding participants aged 14-20 years has the opportunity to compete for the coveted title of Woking Young Musician of the Year on 6th February, 2027.

From its earliest beginnings our festival has provided a stage for talent to flourish, confidence to grow, and lifelong memories to be made. Countless young performers have taken their first steps into the spotlight here, inspired by the encouragement, friendship, and spirit that define our festival.

Our centenary celebration is not only a reflection on our rich history, but a tribute to everyone who has shaped the festival across the decades, both performers and volunteers who work so hard to make each year successful. We are delighted to celebrate this special year and we also look to the future with excitement and pride.

Christine Loosemore
Chairman
Woking Music Festival

We would especially like to invite you as a lover of the arts to support the Festival by becoming a Friend. A Friend's valuable donation contributes towards the considerable costs of running both the Festival and the Young Musician Competition and helps to give us a secure, basic income.

We can claim gift aid on donations of £64 or more. However, any donations are most welcome and one of £30 or more per person entitles the Friend of the Festival to: -

- a complimentary ticket to all Festival sessions in November or a ticket for the Young Musician competition in February
- your name in the programme if you wish
- an advance copy of the programme.

If you would like to become a Friend of the Festival, please complete the form online at <https://wokingmusicfestival.org.uk/friends-of-woking-music-festival>, scan the QR code, or send an email to the Friends' Secretary, Mrs Pat Sellers, friends@wokingmusicfestival.org.uk.



Provisional Programme

Vocal & Choral

10th November	4.30-10.00pm (incl choirs)	Woking High School
13th November	4.00-10.00pm	St John's Church, Woking
17th November	4.00-10.00pm	St John's Church, Woking
20th November	4.00-10.00pm	St John's Church, Woking

Instrumental (incl composition)

11th November	4.00-10.00pm	St John's Church, Woking
12th November	4.00-10.00pm	St John's Church, Woking
19th November	4.00-10.00pm	St John's Church, Woking

Piano

6th November	4.00-10.00pm	St John's Church, Woking
7th November	9.30am-4.30pm	St John's Church, Woking
16th November	4.00-10.00pm	St John's Church, Woking
18th November	4.00-10.00pm	St John's Church, Woking
21st November	9.30am-4.30pm	St John's Church, Woking
24th November*	4.00-10.00pm	St John's Church, Woking

Speech and Drama

14th November	9.30am-7.15pm	St John's Church, Woking
22nd November (Sun)	9.30am-7.15pm	Halstead St Andrew's School
29th November (Sun)	9.30am-7.15pm	Halstead St Andrew's School

* This date will only be used in the event that a larger number of entries is received than can be accommodated on the other sessions.

Venues

St John's Church, Church Rd, St John's, Woking. GU21 7QN

Halstead St Andrew's School, Church Hill House, Wilson Way, Woking. GU21 4QW (Theatre)

Woking High School, Morton Rd, Woking. GU21 4TJ

We cannot give information regarding the date and time of individual classes until the programme is finalised in mid-October. Entrants will be notified by e-mail with details of time and place.

Adjudicators for the 2026 Festival

Vocal, Choral: Lesley Shrigley Jones, GRNCM, LRAM, ARNCM (VcP),
ARNCM (Pft/VcT), KA

Piano: Richard Deering, FTCL,GTCL,LRAM,ARCM,PGCA

Instrumental: Rosie Whitfield, DipRCM, ARCM, PGCE

Speech and Drama: Cally Foster, LLAM, FSTSD

Jenny Thornton, AGSM (Teaching), ALAM (Acting,Public
Speaking), CertEd, CDE, LISTD(Dance)

Entries open: 1st September, 2026

Closing date for all entries:

6.00pm, Sunday, 4th October, 2026

Entries received after this date will only be accepted at the section secretary's discretion.

The Woking Young Musician of the Year Competition

This annual event is organised under the auspices of the Woking Music Festival.

The aim of the competition is to provide young people, aged 14-20 years, who are selected on the basis of their performance in solo classes in the Woking Music Festival, with an opportunity to compete in concert conditions.

The 2027 competition will be held on **Saturday, 6th February** at 7.00pm in Woking and will include performances by the winners of the Most Promising Young Singer, the Woking Junior Musicians of the Year, the Chamber Music, the Most Promising Young Actor and the Sandra Bedford Memorial Awards.

Adjudicator: Michael McHale

Prizes

1st Prize	£400 and the Gordon Brown Trophy
2nd Prize	£325 and the Yorkshire Building Society Trophy
3rd Prize	£250 and the H R Taylor Charitable Trust Trophy

All other competitors receive a cash prize of £125.

Performers in the 2027 Woking Young Musician Competition may also be given the opportunity to play with the Woking Symphony Orchestra in their future concert series.

The Most Promising Young Singer Award

The Most Promising Young Singer Award is open to all singers aged 16-25 years who enter any vocal class in the Festival. The winner will be chosen by the committee after recommendations from the adjudicator, notified in December and will be required to sing at the prestigious Young Musician Competition concert in February, when a cheque for £250 will be awarded, together with the **Wendy Cane Memorial Prize**: a trophy presented by the Cane family in memory of Wendy.

Please note: there are no special entry requirements — just enter your chosen class(es) in the usual way.

Woking Junior Musicians of the Year

In order to recognise the outstanding talents of many of our younger musicians we are pleased to present these major awards.

The recipients are chosen from performers 14 years and under by the committee on the recommendation of the adjudicators. They will be notified in December and will be required to perform at the Young Musician Competition concert in February, when they will be presented with the awards.

The Most Promising Young Actor Award

The Most Promising Young Actor Award is open to all performers under 19 years of age who enter any speech and drama class in the Festival. The winner will be chosen by the committee after recommendations from the adjudicator, notified in December and will be required to perform at the prestigious Young Musician Competition concert in February, when they will be presented with the award.

The Chamber Music Award

The Chamber Music Award will be chosen by the committee after recommendations from the adjudicator for the best performance of chamber music. The winning ensemble will be notified in December and may be required to perform at the Young Musician Competition concert in February, when they will be presented with the award. They may still be awarded it if there is a good reason why they are unable to attend the concert.

Summer School Bursary

All the performers who are invited to compete in the Young Musician of the Year and the winner of the Most Promising Young Singer award have the opportunity to apply for the Woking Music Festival Summer School Bursary. This is a contribution towards the costs of attending a music summer school. The awarding committee meets before the competition and its decision is not, therefore, based on the competitors' performance at that event but on the merits of the applications received.

Grace Wright Memorial Rose Bowl

The Grace Wright Memorial Rose Bowl will be awarded at the discretion of the adjudicator and committee for the best overall performance in the choral section. The winning choir will be notified in December and may be required to perform at the Young Musician Competition concert in February, when the award will be presented. They may still be awarded it if there is a good reason why they are unable to attend the concert.

Dame Ethyl Smyth Award

Former Woking resident Dame Ethyl Smyth was prominent in the suffragette movement and the foremost British woman composer of her generation. In recognition of her eminence in music, Woking Borough Council donated a trophy to the Festival. It is awarded to the best performance in sections A, B, C and D of a work by a female composer.

Sandra Bedford Memorial Award

This will be awarded to the most memorable performance of the Festival. The winner will be chosen by the committee, notified in December and will be required to perform at the Young Musician Competition concert in February, when the trophy, donated by Chris Bedford in memory of Sandra, a former Woking Music Festival chairman, will be presented.

Accompanists

Wherever possible, performers are encouraged to provide their own accompanist. If this is not possible, a list of pianists willing to accompany entrants is available from the festival. The accompanist is entitled to charge an appropriate professional fee. Copies of 'own choice' items must be sent to the accompanist at least a fortnight before the opening of the Festival.

Composition

Details of the Woking Music Festival's composition classes can be found in the choral section as class A11 (page 7) and in the instrumental section as classes D69 to D74 (page 33).



The image shows a promotional graphic for Redeye Print Services. On the left, a dark red vertical bar contains four circular icons with corresponding text: a globe for 'PRINT', a hand holding a pen for 'DESIGN', a stack of papers for 'DIGITAL PRINT', and a roll of paper for 'FINISHING'. To the right of this bar is a photograph of a fan of colorful pencils. Below the pencils is the Redeye logo, which consists of the word 'red' in red and 'eye' in black, with a red swoosh underlining 'eye'. Underneath the logo is the tagline 'LOOKING AFTER YOU'. Further down, the text reads 'Independent and passionate about business print.' followed by contact details: 'e: sales@redeyeprint.co.uk', 't: 01483 772111', and 'www.redeyeprint.co.uk'. At the very bottom, in smaller text, is the address: 'Unit 2d, Lansbury Estate, 102 Lower Guildford Road, Knaphill, Surrey GU21 2EP'.

Choral Section

Section secretary: Mr John Loosemore
choral@wokingmusicfestival.org.uk

- The age of performers is reckoned as on 1st September.
- **A neat, clean copy of the score must be produced for the adjudicator in all classes.**
- Any choirs using a pre-recorded backing track (to which they must have public performing rights) should provide their own playback equipment, which should be a single unit. **The track must not include vocals.** The time needed to set the equipment up, together with a sound check, should be included in the overall timing. Please inform the section secretary at the time of entry if a backing track is to be used.
- Microphones may not be used.
- The committee may sub-divide any of the school choir classes should entries exceed a manageable number.
- Where 'parts' or 'unison' are specified, this must be observed.
- In schools' classes no child may exceed the age specified for the class entered.

Entrants are very strongly advised to consult the section secretary if submitting entries for large groups before doing so to ensure that they can be accommodated.

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

A1	School Choirs – Key Stage 1 (Non Competitive) Not to exceed 6 minutes. Own choice of two contrasting unison songs.	Entry Fee – £19.50
A2	School Choirs – Under 9yrs Not to exceed 6 minutes. Own choice of two contrasting unison songs <i>The Keswick Cup</i>	Entry Fee – £19.50
A3	School Choirs – Under 11yrs Not to exceed 6 minutes. Own choice of two contrasting songs: a) unison, b) two-part. <i>The Millennium Shield</i>	Entry Fee – £19.50
A4	School Choirs – Under 13yrs Not to exceed 8 minutes. Own choice of two contrasting two-part songs. <i>The Oakfield Shield</i>	Entry Fee – £21.50
A5	School Choirs – Under 15yrs Not to exceed 8 minutes. Own choice of two contrasting songs in two or more parts. <i>The Swallow Shield</i>	Entry Fee – £21.50
A6	School Choirs – Under 17yrs Not to exceed 10 minutes. Own choice of two contrasting songs: a) two or more parts, b) three or more parts <i>The Page Cup</i>	Entry Fee – £23.50
A7	School and College Choirs – Under 19yrs Not to exceed 10 minutes. Own choice of two contrasting songs: a) three or more parts unaccompanied, b) three or more parts accompanied. <i>The Ford North Cup</i>	Entry Fee – £23.50

Epworth Choir Presents

CHRISTMAS
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SATURDAY 5TH DECEMBER 7.30PM

BRITTEN'S CEREMONY OF CAROLS

for Choir and Harp

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WALKING IN THE AIR

UKRANIAN CAROL

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*St. Mary of Bethany Church,
Woking GU22 7UH*



- A8 Madrigal Class – Schools** Entry Fee – £15.50
 Minimum of 3 and maximum of 12 performers.
 Not to exceed 6 minutes.
 Own choice of two contrasting madrigals.
The Du Bochet Shield
- A9 Chamber Choir – Under 15yrs** Entry Fee – £16.50
 Maximum of 20 performers.
 Not to exceed 6 minutes.
 Own choice of two contrasting songs.
The Thompson Cup for the best performance of A9 and A10
- A10 Chamber Choir – 15yrs and over** Entry Fee – £17.50
 Maximum of 20 performers.
 Not to exceed 8 minutes.
 Own choice of two contrasting songs
The Thompson Cup for the best performance of A9 and A10
- A11 Carol Composition** Entry Fee – £16.50
 Not to exceed 4 minutes.
 Words and melody written by pupil(s) of the school and sung by the school choir.
The Roberts Cup
- A12 Church Choirs and Music Groups** Entry Fee – £21.50
 Not to exceed 10 minutes.
 Own choice of two songs: a) hymn or worship song, b) one other sacred work.
The Russell Cup
- A13 Youth Choirs – Under 19yrs (Excluding Schools)** Entry Fee – £21.50
 Not to exceed 10 minutes.
 Own choice of programme.
The Margaret Walker Cup
- A14 Adult Choirs – Open** Entry Fee – £21.50
 Not to exceed 10 minutes.
 Own choice of programme.
The Radbone Cup for the best performance of A14, A15 and A16
- A15 Ladies’ Choirs – Open** Entry Fee – £21.50
 Not to exceed 10 minutes.
 Own choice of programme.
The Radbone Cup for the best performance of A14, A15 and A16
- A16 Men’s Choirs – Open** Entry Fee – £21.50
 Not to exceed 10 minutes.
 Own choice of programme.
The Radbone Cup for the best performance of A14, A15 and A16
- A17 Adult Madrigal Class** Entry Fee – £19.50
 Not to exceed 10 minutes.
 Minimum of 3 and maximum of 12 performers.
 Own choice of two contrasting madrigals – any combination of parts.
- A18 Barbershop Choirs** Entry Fee – £21.50
 Not to exceed 10 minutes.
 Own choice of programme.
The Merrow Chimes Shield for the best performance of A18 and A19



ELGAR

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Woking Choral Society
Reigate & Redhill
Choral Society
Chantry Singers
Octavian Singers
London Mozart Players

Judy Louie Brown
mezzo soprano
Dominic Bevan
tenor
Ross Cumming
baritone
Cole Bendall
conductor

28 NOVEMBER 2026

7.30PM

G LIVE
— GUILDFORD —

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Charitable Trust

A19	Barbershop Quartet Not to exceed 10 minutes. Own choice of programme. <i>The Merrow Chimes Shield for the best performance of A18 and A19</i>	Entry Fee – £17.50
A20	Community Choir – Open (Non Competitive) Not to exceed 10 minutes. Own choice of programme.	Entry Fee – £21.50
A21	Gospel Choir – Open Not to exceed 10 minutes. Own choice of programme.	Entry Fee – £21.50

Vocal Section

Section secretary: Mrs Susan Nichols
vocal@wokingmusicfestival.org.uk

- The age of performers is reckoned as on 1st September.
- **A neat, clean copy of the score must be produced for the adjudicator in all classes.**
- Any singers using a pre-recorded backing track (to which they must have public performing rights) should provide their own playback equipment, which should be a single unit. **The track must not include vocals.** The time needed to set the equipment up, together with a sound check, should be included in the overall timing.
- Microphones may not be used.
- Singers are advised to give careful consideration to the key in which they perform their pieces. They are permitted, indeed encouraged, to perform them in whatever key will enable them to give of their best and they will not be penalised if this differs from the original.

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

Junior Solos

B1	Boys and Girls (Non Competitive) – Under 10yrs Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
B2	Boys and Girls (Non Competitive) – Under 13yrs Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
B3	Boys and Girls (Non Competitive) – Under 16yrs Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
B4	Boys and Girls – Under 10yrs Excluding musicals, sacred works, and pop and jazz. Not to exceed 4 minutes. Own Choice. <i>The Rush Cup</i>	Entry Fee – £8.50
B5	Boys and Girls – Under 13yrs Excluding musicals, sacred works, and pop and jazz. Not to exceed 4 minutes. Own Choice. <i>The Constance Shacklock Cup</i>	Entry Fee – £8.50

- B6 Boys and Girls – Under 16yrs** Entry Fee – £8.50
 Excluding musicals, sacred works, and pop and jazz.
 Not to exceed 4 minutes.
 Own Choice.
The Mansfield Cup
- B7 Solo – Under 19yrs** Entry Fee – £9.50
 Excluding musicals, sacred works and pop and jazz.
 Not to exceed 4 minutes.
 Own Choice.
The Hilliger Memorial Trophy

Folk Song Solos

- B8 Junior Folk Song – Under 10yrs** Entry Fee – £8.50
 Not to exceed 4 minutes.
 Own choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano. Backing tracks are **not** permitted.
- B9 Junior Folk Song – Under 13yrs** Entry Fee – £8.50
 Not to exceed 4 minutes.
 Own choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano. Backing tracks are **not** permitted.
The Grace Wright Cup for the best performance of B9 and B10
- B10 Junior Folk Song – Under 16yrs** Entry Fee – £8.50
 Not to exceed 4 minutes.
 Own choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano. Backing tracks are **not** permitted.
The Grace Wright Cup for the best performance of B9 and B10
- B11 Folk Song – Under 19yrs** Entry Fee – £9.50
 Not to exceed 4 minutes.
 Own choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano. Backing tracks are **not** permitted.
The Newman Cup for the best performance of B11 and B12
- B12 Folk Song – 19yrs and over** Entry Fee – £10.50
 Not to exceed 5 minutes.
 Own choice of a folk song from any country. Unaccompanied or accompanied by an instrument other than the piano. Backing tracks are **not** permitted.
The Newman Cup for the best performance of B11 and B12

Chorister Solos

- B13 Chorister – Boys & Girls – Under 10yrs** Entry Fee – £8.50
 Not to exceed 4 minutes.
 Own Choice.
 One sacred song, anthem or excerpt from a sacred cantata or oratorio.
- B14 Chorister – Boys & Girls – Under 13yrs** Entry Fee – £8.50
 Not to exceed 4 minutes.
 Own Choice.
 One sacred song, anthem or excerpt from a sacred cantata or oratorio.
- B15 Chorister – Boys & Girls – Under 16yrs** Entry Fee – £8.50
 Under 16yrs.
 Not to exceed 4 minutes.
 Own Choice.
 One sacred song, anthem or excerpt from a sacred cantata or oratorio.



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Christmas Song or Carol Solos

- B16 Christmas Song or Carol – Under 10yrs** Entry Fee – £8.50
Not to exceed 4 minutes.
Own Choice.
- B17 Christmas Song or Carol – Under 13yrs** Entry Fee – £8.50
Not to exceed 4 minutes.
Own Choice.
- B18 Christmas Song or Carol – Under 16yrs** Entry Fee – £8.50
Not to exceed 4 minutes.
Own Choice.

Musical (before 1970) Solos

- B19 Musical (before 1970) – Under 10yrs** Entry Fee – £8.50
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
- B20 Musical (before 1970) – Under 13yrs** Entry Fee – £8.50
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
The Nancy Leigh Cup for the best performance of B20, B21, B25 and B26
- B21 Musical (before 1970) – Under 16yrs** Entry Fee – £8.50
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
The Nancy Leigh Cup for the best performance of B20, B21, B25 and B26
- B22 Musical (before 1970) – Under 19yrs** Entry Fee – £9.50
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
The Ryde Cup for the best performance of B22, B23, B27 and B28
- B23 Musical (before 1970) – 19yrs and over** Entry Fee – £10.50
Own choice of song from any film or stage musical.
Not to exceed 5 minutes.
The Ryde Cup for the best performance of B22, B23, B27 and B28

Musical (after 1970) Solos

- B24 Musical (after 1970) – Under 10yrs** Entry Fee – £8.50
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
- B25 Musical (after 1970) – Under 13yrs** Entry Fee – £8.50
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
The Nancy Leigh Cup for the best performance of B20, B21, B25 and B26
- B26 Musical (after 1970) – Under 16yrs** Entry Fee – £8.50
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
The Nancy Leigh Cup for the best performance of B20, B21, B25 and B26
- B27 Musical (after 1970) – Under 19yrs** Entry Fee – £9.50
Own choice of song from any film or stage musical.
Not to exceed 4 minutes.
The Ryde Cup for the best performance of B22, B23, B27 and B28

- B28 Musical (after 1970) – 19yrs and over** Entry Fee – £10.50
 Own choice of song from any film or stage musical.
 Not to exceed 5 minutes.
The Ryde Cup for the best performance of B22, B23, B27 and B28

Musical theatre classes are available in the speech and drama section (page 42).

Pop and Jazz Solos

- B29 Pop/Jazz – 11 to 13yrs** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own choice/
- B30 Pop/Jazz – 14 to 16yrs** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own choice.
- B31 Pop/Jazz – 17 to 18yrs** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own choice.
- B32 Pop/Jazz – 19yrs and over** Entry Fee – £11.50
 Not to exceed 6 minutes.
 Own choice.

Challenge Solos

- B33 Women’s Challenge** Entry Fee – £11.50
 Not to exceed 5 minutes.
 Own choice excluding opera or oratorio.
 Backing tracks are **not** permitted.
The Byfleet Cup
- B34 Men’s Challenge** Entry Fee – £11.50
 Not to exceed 5 minutes.
 Own choice excluding opera or oratorio.
 Backing tracks are **not** permitted.
The Driver Cup

Art Song Solos

- B35 French Art Song – Under 19yrs** Entry Fee – £9.50
 Not to exceed 4 minutes.
 Own choice of song by any French composer sung in French.
 Backing tracks are **not** permitted.
- B36 French Art Song – 19yrs and over** Entry Fee – £10.50
 Not to exceed 5 minutes.
 Own choice of song by any French composer sung in French.
 Backing tracks are **not** permitted.
- B37 English Art Song – Under 19yrs** Entry Fee – £9.50
 Not to exceed 4 minutes.
 Own choice of song by any British composer.
 Backing tracks are **not** permitted.
The Borrell Cup for the best performance of B37 and B38

- B38 English Art Song – 19yrs and over** Entry Fee – £10.50
 Not to exceed 5 minutes.
 Own choice of song by any British composer.
 Backing tracks are **not** permitted.
The Borrell Cup for the best performance of B37 and B38
- B39 Lied** Entry Fee – £10.50
 Not to exceed 5 minutes.
 Own choice to be sung in German.
 Backing tracks are **not** permitted.
The Gordon Maxwell Cup

Opera and Oratorio Solos

- B40 Light Opera – Any Age** Entry Fee – £9.50
 Not to exceed 5 minutes.
 Own choice (including Gilbert and Sullivan) .
 Backing tracks are **not** permitted.
- B41 Opera – Under 19yrs** Entry Fee – £9.50
 Not to exceed 5 minutes.
 Own choice sung in the original language or English.
 Backing tracks are **not** permitted.
- B42 Opera – 19yrs and over** Entry Fee – £10.50
 Not to exceed 5 minutes.
 Own choice sung in the original language or English.
 Backing tracks are **not** permitted.
- B43 Oratorio – Under 19yrs** Entry Fee – £9.50
 Not to exceed 5 minutes.
 Own choice from any oratorio, cantata or passion.
 Backing tracks are **not** permitted.
The Timbury Cup for the best performance of B43 and B44
- B44 Oratorio – 19yrs and over** Entry Fee – £10.50
 Not to exceed 5 minutes.
 Own choice from any oratorio, cantata or passion.
 Backing tracks are **not** permitted.
The Timbury Cup for the best performance of B43 and B44

Advanced Solos

- B45 Recital – Open** Entry Fee – £21.50
 Not to exceed 15 minutes.
 Own choice of two or three songs or arias contrasting in style and period. The singer should give a suitable short introduction to each one.
 Backing tracks are **not** permitted.
- B46 Music Students and Professionals – 18yrs and over** Entry Fee – £23.50
 Own Choice
 This class is open to professionals and students in full-time music education. Please see the general regulations for guidance or contact the section secretary. Performers are asked to present a programme of 15-20 minutes to which they are expected to give a spoken introduction.
 Backing tracks are **not** permitted.
Performers may not enter any other class in this section apart from the open classes.

Duets

- | | | |
|------------|--|--------------------|
| B47 | Vocal Duet – Under 13yrs
Not to exceed 5 minutes.
Own choice, any style. | Entry Fee – £9.50 |
| B48 | Vocal Duet – Under 19yrs
Not to exceed 5 minutes.
Own choice, any style. | Entry Fee – £10.50 |
| B49 | Vocal Duet – 19yrs and over
Not to exceed 5 minutes.
Own choice, any style. | Entry Fee – £11.50 |

Ensembles

- | | | |
|------------|--|--------------------|
| B50 | Vocal Ensemble – Under 19yrs
Not to exceed 5 minutes.
Own choice (three to eight voices).
<i>The Beecham Cup for the best performance of B50 and B51</i> | Entry Fee – £13.50 |
| B51 | Vocal Ensemble – Any Age
Not to exceed 5 minutes.
Own choice (three to eight voices).
<i>The Beecham Cup for the best performance of B50 and B51</i> | Entry Fee – £13.50 |

Madrigal groups should enter class A17 and barbershop quartets class A19.

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Piano Section

Section secretary: Mrs Christine Loosemore
piano@wokingmusicfestival.org.uk

- The age of performers is reckoned as on 1st September.
- **A clean, neat copy of all parts, including examination class pieces, must be produced for the adjudicator in all classes.**

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

Guide To All Solo Classes

Preliminary:	Grade 1 standard
Primary:	Grade 2 standard
Junior:	Grade 3 standard
Intermediate:	Grades 4 and 5 standard
Advanced:	Grades 6 and 7 standard
Senior:	Grade 8 standard and over

These grades relate to the standard of music rather than a grade examination that has been passed or is being prepared. Performers must enter the appropriate class according to their standard and that of the piece(s) being played.

Non Competitive/Beginners

C1	Piano (Non Competitive) – Under 7yrs Not to exceed 2 minutes. Own Choice	Entry Fee – £7.50
C2	Piano (Non Competitive) – Under 11yrs Not to exceed 2 minutes. Own Choice.	Entry Fee – £7.50
C3	Piano (Non Competitive) – Under 17yrs Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
C4	Piano (Non Competitive) – 17yrs and over Not to exceed 8 minutes. Own Choice.	Entry Fee – £9.50
C5	Piano (Non Competitive) – 50yrs and over Not to exceed 8 minutes. Own Choice.	Entry Fee – £9.50
C6	Piano – Beginners – Under 8yrs Not more than 4 terms' tuition on 1st November. Not to exceed 2 minutes. Own Choice.	Entry Fee – £7.50
C7	Piano – Beginners – Under 10yrs Not more than 4 terms' tuition on 1st November. Not to exceed 2 minutes. Own Choice.	Entry Fee – £7.50

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| C8 | Piano – Beginners – Under 16yrs
Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £8.50 |
| C9 | Piano – Beginners – Under 21yrs
Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £8.50 |
| C10 | Piano – Beginners – 21yrs and over
Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £8.50 |

Grade classes

Performers may only enter one of classes C11 to C18

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|------------|--|-------------------|
| C11 | Piano – Grade 1
Any one or two pieces from a current Grade 1 examination syllabus. | Entry Fee – £7.50 |
| C12 | Piano – Grade 2
Any one or two pieces from a current Grade 2 examination syllabus. | Entry Fee – £7.50 |
| C13 | Piano – Grade 3
Any one or two pieces from a current Grade 3 examination syllabus. | Entry Fee – £7.50 |
| C14 | Piano – Grade 4
Any one or two pieces from a current Grade 4 examination syllabus. | Entry Fee – £8.50 |
| C15 | Piano – Grade 5
Any one or two pieces from a current Grade 5 examination syllabus. | Entry Fee – £8.50 |
| C16 | Piano – Grade 6
Any one piece from a current Grade 6 examination syllabus. | Entry Fee – £8.50 |
| C17 | Piano – Grade 7
Any one piece from a current Grade 7 examination syllabus. | Entry Fee – £9.50 |
| C18 | Piano – Grade 8
Any one piece from a current Grade 8 examination syllabus. | Entry Fee – £9.50 |

Performers may only enter one of classes C19 to C24

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| C19 | Piano – Preliminary
Grade 1 standard.
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £7.50 |
| C20 | Piano – Primary
Grade 2 standard.
Not to exceed 3 minutes.
Own Choice.
<i>The Kathleen Grainger Cup</i> | Entry Fee – £7.50 |
| C21 | Piano – Junior
Grade 3 standard.
Not to exceed 5 minutes.
Own Choice.
<i>The Meredith Cup</i> | Entry Fee – £8.50 |

C22	Piano – Intermediate Grades 4 and 5 standard. Not to exceed 5 minutes. Own Choice. <i>The Cheung Cup</i>	Entry Fee – £8.50
C23	Piano – Advanced Grades 6 and 7 standard. Not to exceed 8 minutes. Own Choice. <i>The Croft Shield</i>	Entry Fee – £9.50
C24	Piano – Senior Grade 8 and over standard. Not to exceed 8 minutes. Own Choice. <i>The Olive Croft Memorial Trophy</i>	Entry Fee – £9.50

Sonatina & Sonata

C25	Sonatina – Under 14yrs Not to exceed 5 minutes. Own choice of one movement from any sonatina. <i>The Peter Newman Cup for the best performance of C25, C26 and C27</i>	Entry Fee – £8.50
C26	Sonatina – Under 17yrs Not to exceed 5 minutes. Own choice of one movement from any sonatina. <i>The Peter Newman Cup for the best performance of C25, C26 and C27</i>	Entry Fee – £8.50
C27	Sonatina – 17yrs and over Not to exceed 7 minutes. Own choice of one movement from any sonatina. <i>The Peter Newman Cup for the best performance of C25, C26 and C27</i>	Entry Fee – £9.50
C28	Sonata – Under 19yrs Not to exceed 10 minutes. Own choice. One movement of a sonata. <i>The Hilda Spencer Cup</i>	Entry Fee – £11.50
C29	Sonata – Open Not to exceed 10 minutes. Own choice. One movement of a sonata. <i>The Mongor Cup</i>	Entry Fee – £13.50

Modern

C30	Modern – Under 17yrs Not to exceed 6 minutes. Own choice of item by 20th or 21st century composer.	Entry Fee – £9.50
C31	Modern – Open Not to exceed 10 minutes. Own choice of item by 20th or 21st century composer.	Entry Fee – £13.50

Challenge

In classes C32 to C36 performers must submit works of sufficiently high merit and standard of difficulty.

C32	Piano – Challenge – Under 11yrs At least Grade 2 standard. Not to exceed 5 minutes. Own Choice. <i>The Lomax Cup</i>	Entry Fee – £8.50
C33	Piano – Challenge – Under 14yrs At least Grade 5 standard. Not to exceed 7 minutes. Own Choice. <i>The Barber Cup</i>	Entry Fee – £9.50
C34	Piano – Challenge – Under 17yrs Not to exceed 10 minutes. Own Choice. <i>The Woking Opinion Cup</i>	Entry Fee – £11.50
C35	Piano – Challenge – Under 20yrs Not to exceed 10 minutes. Own Choice. <i>The Fedder Cup</i>	Entry Fee – £11.50
C36	Piano – Challenge – Open Not to exceed 10 minutes. Own Choice. <i>The Askew Bowl</i>	Entry Fee – £13.50

Recital

C37	Piano Recital – Under 14yrs Not to exceed 10 minutes. Own choice of two or three pieces from different periods and in contrasting styles. <i>The Buzzard Cup</i>	Entry Fee – £13.50
C38	Piano Recital – Under 18yrs Not to exceed 15 minutes. Own choice of two or three pieces from different periods and in contrasting styles. <i>The Penny Bazire Memorial Cup</i>	Entry Fee – £16.50
C39	Piano Recital – Under 20yrs Not to exceed 15 minutes. Own choice of two or three pieces from different periods and in contrasting styles. The performer should give a short spoken introduction to each one. <i>The Cavenham Cup for the best performance of C39 and C40</i>	Entry Fee – £19.50
C40	Piano Recital – Open Not to exceed 15 minutes. Own choice of two or three pieces from different periods and in contrasting styles. The performer should give a short spoken introduction to each one. <i>The Cavenham Cup for the best performance of C39 and C40</i>	Entry Fee – £21.50

English

- C41 English Class – Intermediate** Entry Fee – £9.50
Grades 4 and 5 standard.
Not to exceed 6 minutes.
Any one or two pieces by an English composer from any period.
- C42 English Class – Advanced** Entry Fee – £10.50
Grades 6 and 7 standard.
Not to exceed 8 minutes.
Any one or two pieces by an English composer from any period.
- C43 English Class – Open** Entry Fee – £13.50
Not to exceed 10 minutes.
Any one or two pieces by an English composer from any period.

French

- C44 French Class – Intermediate** Entry Fee – £9.50
Grades 4 and 5 standard.
Not to exceed 6 minutes.
Any one or two pieces by a French composer from any period.
- C45 French Class – Advanced** Entry Fee – £10.50
Grades 6 and 7 standard.
Not to exceed 8 minutes.
Any one or two pieces by a French composer from any period.
- C46 French Class – Open** Entry Fee – £13.50
Not to exceed 10 minutes.
Any one or two pieces by a French composer from any period.

Bach

- C47 Bach – Under 13yrs** Entry Fee – £8.50
Not to exceed 4 minutes.
Own choice of item by J S Bach.
The Oliver Atkins Cup
- C48 Bach – Under 17yrs** Entry Fee – £9.50
Not to exceed 6 minutes.
Own choice of item by J S Bach.
The Ena Margaret Churchill Cup
- C49 Bach – Open** Entry Fee – £13.50
Not to exceed 10 minutes.
Own choice of item(s) by J S Bach.
The Surrey Music Store Trophy

Chopin

- C50 Chopin – Open** Entry Fee – £13.50
Not to exceed 10 minutes.
Own Choice.
The Laredo Trophy

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50yrs and over

- C51 50yrs and over – Open** Entry Fee – £13.50
Not to exceed 10 minutes.
Own Choice.
The Delta Cup

Jazz/Pop

No performer may enter more than one of classes C52, C53, C54 or C55

- C52 Jazz/Pop – Junior** Entry Fee – £8.50
Grade 3 standard.
Not to exceed 5 minutes.
Own Choice.
- C53 Jazz/Pop – Intermediate** Entry Fee – £8.50
Grades 4 and 5 standard.
Not to exceed 5 minutes.
Own Choice.
- C54 Jazz/Pop – Advanced** Entry Fee – £9.50
Grades 6 and above standard.
Not to exceed 8 minutes.
Own choice.
- C55 Jazz – Improvisation – Open** Entry Fee – £11.50
Not to exceed 8 minutes.
Own Choice.

Christmas/Humour

- C56 Christmas Class – Any Age** Entry Fee – £8.50
Not to exceed 4 minutes.
Own choice of piece relating to Christmas. Solo, duet or trio.
- C57 Humour Class – Any Age** Entry Fee – £8.50
Not to exceed 4 minutes.
Own choice of piece containing humour. Solo, duet or trio.

Collaborative Piano (Accompanist)

- C58 Collaborative Piano – Under 17yrs** Entry Fee – £9.50
Not to exceed 8 minutes.
Own choice of piece where the pianist is accompanying one or more performers (i.e. not a piano trio etc). Only the pianist will be adjudicated.
- C59 Collaborative Piano – Under 19yrs** Entry Fee – £9.50
Not to exceed 8 minutes.
Own choice of piece where the pianist is accompanying one or more performers (i.e. not a piano trio etc). Only the pianist will be adjudicated.
- C60 Collaborative Piano – Open** Entry Fee – £13.50
Not to exceed 10 minutes.
Own choice of piece where the pianist is accompanying one or more performers (i.e. not a piano trio etc). Only the pianist will be adjudicated.

Music Students and Professionals

- C61 Music Students and Professionals – 18yrs and over** Entry Fee – £23.50
 Own Choice
 This class is open to professionals and students in full-time music education. Please see the general regulations for guidance or contact the section secretary. Performers are asked to present a programme of 15-20 minutes to which they are expected to give a spoken introduction.
Performers may not enter any other class in this section apart from open classes.

Duets/Trios

In duet classes C62 to C65 both performers must comply with the set age limit.

- C62 Piano Duet – Under 12yrs** Entry Fee – £7.50
 Not to exceed 4 minutes.
 Own choice of one or two pieces.
The Allenby Silver Jubilee Cup
- C63 Piano Duet – Under 14yrs** Entry Fee – £8.50
 Not to exceed 5 minutes.
 Own choice of one or two pieces.
- C64 Piano Duet – Under 16yrs** Entry Fee – £9.50
 Not to exceed 5 minutes.
 Own Choice.
- C65 Piano Duet – Under 19yrs** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own Choice.
- C66 Piano Duet – Open** Entry Fee – £13.50
 Not to exceed 10 minutes.
 Own Choice.
The Primo Secondo Award presented by Margaret Bolt
- C67 Piano Duet – Family Adult and Child Under 16yrs** Entry Fee – £9.50
 Not to exceed 5 minutes.
 Own Choice.
The Kirkman Cup for the best performance of C67, C68 and C69
- C68 Piano Duet – Family Under 16yrs** Entry Fee – £9.50
 Not to exceed 5 minutes.
 Own Choice.
The Kirkman Cup for the best performance of C67, C68 and C69
- C69 Piano Duet – Family Any Age** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own Choice.
The Kirkman Cup for the best performance of C67, C68 and C69
- C70 Piano Duet – Teacher and Own Pupil Under 10yrs** Entry Fee – £7.50
 Not to exceed 4 minutes.
 Own choice of two contrasting pieces.
 (N.B. A teacher may play with more than one pupil).
- C71 Piano Duet – Teacher and Own Pupil Under 17yrs** Entry Fee – £8.50
 Not to exceed 5 minutes.
 Own choice of two contrasting pieces.
 (N.B. A teacher may play with more than one pupil).

- C72 Piano Duet – Teacher and Own Pupil 17yrs and over** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own choice of two contrasting pieces.
 (N.B. A teacher may play with more than one pupil).
- C73 Six Hands At One Piano – Any Age** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own Choice.

Instrumental Section

Section secretary: Mr Alan Rapley
 instrumental@wokingmusicfestival.org.uk

- The age of performers is reckoned as on 1st September.
- Music stands are not provided for groups and ensembles.
- **Please note: a clean, neat copy of the FULL SCORE, NOT just the instrumental part, is required for the adjudicator's use.**

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

Guide to All Solo Classes

Preliminary:	Grade 1 standard
Primary:	Grade 2 standard
Junior:	Grade 3 standard
Intermediate:	Grades 4 and 5 standard
Advanced:	Grades 6 and 7 standard
Senior:	Grade 8 standard and over

These grades relate to the standard of music rather than a grade examination that has been passed or is being prepared. Performers must enter the appropriate class according to their standard and that of the piece(s) being played.

Solos – Strings (non competitive/beginners)

String classes D1 to D13 are open to violin, viola, cello, double bass.

For guitar, see classes D43 to D50. For harp, see classes D56 to D64.

- D1 Strings (Non Competitive) – Under 11yrs** Entry Fee – £7.50
 Not to exceed 2 minutes.
 Own Choice.
- D2 Strings (Non Competitive) – Under 17yrs** Entry Fee – £8.50
 Not to exceed 4 minutes.
 Own Choice.
- D3 Strings (Non Competitive) – 17yrs and over** Entry Fee – £9.50
 17yrs and over.
 Not to exceed 4 minutes.
 Own Choice.
- D4 Strings – Beginners – Under 10yrs** Entry Fee – £7.50
 Not more than 4 terms' tuition on 1st November.
 Not to exceed 3 minutes.
 Own Choice.



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D5	Strings – Beginners – Under 16yrs Not to exceed 3 minutes. Own Choice.	Entry Fee – £8.50
D6	Strings – Beginners – Under 21yrs Not more than 4 terms' tuition on 1st November. Not to exceed 3 minutes. Own Choice.	Entry Fee – £8.50
D7	Strings – Beginners – 21yrs and over Not more than 4 terms' tuition on 1st November. Not to exceed 3 minutes. Own Choice.	Entry Fee – £8.50

Solos – Strings

Performers may only enter one of classes D8 to D13.

D8	Strings – Preliminary Grade 1 standard Not to exceed 3 minutes. Own Choice.	Entry Fee – £7.50
D9	Strings – Primary Grade 2 standard Not to exceed 3 minutes. Own Choice.	Entry Fee – £7.50
D10	Strings – Junior Grade 3 standard Not to exceed 4 minutes. Own Choice. <i>The Hewlins Cup</i>	Entry Fee – £8.50
D11	Strings – Intermediate Grades 4 and 5 standard Not to exceed 4 minutes. Own Choice. <i>The Acklima Cup</i>	Entry Fee – £8.50
D12	Strings – Advanced Grades 6 and 7 standard Not to exceed 8 minutes. Own Choice. <i>The Mora Ker Quaich</i>	Entry Fee – £9.50
D13	Strings – Senior Grade 8 standard and over Not to exceed 8 minutes. Own Choice. <i>The Readings Cup</i>	Entry Fee – £9.50

Solos – Strings (recital/sonata/Bach)

D14	Sonata for Stringed Instrument and Piano – Open Not to exceed 10 minutes. Own Choice. The pianist will not be adjudicated. <i>The Karin Polak Cup</i>	Entry Fee – £13.50
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| D15 | Strings – Unaccompanied Bach – Open
Not to exceed 6 minutes.
Any piece or pieces by J S Bach (not arrangements). | Entry Fee – £9.50 |
| D16 | String Recital – Under 14yrs
Not to exceed 10 minutes.
Any stringed instrument (including harp and guitar).
Own choice of two or three pieces from different periods and in contrasting styles. | Entry Fee – £11.50 |
| D17 | String Recital – Under 18yrs
Not to exceed 15 minutes.
Any stringed instrument (including harp and guitar).
Own choice of two or three pieces from different periods and in contrasting styles. | Entry Fee – £16.50 |

Solos – Woodwind/Brass (non competitive/beginners)

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| D18 | Woodwind/Brass (Non Competitive) – Under 11yrs
Not to exceed 2 minutes.
Own Choice. | Entry Fee – £7.50 |
| D19 | Woodwind/Brass (Non Competitive) – Under 17yrs
Not to exceed 4 minutes.
Own Choice. | Entry Fee – £8.50 |
| D20 | Woodwind/Brass (Non Competitive) – 17yrs and over
Not to exceed 4 minutes.
Own Choice. | Entry Fee – £9.50 |
| D21 | Woodwind/Brass – Beginners – Under 10yrs
Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £7.50 |
| D22 | Woodwind/Brass – Beginners – Under 16yrs
Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £8.50 |
| D23 | Woodwind/Brass – Beginners – Under 21yrs
Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £8.50 |
| D24 | Woodwind/Brass – Beginners – 21yrs and over
Not more than 4 terms' tuition on 1st November.
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £8.50 |

Solos – Woodwind

Performers may only enter one of classes D25 to D30.

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| D25 | Woodwind – Preliminary
Grade 1 standard.
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £7.50 |
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D26	Woodwind – Primary Grade 2 standard. Not to exceed 3 minutes. Own Choice.	Entry Fee – £7.50
D27	Woodwind – Junior Grade 3 standard. Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
D28	Woodwind – Intermediate Grades 4 and 5 standard. Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
D29	Woodwind – Advanced Grades 6 and 7 standard. Not to exceed 8 minutes. Own Choice.	Entry Fee – £9.50
D30	Woodwind – Senior Grade 8 standard and over. Not to exceed 8 minutes. Own Choice. <i>The Unwin Cup</i>	Entry Fee – £9.50

Solos – Brass

Performers may only enter one of classes D31 to D36.

D31	Brass – Preliminary Grade 1 standard. Not to exceed 3 minutes. Own Choice.	Entry Fee – £7.50
D32	Brass – Primary Grade 2 standard. Not to exceed 3 minutes. Own Choice.	Entry Fee – £7.50
D33	Brass – Junior Grade 3 standard. Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
D34	Brass – Intermediate Grades 4 and 5 standard. Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
D35	Brass – Advanced Grades 6 and 7 standard. Not to exceed 8 minutes. Own Choice.	Entry Fee – £9.50
D36	Brass – Senior Grade 8 standard and over. Not to exceed 8 minutes. Own Choice. <i>The Rotan Cup</i>	Entry Fee – £9.50

Solos – Woodwind/Brass (recital/sonata)
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| D37 | Sonata for Brass/Wind Instrument and Piano – Open
Not to exceed 10 minutes.
Own Choice.
<i>The Crane Cup</i> | Entry Fee – £13.50 |
| D38 | Woodwind/Brass Recital – Under 14yrs
Not to exceed 10 minutes.
Own choice of two or three pieces from different periods and in contrasting styles. | Entry Fee – £13.50 |
| D39 | Woodwind/Brass Recital – Under 18yrs
Not to exceed 15 minutes.
Own choice of two or three pieces from different periods and in contrasting styles. | Entry Fee – £16.50 |

Solos – Recorder

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| D40 | Recorder – Under 12yrs
Not to exceed 3 minutes.
Own Choice. | Entry Fee – £7.50 |
| D41 | Recorder – Under 17yrs
Not to exceed 6 minutes.
Own Choice. | Entry Fee – £8.50 |
| D42 | Recorder – 17yrs and over
Not to exceed 8 minutes.
Own Choice. | Entry Fee – £9.50 |

Recorder players may also enter classes D37 to D39.

Solos – Guitar

Includes any instrument of the guitar family (e.g. banjo, ukulele, sitar etc), but the various types may be adjudicated separately. Please indicate on the entry form which is being played.

Performers may only enter one of classes D43 to D50.

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| D43 | Guitar – Beginners – Under 14yrs
Not more than 4 terms' tuition on 1st November.
Not to exceed 4 minutes.
Own Choice. | Entry Fee – £8.50 |
| D44 | Guitar – Beginners – Under 21yrs
Not more than 4 terms' tuition on 1st November.
Not to exceed 4 minutes.
Own Choice. | Entry Fee – £9.50 |
| D45 | Guitar – Beginners – 21yrs and over
Not more than 4 terms' tuition on 1st November.
Not to exceed 4 minutes.
Own Choice. | Entry Fee – £9.50 |
| D46 | Guitar – Primary
Grade 2 standard.
Not to exceed 3 minutes.
Own Choice | Entry Fee – £7.50 |

D47	Guitar – Junior Grade 3 standard. Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
D48	Guitar – Intermediate Grades 4 and 5 standard. Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
D49	Guitar – Advanced Grades 6 and 7 standard. Not to exceed 8 minutes. Own Choice.	Entry Fee – £9.50
D50	Guitar – Senior Grade 8 standard and over. Not to exceed 8 minutes. Own Choice.	Entry Fee – £9.50

Guitar players may also enter classes D14 to D17.

Solos – Percussion

Tuned and untuned percussion may be adjudicated separately. Please indicate on the entry form the instrument(s) being played.

D51	Percussion – Solo/Multiple – Preliminary to Junior Grades 1 to 3. Not to exceed 3 minutes. Own Choice.	Entry Fee – £7.50
D52	Percussion – Solo/Multiple – Intermediate to Advanced Grades 4 to 7. Not to exceed 6 minutes. Own Choice.	Entry Fee – £8.50
D53	Percussion – Solo/Multiple – Senior Grade 8 standard and over. Not to exceed 8 minutes. Own Choice.	Entry Fee – £9.50
D54	Percussion Recital – Under 14yrs Not to exceed 10 minutes. Own choice of two or three pieces in contrasting styles, preferably using more than one percussion instrument.	Entry Fee – £13.50
D55	Percussion Recital – Under 18yrs Not to exceed 15 minutes. Own choice of two or three pieces in contrasting styles using more than one percussion instrument.	Entry Fee – £16.50



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Solos – Harp

Performers may only enter one of classes D56 to D64

D56	Harp – Beginners – Under 10yrs Not more than 4 terms' tuition on 1st November. Not to exceed 3 minutes. Own Choice.	Entry Fee – £7.50
D57	Harp – Beginners – Under 16yrs Not more than 4 terms' tuition on 1st November. Not to exceed 3 minutes. Own Choice.	Entry Fee – £8.50
D58	Harp – Beginners – Under 21yrs Not more than 4 terms' tuition on 1st November. Not to exceed 4 minutes. Own Choice.	Entry Fee – £9.50
D59	Harp – Beginners – 21yrs and over Not more than 4 terms' tuition on 1st November. Not to exceed 4 minutes. Own Choice.	Entry Fee – £9.50
D60	Harp – Primary Grade 2 standard. Not to exceed 3 minutes. Own Choice.	Entry Fee – £7.50
D61	Harp – Junior Grade 3 standard. Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
D62	Harp – Intermediate Grades 4 and 5 standard. Not to exceed 4 minutes. Own Choice.	Entry Fee – £8.50
D63	Harp – Advanced Grades 6 and 7 standard. Not to exceed 8 minutes. Own Choice.	Entry Fee – £9.50
D64	Harp – Senior Grade 8 standard and over. Not to exceed 8 minutes. Own Choice .	Entry Fee – £9.50

Harpists may also enter classes D14 to D17.

Solos – Bagpipes

D65	Bagpipes – Any Age Not to exceed 6 minutes. Own Choice.	Entry Fee – £9.50
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Solos – Advanced

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| D66 | Concerto – Open
Own choice of one movement from any concerto. Orchestral part to be played on the piano.
<i>The Ackroyd Cup</i> | Entry Fee – £21.50 |
| D67 | Recital – 18yrs and over
Not to exceed 15 minutes.
Own choice of two or three pieces from different periods and in contrasting styles.
Percussionists must play more than one percussion instrument.
The performer should give a short spoken introduction to each piece. | Entry Fee – £19.50 |
| D68 | Music Students and Professionals – 18yrs and over
Own choice.
This class is open to professionals and students in full-time music education. Please see the general regulations for guidance or contact the section secretary. Performers are asked to present a programme of 15-20 minutes to which they are expected to give a spoken introduction.
Performers may not enter any other class in this section apart from open classes. | Entry Fee – £23.50 |

Composition

Composition classes. An original work for any combination of voices or instruments up to a maximum of twelve, including solos.

The composer should normally supply the performers but a recording or computer generated “performance” may be considered in exceptional circumstances with the prior agreement of the section secretary and adjudicator. A copy manuscript must be sent to the section secretary by 12th October to be forwarded to the adjudicator for his/her perusal.

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| D69 | Composition – Under 11yrs
Not to exceed 5 minutes. | Entry Fee – £13.50 |
| D70 | Composition – Under 13yrs
Not to exceed 5 minutes. | Entry Fee – £13.50 |
| D71 | Composition – Under 15yrs
Not to exceed 5 minutes. | Entry Fee – £13.50 |
| D72 | Composition – Under 17yrs
Not to exceed 5 minutes. | Entry Fee – £13.50 |
| D73 | Composition – Under 19yrs
Not to exceed 5 minutes. | Entry Fee – £16.50 |
| D74 | Composition – Any Age
Not to exceed 5 minutes. | Entry Fee – £19.50 |

Christmas/Humour (solo, duet or trio)

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| D75 | Christmas – Any Age
Not to exceed 5 minutes.
Own choice of piece relating to Christmas.
Any instrument except piano. Solo, duet or trio. | Entry Fee – £8.50 |
| D76 | Humour – Any Age
Not to exceed 5 minutes.
Own choice of piece containing humour.
Any instrument except piano. Solo, duet or trio. | Entry Fee – £8.50 |

Duets/Duos

In classes D77 to D79 there should be no piano accompaniment.

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| D77 | Instrumental Duo – Under 13yrs
Not to exceed 6 minutes.
Own Choice.
Both players will be adjudicated. | Entry Fee – £8.50 |
| D78 | Instrumental Duo – Under 15yrs
Not to exceed 6 minutes.
Own Choice.
Both players will be adjudicated. | Entry Fee – £9.50 |
| D79 | Instrumental Duo – 15yrs and over
Not to exceed 8 minutes.
Own Choice.
Both players will be adjudicated. | Entry Fee – £11.50 |

In classes D80 to D82, the repertoire should be for a duo *accompanied* by the piano, not a piano trio. Such pieces should be entered in the group music making classes.

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| D80 | Instrumental Duo And Piano – Under 13yrs
Not to exceed 6 minutes.
Own Choice.
The pianist will not be adjudicated. | Entry Fee – £8.50 |
| D81 | Instrumental Duo And Piano – Under 15yrs
Not to exceed 6 minutes.
Own Choice.
The pianist will not be adjudicated. | Entry Fee – £9.50 |
| D82 | Instrumental Duo And Piano – 15yrs and over
Not to exceed 8 minutes.
Own Choice.
The pianist will not be adjudicated. | Entry Fee – £11.50 |

Groups/Ensembles

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|------------|---|--------------------|
| D83 | Recorder Groups – Under 12yrs
Not to exceed 5 minutes.
Own Choice.
<i>The Pauline Brown Shield</i> | Entry Fee – £9.50 |
| D84 | Recorder Groups – Under 17yrs
Not to exceed 5 minutes.
Own Choice. | Entry Fee – £9.50 |
| D85 | Recorder Groups – Any Age
Not to exceed 8 minutes.
Own Choice. | Entry Fee – £11.50 |
| D86 | Guitar Ensembles – Under 15yrs
Includes any instrument of the guitar family (e.g. banjo, ukulele, sitar etc)
Not to exceed 5 minutes.
Own Choice. | Entry Fee – £9.50 |
| D87 | Guitar Ensembles – Any Age
Includes any instrument of the guitar family (e.g. banjo, ukulele, sitar etc)
Not to exceed 8 minutes.
Own Choice. | Entry Fee – £11.50 |



**Woking Symphony
Orchestra**

AUTUMN CONCERT: Saturday 21st November 2026: 3.30 pm
Welcome Church, 6 Church Street West, Woking, GU21 6DJ

Wagner: Flying Dutchman Overture

Schumann: Piano Concerto in A minor Op. 54

*Soloist: Anxo Garcia
(Piano - WYM 2026)*

Bruckner : Symphony No. 4

Conductor: Roy Stratford + Pre-concert talk at 2.45 pm

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FAMILY CONCERT: Saturday 16th January 2027 @ 3.30 pm
Cobham Free School, Portsmouth Road, Cobham, KT11 1TF

Glinka: Ruslan and Ludmilla

Mozart: Horn Concerto No. 3 – Finale

Soloist Danny Mitchell (Horn)

Tchaikovsky: Nutcracker Suite – excerpts

(with dancers from the Lucinda Walsh School of Dance)

Arnold: Scottish Dances

Conductor: Roy Stratford + Pre-concert talk at 2.45 pm

Tickets

Autumn concert: £14 (Adults) / £5 (U21s)

Family Concert: all tickets £7

Tickets are available from www.wokingso.org.uk or can be reserved by
E-mailing: wokingsymphony@gmail.com or wso2011@hotmail.co.uk
and paid for on the day.

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D88 Harp Ensembles – Intermediate Entry Fee – £9.50
Up to Grade 5.
Not to exceed 5 minutes.
Own Choice.

D89 Harp Ensembles – Advanced Entry Fee – £10.50
Grade 6 and over.
Not to exceed 6 minutes.
Own Choice.

Group music making may include recorders, percussion, tuned percussion, voices, piano, keyboard, electric guitar etc. Any combination of instruments is allowed but there should be no pre-recorded music.

D90 Group Music Making – Under 13yrs Entry Fee – £9.50
Not to exceed 5 minutes.
Own Choice.

The Kingdon Cup for best performance in classes D90 to D93
D91 Group Music Making – Under 17 Yrs Entry Fee – £9.50
Not to exceed 5 minutes.
Own Choice.

The Kingdon Cup for best performance in classes D90 to D93

D92 Group Music Making – 17yrs and over Entry Fee – £10.50
Not to exceed 6 minutes.
Own Choice.

The Kingdon Cup for best performance in classes D90 to D93

D93 Group Music Making – Any Age Entry Fee – £10.50
Not to exceed 6 minutes.
Own Choice.
Mixed ages allowed. Any group not covered in any other ensemble class. Entries at the discretion of the committee.

The Kingdon Cup for best performance in classes D90 to D93

D94 Family Group Music Making – Preliminary to Intermediate Entry Fee – £10.50
Up to Grade 5.
Not to exceed 6 minutes.
Own Choice.

The Burch Cup for best performance in classes D94 and D95

D95 Family Group Music Making – Advanced/Senior Entry Fee – £13.50
Grade 6 and over.
Not to exceed 10 minutes.
Own Choice.

The Burch Cup for best performance in classes D94 and D95

D96 Chamber Ensembles – Under 13yrs Entry Fee – £10.50
Not to exceed 6 minutes.
Own Choice.

Three or more instruments, one player per part.
The Woking Herald Shield for the best performance of D96 and D97

D97 Chamber Ensembles – Under 17yrs Entry Fee – £11.50
Not to exceed 8 minutes.
Own Choice.

Three or more instruments, one player per part.
The Woking Herald Shield for the best performance of D96 and D97

D98 Chamber Ensembles – Under 20yrs Entry Fee – £11.50

Not to exceed 8 minutes.
 Own Choice.
 Three or more instruments, one player per part.
The Balfour Cup for the best performance of D98 and D99

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| D99 | Chamber Ensembles – 20yrs and over
Not to exceed 8 minutes.
Own Choice.
Three or more instruments, one player per part.
<i>The Balfour Cup for the best performance of D98 and D99</i> | Entry Fee – £11.50 |
| D100 | Chamber Ensembles – Any Age
Not to exceed 10 minutes.
Own Choice.
Three or more instruments, one player per part. | Entry Fee – £13.50 |

The performance space at the venue is very limited.

The maximum number of performers is not specified as different instruments require different amounts of space (a recorder player compared with a trombonist, for example). Therefore, entrants are *very strongly* advised to consult the section secretary if submitting entries for large groups before doing so to ensure that they can be accommodated.

All members of school bands/ensembles must be bona fide pupils of the school.

No general amplification is allowed but may be used where required with electric guitar or other electronic instrument, e.g. keyboard. Music stands are NOT provided.

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| D101 | School Band/Ensemble – Under 12yrs
Not to exceed 10 minutes.
Own Choice.
<i>The A G Walker Cup</i> | Entry Fee – £21.50 |
| D102 | School Band/Ensemble – Under 14yrs
Not to exceed 10 minutes.
Own Choice.
<i>The Burch Cup for the best performance of D102 and D103</i> | Entry Fee – £21.50 |
| D103 | School Band/Ensemble – Under 19yrs
Not to exceed 10 minutes.
Own Choice
<i>The Burch Cup for the best performance of D102 and D103</i> | Entry Fee – £23.50 |
| D104 | Symphonic Wind Band – Under 17yrs
Not to exceed 10 minutes.
Own Choice. | Entry Fee – £23.50 |
| D105 | Symphonic Wind Band – Under 19yrs
Not to exceed 10 minutes.
Own Choice. | Entry Fee – £23.50 |
| D106 | Bands/Ensembles From Other Organisations – Open
Not to exceed 10 minutes.
Own Choice. | Entry fee – £26.50 |

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Speech and Drama

Section secretary: Mrs Jenny Burrows
speech@wokingmusicfestival.org.uk

- The age of performers is reckoned as on 1st September.
- Performers should speak from memory except in 'reading' classes.
- Any singers using a pre-recorded backing track (to which they must have public performing rights) should provide their own playback equipment, which should be a single unit. **The track must not include vocals.** The time needed to set the equipment up, together with a sound check, should be included in the overall timing. Microphones may not be used.
- **Neat, clean copies of works being performed must be provided for the adjudicator. Suitability of choice will be taken into account. In particular note in regulation 6 the requirements for suitability of content and language.**

Time limits must be adhered to in fairness to all — we do not wish to stop performers so please do not choose pieces that extend beyond the time limit.

Solos – Verse Speaking

S1	Verse Speaking – Under 7yrs Not to exceed 2 minutes. Own choice, including humorous verse.	Entry Fee – £7.50
S2	Verse Speaking – 7yrs Not to exceed 2 minutes. Own choice, including humorous verse.	Entry Fee – £7.50
S3	Verse Speaking – 8yrs Not to exceed 2 minutes. Own choice, including humorous verse.	Entry Fee – £7.50
S4	Verse Speaking – 9yrs Not to exceed 2 minutes. Own choice, including humorous verse. <i>The Othon Polak Cup for the best performance of S4 and S5</i>	Entry Fee – £7.50
S5	Verse Speaking – 10-11yrs Not to exceed 2 minutes. Own choice, including humorous verse. <i>The Othon Polak Cup for the best performance of S4 and S5</i>	Entry Fee – £7.50
S6	Verse Speaking – 12-13yrs Not to exceed 2 minutes. Own choice, including humorous verse. <i>The Bradly Cup for the best performance of S6 to S9</i>	Entry Fee – £7.50
S7	Verse Speaking – 14-15yrs Not to exceed 2 minutes. Own choice, including humorous verse. <i>The Bradly Cup for the best performance of S6 to S9</i>	Entry Fee – £7.50
S8	Verse Speaking – 16-18yrs Not to exceed 3 minutes. Own choice, including humorous verse. <i>The Bradly Cup for the best performance of S6 to S9</i>	Entry Fee – £8.50

- S9 Verse Speaking – 19yrs and over** Entry Fee – £9.50
 Not to exceed 4 minutes.
 Own choice, including humorous verse.
The Bradly Cup for the best performance of S6 to S9
- S10 Sonnet – 13-18yrs** Entry Fee – £8.50
 Not to exceed 3 minutes.
 Own Choice.

Solos – Reading

- S11 Poetry Reading – Under 13yrs** Entry Fee – £7.50
 Not to exceed 2 minutes.
 Own Choice, excluding drama.
- S12 Poetry Reading – 13-17yrs** Entry Fee – £8.50
 Not to exceed 3 minutes.
 Own Choice, excluding drama.
- S13 Poetry Reading – 18yrs and over** Entry Fee – £9.50
 Not to exceed 4 minutes.
 Own Choice, excluding drama.
- S14 Prose Reading – Under 10yrs** Entry Fee – £7.50
 Not to exceed 2 minutes.
 Own Choice, excluding drama.
The Boroughs Cup for the best performance of S14 to S17
- S15 Prose Reading – 10-12yrs** Entry Fee – £8.50
 Not to exceed 3 minutes.
 Own Choice, excluding drama.
The Boroughs Cup for the best performance of S14 to S17
- S16 Prose Reading – 13-17yrs** Entry Fee – £8.50
 Not to exceed 3 minutes.
 Own Choice, excluding drama.
The Boroughs Cup for the best performance of S14 to S17
- S17 Prose Reading – 18yrs and over** Entry Fee – £9.50
 Not to exceed 4 minutes.
 Own Choice, excluding drama.
The Boroughs Cup for the best performance of S14 to S17
- S18 Dramatic Reading – Any Age** Entry Fee – £9.50
 Not to exceed 4 minutes.
 Own Choice.
 A speech for one character only, as a dramatic reading. Not memorised nor acted.
 May include Shakespeare.
- S19 Religious Text Reading – Any Age** Entry Fee – £9.50
 Not to exceed 4 minutes.
 Own Choice.
 A reading from any religious text.

Solos – Acting

Perform a monologue, a speech from a play or a dramatization from a novel. Selections must be scripted scenes taken from published works.

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| S20 | Solo Acting – 7-9yrs
Not to exceed 3 minutes.
Own Choice, excluding Shakespeare. | Entry Fee – £8.50 |
| S21 | Solo Acting – 10-11yrs
Not to exceed 3 minutes.
Own Choice, excluding Shakespeare. | Entry Fee – £8.50 |
| S22 | Solo Acting – 12-14yrs
Not to exceed 4 minutes.
Own Choice, excluding Shakespeare.
<i>The Woking Cup for the best performance of S22 to S25, S27 and S28</i> | Entry Fee – £9.50 |
| S23 | Solo Acting – 15-16yrs
Not to exceed 4 minutes.
Own Choice, excluding Shakespeare.
<i>The Woking Cup for the best performance of S22 to S25, S27 and S28</i> | Entry Fee – £9.50 |
| S24 | Solo Acting – 17-18yrs
Not to exceed 4 minutes.
Own Choice, excluding Shakespeare.
<i>The Woking Cup for the best performance of S22 to S25, S27 and S28</i> | Entry Fee – £9.50 |
| S25 | Solo Acting – 19yrs and over
Not to exceed 5 minutes.
Own Choice, excluding Shakespeare.
<i>The Woking Cup for the best performance of S22 to S25, S27 and S28</i> | Entry Fee – £10.50 |
| S26 | Solo Acting – Shakespeare – Under 13yrs
Not to exceed 4 minutes.
Own Choice.
A speech or scene for one character only from a Shakespeare play. | Entry Fee – £8.50 |
| S27 | Solo Acting – Shakespeare – 13-18yrs
Not to exceed 6 minutes.
Own Choice.
A speech or scene for one character only from a Shakespeare play.
<i>The Woking Cup for the best performance of S22 to S25, S27 and S28</i> | Entry Fee – £9.50 |
| S28 | Solo Acting – Shakespeare – 19yrs and over
Not to exceed 6 minutes.
Own Choice.
A speech or scene for one character only from a Shakespeare play.
<i>The Woking Cup for the best performance of S22 to S25, S27 and S28</i> | Entry Fee – £10.50 |

Solos – Speaking

Public Speaking: a talk on any subject of own choice. Notes may be used, but not a full script or PowerPoint (or similar).

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|------------|---|-------------------|
| S29 | Public Speaking – 9-11yrs
Not to exceed 5 minutes.
Own Choice. | Entry Fee – £9.50 |
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S30	Public Speaking – 12-14yrs Not to exceed 5 minutes. Own Choice.	Entry Fee – £9.50
S31	Public Speaking – 15-16yrs Not to exceed 5 minutes. Own Choice.	Entry Fee – £9.50
S32	Public Speaking – 17-18yrs Not to exceed 6 minutes. Own Choice.	Entry Fee – £10.50
S33	Public Speaking – 19yrs and over Not to exceed 6 minutes. Own Choice.	Entry Fee – £11.50

Solos – Musical Theatre

Performances should be a musical scene. These should be chosen from a published work of musical theatre and should include a balance between song, movement and speech. Please provide a copy of the music / script for the adjudicator. Competitors may use a backing track, which should not include vocals, to be played on their own machine.

Performances of songs from musicals which do not include movement and speech can be entered in the musicals classes of the vocal section (B19-B28).

S34	Musical Theatre Solo (before 1970) – Under 8yrs Not to exceed 5 minutes. Own Choice.	Entry Fee – £9.50
S35	Musical Theatre Solo (before 1970) – 8-11yrs Not to exceed 5 minutes. Own Choice.	Entry Fee – £9.50
S36	Musical Theatre Solo (before 1970) – 12-14yrs Not to exceed 6 minutes. Own Choice. <i>The Elizabeth Trophy for the best performance of S36 to S38, S41 to S43, S52 and S53</i>	Entry Fee – £10.50
S37	Musical Theatre Solo (before 1970) – 15-17yrs Not to exceed 6 minutes. Own Choice. <i>The Elizabeth Trophy for the best performance of S36 to S38, S41 to S43, S52 and S53</i>	Entry Fee – £10.50
S38	Musical Theatre Solo (before 1970) – 18yrs and over Not to exceed 6 minutes. Own Choice. <i>The Elizabeth Trophy for the best performance of S36 to S38, S41 to S43, S52 and S53</i>	Entry Fee – £10.50
S39	Musical Theatre Solo (after 1970) – Under 8yrs Not to exceed 5 minutes. Own Choice.	Entry Fee – £9.50
S40	Musical Theatre Solo (after 1970) – 8-11yrs Not to exceed 5 minutes. Own Choice.	Entry Fee – £9.50

- S41 Musical Theatre Solo (after 1970) – 12-14yrs** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own Choice.
The Elizabeth Trophy for the best performance of S36 to S38, S41 to S43, S52 and S53
- S42 Musical Theatre Solo (after 1970) – 15-17yrs** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own Choice.
The Elizabeth Trophy for the best performance of S36 to S38, S41 to S43, S52 and S53
- S43 Musical Theatre Solo (after 1970) – 18yrs and over** Entry Fee – £10.50
 Not to exceed 6 minutes.
 Own Choice.
The Elizabeth Trophy for the best performance of S36 to S38, S41 to S43, S52 and S53

Duos – Acting

NB: A performer may only appear once within any one particular class, duologue, group etc. where age limits overlap.
Performances should be a scripted scene for two performers taken from published works. A small table and chairs will be provided. Appropriate costumes may be worn, but only hand props are allowed.

- S44 Duos Acting – Duologue – 8-10yrs** Entry Fee – £11.50
 Not to exceed 6 minutes.
 Own Choice (Excluding Shakespeare)
- S45 Duos Acting – Duologue – 10-14yrs** Entry Fee – £11.50
 Not to exceed 6 minutes.
 Own Choice (Excluding Shakespeare).
The Speech and Drama Duologue Shield for the best performance of S45 to S49
- S46 Duos Acting – Duologue – 14-17yrs** Entry Fee – £11.50
 Not to exceed 6 minutes.
 Own Choice (Excluding Shakespeare).
The Speech and Drama Duologue Shield for the best performance of S45 to S49
- S47 Duos Acting – Duologue – 18yrs and over** Entry Fee – £11.50
 Not to exceed 6 minutes.
 Own Choice (Excluding Shakespeare).
The Speech and Drama Duologue Shield for the best performance of S45 to S49
- S48 Duos Acting – Shakespeare Duologue – Under 18yrs** Entry Fee – £11.50
 Not to exceed 6 minutes.
 Own Choice.
 A scene for two characters from a Shakespeare play.
The Speech and Drama Duologue Shield for the best performance of S45 to S49
- S49 Duos Acting – Shakespeare Duologue – 18yrs and over** Entry Fee – £11.50
 Not to exceed 6 minutes.
 Own Choice.
 A scene for two characters from a Shakespeare play.
The Speech and Drama Duologue Shield for the best performance of S45 to S49



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Duos – Musical Theatre

Performances should be a musical scene. These should be chosen from a published work of musical theatre and should include a balance between song, movement and speech. Please provide a copy of the music / script for the adjudicator. Competitors may use a backing track, which should not include vocals, to be played on their own machine.

Performances of duet songs from musicals which do not include movement and speech can be entered in the vocal duet classes of the vocal section (B47-B49).

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| S50 | Duos – Musical Theatre Duet – Under 8yrs
Not to exceed 5 minutes.
Own Choice. | Entry Fee – £10.50 |
| S51 | Duos – Musical Theatre Duet – 8-11yrs
Not to exceed 5 minutes.
Own Choice. | Entry Fee – £10.50 |
| S52 | Duos – Musical Theatre Duet – 12-17yrs
Not to exceed 6 minutes.
Own Choice.
<i>The Elizabeth Trophy for the best performance of S36 to S38, S41 to S43, S52 and S53</i> | Entry Fee – £11.50 |
| S53 | Duos – Musical Theatre Duet – 18yrs and over
Not to exceed 6 minutes.
Own Choice.
<i>The Elizabeth Trophy for the best performance of S36 to S38, S41 to S43, S52 and S53</i> | Entry Fee – £11.50 |

Duos – Improvisation

The adjudicator will announce the theme for each class approximately 10 minutes before the class begins. The performers must be present for this announcement and then leave the room to discuss the theme and prepare their piece. They will have 10 minutes from the announcement of the theme to prepare their piece, then will return to the hall to present it, in the class order given.

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| S54 | Duos – Improvisation Duologue – 10-14yrs
Not to exceed 5 minutes. | Entry Fee – £11.50 |
| S55 | Duos – Improvisation Duologue – 14-17yrs
Not to exceed 5 minutes. | Entry Fee – £11.50 |
| S56 | Duos – Improvisation Duologue – 17yrs and over
Not to exceed 5 minutes. | Entry Fee – £11.50 |
| S57 | Duos – Improvisation Duologue – Any Age
Not to exceed 5 minutes. | Entry Fee – £11.50 |

Trios/Quartets – Drama

Selections must be scripted scenes from published works or rehearsed scenes from improvised work devised in class, for three or four performers. No scenery, minimum make-up and limited costume and hand props may be used. Please state the ages of performers in your entry form.

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| S58 | Trios or Quartets – Drama – Any Age
Not to exceed 6 minutes.
Own Choice, including Shakespeare. | Entry Fee – £13.50 |
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Trios/Quartets – Musical Theatre

Performances should be a musical scene for three or four performers. These should be chosen from a published work of musical theatre and should include a balance between song, movement and speech. Please provide a copy of the music/script for the adjudicator. Competitors may use a backing track, which should not include vocals, to be played on their own machine.

Performances of trio/quartet songs from musicals which do not include movement and speech can be entered in the vocal ensemble classes of the vocal section (B50 and B51).

S59	Trios or Quartets – Musical Theatre – Under 8yrs Not to exceed 5 minutes. Own Choice	Entry Fee – £11.50
S60	Trios or Quartets – Musical Theatre – 8-11yrs Not to exceed 5 minutes. Own Choice.	Entry Fee – £11.50
S61	Trios or Quartets – Musical Theatre – 12-17yrs Not to exceed 6 minutes. Own Choice.	Entry Fee – £13.50
S62	Trios or Quartets – Musical Theatre – 18yrs and over Not to exceed 6 minutes. Own Choice.	Entry Fee – £13.50

Groups – Acting

Performances must be scripted scenes from published works or rehearsed scenes from improvised work devised in class. No scenery, minimum make-up and limited costume and hand props may be used. Minimum of 5 and maximum of 25 performers.

S63	Group Drama – 6-9yrs Not to exceed 10 minutes. Own choice, including Shakespeare. <i>The Mansfield Speech and Drama Cup for the best performance of S63 to S66</i>	Entry Fee – £14.50
S64	Group Drama – 9-14yrs Not to exceed 12 minutes. Own choice, including Shakespeare. <i>The Mansfield Speech and Drama Cup for the best performance of S63 to S66</i>	Entry Fee – £17.50
S65	Group Drama – 14-18yrs Not to exceed 12 minutes. Own choice, including Shakespeare. <i>The Mansfield Speech and Drama Cup for the best performance of S63 to S66</i>	Entry Fee – £17.50
S66	Group Drama – Any Age Not to exceed 12 minutes. Own choice, including Shakespeare. <i>The Mansfield Speech and Drama Cup for the best performance of S63 to S66</i>	Entry Fee – £17.50

Groups – Speaking

Minimum of 4 and maximum of 25 performers

S67	Group or Choral Speaking – 6-9yrs Not to exceed 10 minutes. Own choice of poetry or prose. <i>The St Teresa Cup for the best performance of S67 to S69</i>	Entry Fee – £14.50
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| S68 | Group or Choral Speaking – 9-14yrs
Not to exceed 12 minutes.
Own choice of poetry or prose.
<i>The St Teresa Cup for the best performance of S67 to S69</i> | Entry Fee – £17.50 |
| S69 | Group or Choral Speaking – 14-18yrs
Not to exceed 12 minutes.
Own choice of poetry or prose.
<i>The St Teresa Cup for the best performance of S67 to S69</i> | Entry Fee – £17.50 |

Groups – Musical Theatre

Performances should be a musical scene or scenes. These should be chosen from a published work of musical theatre and should include a balance between song, movement and dialogue. Please provide a copy of the music/script for the adjudicator. Competitors may use a backing track, which should not include vocals, to be played on their own machine. Minimum of 5 and maximum of 25 performers

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| S70 | Groups – Musical Theatre Group – Under 8
Not to exceed 10 minutes.
Own Choice.
<i>The Tapner Trophy for the best performance of S70 to S73</i> | Entry Fee – £14.50 |
| S71 | Groups – Musical Theatre Group – 8-11yrs
Not to exceed 10 minutes.
Own Choice.
<i>The Tapner Trophy for the best performance of S70 to S73</i> | Entry Fee – £14.50 |
| S72 | Groups – Musical Theatre Group – 12-17yrs
Not to exceed 12 minutes.
Own Choice.
<i>The Tapner Trophy for the best performance of S70 to S73</i> | Entry Fee – £17.50 |
| S73 | Groups – Musical Theatre Group – 18yrs and over
Not to exceed 12 minutes.
Own Choice.
<i>The Tapner Trophy for the best performance of S70 to S73</i> | Entry Fee – £17.50 |

Groups – Improvisation

The adjudicator will announce the theme for each class approximately 10 minutes before the class begins. The performers must be present for this announcement and then leave the room to discuss the theme and prepare their piece. They will have 10 minutes from the announcement of the theme to prepare their piece, then will return to the hall to present it, in the class order given. Minimum of 3 and maximum of 25 performers.

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|------------|--|--------------------|
| S74 | Groups – Improvisation Group – 10-14yrs
Not to exceed 5 minutes. | Entry Fee – £13.50 |
| S75 | Groups – Improvisation Group – 14-17yrs
Not to exceed 5 minutes. | Entry Fee – £13.50 |
| S76 | Groups – Improvisation Group – 17yrs and over
Not to exceed 5 minutes. | Entry Fee – £13.50 |
| S77 | Groups – Improvisation Group – Any Age
Not to exceed 5 minutes. | Entry Fee – £13.50 |

General Regulations

Please read carefully

1. PERFORMERS

The Festival is open in general to amateurs, but professionals (teachers or performers) may take part in 'open' classes, as conductors or accompanists and in classes B46, C61 and D68. 'Open' classes are for any performer, amateur or professional, with no age or status restrictions. However, the committee reserves the right to refuse entry to an 'open class' where the performer's experience may be insufficient. Professionals may also sing as individual members of a choir or play in an ensemble so long as no fee is received for so doing. An amateur is someone who does not derive their livelihood from the branch of performance defined by the class title, in which they seek to enter the Festival. In any ensemble all members must adhere to this principle. If in doubt, please consult the section secretary.

2. AGE

The age of all performers is reckoned as on 1st September of the year of the Festival. Infringement of this regulation will result in disqualification.

3. ENTRIES

The on-line entry form should be completed in full. The committee reserves the right not to accept entries which are incomplete without refund. Entrants will receive an e-mail confirming receipt of their entry shortly after submitting it.

A performer may not enter any class more than once. Exceptions will be made for the composition classes and classes involving more than one performer per entry (e.g. duo classes, where the performer has a different partner for each entry).

Entries are not accepted on a provisional basis. Performers are welcome to give information about availability at the time of entry and the committee will take this into account when scheduling classes. However, as conflicting requests are sometimes received, it is not always possible to accommodate them all.

The committee regrets that no entry fees will be refunded except where a class has been entered in error, and the entry is to be cancelled. In this situation only, the fee will be refunded, less the administrative fee charged to the Festival by the service provider, if the funds have not been cleared. Where the entry is to be moved to another class, no refund will be given where the cost is less, and arrangements must be made with the section secretary for the difference to be paid before the class is held where it is greater.

4. NOTICE

Notice of the time and date of all classes for every performer will be emailed not later than one week before the Festival. If, by then, no notice has been received, enquiry should be made of the section secretary concerned.

5. AWARDS

Performances will be awarded grades as recommended by the British & International Federation of Festivals — full details will be published in the programme. Certificates, mark sheets and trophies will be presented at the end of each class. Trophies and awards will not normally be presented unless a sufficiently high standard of performance is achieved.

The adjudicator's decision is final and the Festival will not enter into any correspondence.

6. PERFORMANCE ITEMS

A clean, neat **full score/script** of the selected piece **MUST** be provided for the adjudicator at the time of performing. Performers failing to do this may be disqualified. Music and scripts should NOT be sent to the section secretary except for entries in the composition classes.

Items chosen for 'own choice' classes are subject to the approval of the committee and suitability will be taken into account by the adjudicator in awarding grades. No piece may be performed in more than one class by the same person.

SUITABILITY OF MATERIAL. For own choice pieces in speech and drama and vocal classes, suitability of content and language must be considered with regard to age group, both of performer and likely audience. Material must not contain profane or offensive words or "adult" themes. Adjudicators will be advised to take this into account when marking and have authority to stop any non-compliant performance at their discretion. This would lead to automatic disqualification. Entrants must contact the relevant section secretary for advice, in advance of

the performance, if any entry may contravene the above suitability requirements and entrants must comply with any directions given.

N.B. It is illegal to make copies of copyright material without the written authority of the composer author, publisher and printer. Performers using such material must have this authority with them. The committee will not accept responsibility for any infringement.

However, a photocopy of the item to be performed will be allowed for the adjudicator's use only providing the competitor brings their own original copy to the Festival. The photocopy will be destroyed by the Festival committee after the performance. More information about this policy can be found at <https://wokingmusicfestival.org.uk/wp-content/uploads/2025/05/MPA-Code-of-Fair-Practice.pdf>

7. CHANGES

Any programme changes must be notified to the section secretary at least one week before the date of the performance at the Festival. Failure to do so may incur disqualification.

8. TIME LIMITS

These are shown beside each class. PLEASE CHECK THE TIMING OF YOUR PERFORMANCE VERY CAREFULLY. Performers exceeding their allotted time may be stopped. Please note that this rule will be enforced in fairness to all performers and to allow time for good adjudication.

Pieces may be cut or edited (e.g. a repeat or a long introduction omitted) to comply with time limits, but the result must make artistic sense.

9. PERFORMING "OUT OF CLASS"

If an entrant cannot perform at the time scheduled for their class, the section secretary may arrange for them to perform at a different time, where the schedule allows. This is entirely at the discretion of the section secretary and committee. Under such circumstances, the performance will be adjudicated and a grade awarded. However, the entrant will forfeit the right to win the class and any trophy associated with it, even if the grade awarded is higher than that awarded to the winning performance in the scheduled class. It will not affect their eligibility to win Festival-wide awards, such as the Dame Ethel Smyth, and they may still be invited to enter the Woking Young Musician competition, if eligible.

10. CUPS AND TROPHIES

These are held for one year only and must be returned, carriage paid, and in clean condition by 1st October. Trophies presented at The Young Musician Competition must be returned by 1st December. Winners may have the trophies engraved with their name at their own expense.

N.B. The Festival cannot cover the cost of insuring trophies. Winners are therefore asked to check that such items are covered by their household policies as they will be held responsible for any loss or damage. Any damage to the cup/award while in the winner's possession must be repaired before its return. It is recommended that trophies should not be posted when returned to the trophy secretary. If there is no alternative but to post, extra care should be taken to protect the trophy in transit.

Trophies and awards may be withdrawn or moved to a class other than the one listed in the syllabus and/or programme.

11. PHOTOGRAPHY

No photography or recordings of any kind will be allowed during performance or adjudication. This is for copyright and child protection reasons and for the benefit of all performers and audience.

12. DATA/SAFEGUARDING POLICIES

The Woking Music Festival holds data solely for the purpose of running the Festival. Its Safeguarding and Data Protection Policies available upon request and from the Festival website.

13. SAFETY

It is necessary for teachers and parents to be aware of their responsibilities in entering any performer with limited physical capabilities or special needs, bearing in mind the limitations imposed by stage and surrounding environment. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would affect the adjudicator's work.

UNACCOMPANIED ENTRANTS AND ENTRANTS UNDER 16. Teachers/Parents/Carers must ensure that the young person is fit, and their health will not suffer by taking part in any performances. For the duration of the festival all teachers/parents/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all festival venues, toilets, practice and changing rooms that may be provided.

14. COMPLAINTS

Anyone wishing to lodge a complaint can do so by contacting any committee member whose email address is in the programme or syllabus or by talking to any committee member or volunteer steward at any of our events or activities.

15. OTHER

The Festival committee reserves the right to:

- a) move any entry to a more suitable class if considered necessary
- b) cancel any class for appropriate reasons
- c) sub-divide any class if considered necessary
- d) extend or add sessions if the number of entries cannot be accommodated in the published provisional timetable
- e) disqualify or take other appropriate action if any regulations or section/class requirements are contravened
- f) refuse entry to the Festival if it so decides
- g) change from a physical festival to a virtual festival if deemed advisable according to current guidelines